Heritage Lottery Fund Schedule of Decisions under delegated powers to Deputy Director of Operations on 13 December 2018

Our Heritage

Item	Project Title	Project Description	Applicant	Decision
1.	Fast Women – exploring women in the motor industry and the impact of cars	Somerset Film and Video has applied for a grant of £41,500 (88%) towards a 16 month project to explore the impact of women in transport, particularly motoring and aviation. The project will collect oral histories, create films, deliver workshops and screenings, and create an end of project exhibition.	Somerset Film and Video	Reject
2.	Homes for Heroes: 100 years of Council Housing and the Future	Bristol Cultural Development Partnership (BCDP) has applied for a grant of £60,000 (44%) towards a project to mark the centenary of the Addison Act – the post First World War council house building programme - through a programme of events, research, talks, films and exhibitions in the three main estates involved.	Bristol Cultural Development Partnership (BCDP)	Award Grant of £60,000 (44%)
3.	Blue Heritage Plymouth: Mapping maritime heritage for Britain's Ocean City	Seascape CIC has applied for a grant of £81,400 (100%) towards a 2 year project to create a web based resource to promote and share the maritime heritage of Plymouth.	Seascape CIC	Reject
4.	Evidence-based Condition- Monitoring Technique for Preservation of British Military Heritage	Bournemouth University has applied for a grant of £92,000 to work in partnership with the Tank Museum for a two year project to create an academic framework to research and measure the impact of ongoing material decay upon tanks.	Bournemouth University	Reject
5.	Rock around the Bay – The Lionel Digby Archive	Torre Abbey has applied for a grant of £11,800 (78%) towards a project to digitise the Lionel Digby archive, and deliver a programme of activities, including an exhibition, oral histories, music workshops for young people, a memory café and celebration event.	Torre Abbey, Torquay	Award Grant of £11,800 (78%)
6.	Forever Normead: a sustainable communication about Cricklade's cultural	Cricklade Court Leet Charity has applied for a grant of £33,400 (84%) towards a project to acquire 5.5 acres of land currently in private ownership to add to	Cricklade Court Leet Charity	Award Grant of £33,400 (84%)

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	heritage and its National Nature reserve	the 104.5 acres of common land which currently forms a SSSI. A programme of volunteer recruitment and training and interpretation will also take place.		
7.	First Impressions	The British Rotocraft Museum and Avon Air Collection has applied for a grant of £75,000 (48%) towards a project to improve interpretation and visitor facilities at the Helicopter Museum and delivering a series of open days and events.	The British Rotocraft Museum and Avon Air Collection	Reject
8.	Put back the Bells of St Congar's Church, Badgworth	Badgworth PCC has applied for a grant of £39,300 (70%) towards a project to repair and reinstate the bells at the Grade II listed St Congar's Church, Badgworth, and deliver a programme of public engagement, volunteer recruitment and training and establishment of a bell ringing club.	Badgworth PCC	Award Grant of £39,300 (70%)
9.	Bremhill Parish History Project	Bremhill Parish History Project has applied for a grant of £20,000 (61%) towards a two year project to research the history of the local parish of Bremhill in partnership with the Victoria County History Trust, creating a book, heritage trail app, school packs, talks and a festival.	Bremhill Parish History Project	Reject
10.	Dartmouth Mayflower Heritage Trail	Mayflower 400 Project Dartmouth has applied for a grant of £38,600 (70% towards a project to install a series of trails and interpretation boards around Dartmouth to engage people with the heritage of Dartmouth's role in the sailing of the Mayflower to the New World as part of the wider Mayflower 400 celebrations.	Mayflower 400 Project. Dartmouth	Reject
11.	Creative North Devon	South West Heritage Trust has applied for a grant of £41,700 (87%) towards a 1 year project to enable local people to learn about the Arts and Crafts heritage of North Devon through improving access to archive collections and a programme of community engagement activities and an exhibition.	South West Heritage Trust	Reject
12.	City Nature Challenge - Skills for Wildlife	Bristol Natural History Consortium has applied for a grant of £21,500 (75%) towards an 8 month project	Bristol Natural History Consortium	Reject

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		that will train young people and communities to catalogue biodiversity across urban areas in Bath and North East Somerset through a series of workshops and training programmes.		
13.	South aisle renovation and open access	The Parochial Church Council of High Ham with Low Ham has applied for a grant of £61,300 (48%) towards a project to undertake essential restoration work to the south aisle of the Grade I listed St Andrew's Church, High Ham, including repointing stonework and repairs to rainwater goods and roofs, as well as activities with the local school and reprinting the guidebook.	Parochial Church Council of High Ham with Low Ham	Reject
14.	The Kerdroya Cornish Hedge Community Heritage Project	Golden Tree Productions CIC have applied for a grant of £59,300 (69%) towards a 14 month project to restore 12 sections of Cornish Hedge across 12 sites within the Cornwall AONB and engaging 12 schools and community groups in learning about practical conservation, as well as taking part in a programme of training, talks and activities.	Golden Tree Productions CIC	Award Grant of £59,300 (69%)

Sharing Heritage

Item	Project Title	Project Description	Applicant	Decision
1.	What's on Your Place? – The Food that Makes our Community	West Exe Nursery School has applied for a grant of £8,700 (83%) towards a project to engage nursery children, older people in nursing homes and the wider St Thomas community in sharing and learning about different food memories and cultures through gathering oral and written histories and favourite recipes, practical cookery sessions and creating a community recipe book.	West Exe Nursery School	Award Grant of £8,700 (83%)
2.	Michael Dillon – A documentary	Tusko Films have applied for a grant of £10,000 (100%) towards a project to create a film exploring the life of Michael Dillon – the first person to undergo gender reassignment surgery.	Tusko Films	Reject

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3.	Ten Years of Source FM: Archiving and Celebrating Falmouth and Penryn's Community Radio Station	Falmouth and Penryn Community Radio Station CIC has applied for a grant of £8,700 (100%) towards a project to mark the 10 th anniversary of Source FM, the community radio station for Falmouth through creating an archive of broadcast history.	Falmouth and Penryn Community Radio Station CIC	Reject
4.	Provision of Interpretation Panel and Heritage Leaflets	Bradford Abbas History Society has applied for a grant of £3,900 (72%) towards a project to install an interpretation panel and create leaflets to interpret the history of the area, involving the local school in the project.	Bradford Abbas History Society	Award Grant of £3,900 (72%)
5.	Witch-Craft: Sharing the South West's history of witches through craft	The Devon Guild of Craftsmen has applied for a grant of £5,500 (73%) towards a project using traditional crafts to explore the history of witches in the South West, through an exhibition, education programme and public conference.	Devon Guild of Craftsmen	Award Grant of £5,500 (73%)
6.	Celebrating the 150 th Anniversary of the publication of RD Blackmore's Lorna Doone	Dulverton and District Society has applied for a grant of £9,800 (80%) towards a project to create an exhibition and deliver a series of events and school workshops across Exmoor to mark the 150 th anniversary of the publication of Lorna Doone by RD Blackmore.	Dulverton and District Society	Award Grant of £9,800 (80%)
7.	Tetbury Goods Shed Railway Memories Project	Tetbury Rail Lands Regeneration Trust has applied for a grant of £5,800 (100%) towards a project to celebrate the 130 th anniversary of the opening of the Tetbury GWR line through recording oral histories from people who used the line before its closure and creating a film, display boards, leaflets and information packs for schools and visitors.	Tetbury Rail Lands Regeneration Trust	Award Grant of £5,800 (100%)

First World War

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Item	Project Title	Project Description	Applicant	Decision		
		Spaniel in the Works Theatre Company has applied				
1	War in Mind FW-17-07063	for a grant of £9,500 (58%) to research and stage a	Spaniel in the Works	Award Grant of		
1.	Wai iii wiind FW-17-07063	performance related to shell shock trauma	Theatre Company	£9,500 (58%)		
		experience in the First World War, engaging local				

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		schools, Age UK Gloucester and SSAFA in the		
		project.		

Resilient Heritage

Item	Project Title	Project Description	Applicant	Decision
1.	Engaged Practice	Salisbury District Hospital Charitable Fund has applied for a resilience grant of £9,900 (62%) towards a project to deliver staff training, volunteer support and research good practice across the sector and develop future partnership working opportunities.	Salisbury District Hospital Charitable Fund	Reject

Young Roots

Item	Project Title	Project Description	Applicant	Decision
1.	This is Your Land	The Magdalen Environmental Trust has applied for a grant of £43,500 (78%) towards a project to engage disadvantaged young people in a series of residential stays and site visits to a number of heritage sites to learn about and take part in traditional farming methods and conservation techniques.	The Magdalen Environmental Trust	Award Grant of £43,500 (78%)

Grants for Places of Worship

Item	Project Title	Project Description	Applicant	Decision
1.	St Stephen's Roofs	St Stephen's Church, Charlton Musgrove, has applied for a grant of £101,800 (46%) towards a project to undertake urgent repairs to the roof of this Grade II* listed church, undertake stonework repairs and deliver a programme of volunteer engagement, interpretation, school visits and an accessible toilet.	Charlton Musgrove PCC	Award Grant of £101,800 (46%)