

Heritage Lottery Fund

Schedule of Decisions under delegated powers to Head of HLF South West on 8 August 2018

Our Heritage

Item	Project Title	Project Description	Applicant	Decision
1.	World War 1 Music, Literacy and Museum Collaboration	Cornwall Music Education Hub, working with Cornwall Museums Partnership and Kernow Education Arts Partnership is seeking a grant of £15,500 (45%) towards a project to engage schools in exploring changing attitudes to war through the themes of music, transport, communication and local industry delivered through a series of visits to local museums and musical and literary workshops.	Cornwall Music Education Hub	Reject
2.	Athelstan Museum Moravian Church Garden and Storage	The friends of Athelstan Museum are seeking a grant of £35,900 (91%) towards completing the relocation of Athelstan Museum to its new home in the GII listed Moravian Church in Athelstan. The project will provide appropriate storage, train volunteers in collection care, and improve access to the building and external spaces and deliver a series of exhibitions and talks.	Friends of Athelstan Museum	Award Grant of £35,900 (91%)
3.	Castle Combe Market Cross Scheduled Monument Restoration	Castle Combe Parish Council has applied for a grant of £17,000 (24%) to undertake the restoration of Castle Combe Market Cross – a 14 th century Scheduled Ancient Monument. The project will also deliver a programme of events and schools engagement.	Castle Combe Parish Council	Reject
4.	The Palace Plymouth aim to repair and restore the Palace Theatre	The Palace Theatre, Plymouth, has applied for a grant of £97,000 (39%) to undertake repair and restoration work to the roof of the Grade II* listed building.	Vanessa Tyler	Reject

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5.	LGBT Narratives: Coming out and Passing on Heritage in Safe Spaces	Plymouth University has applied for a grant of £45,600 (95%) towards a 2 year project to work with partners including Devon and Cornwall Police, Babcock International, Plymouth School of Creative Arts and Barnardos to collect up to 60 oral histories from the LGBT+ community, creating safe spaces to exchange LGBT+ heritage, and record and share it through a series of talks, events, heritage walks, exhibition at The Box and event at Plymouth Pride 2020.	Plymouth University	Reject
6.	Lives of Colour	Nowans Community Trust has applied for a grant of £43,400 (71%) towards a two year project to deliver a programme of events, exhibitions and an oral history and photography project to tell the stories of the African diaspora and Windrush generation of Gloucester and Cheltenham with a focus on delivering events during Black History Month 2018 and 2019.	Nowans Community Trust	Award Grant of £43,400 (71%)
7.	Evacueighty: inter-generational project linking 80 th anniversary of WW2 evacuations to contemporary experience of fleeing conflict	Acta, working with Create Studios, is seeking a grant of £41,000 (79%) towards a 16 month project to engage young people in learning about the experiences of older people evacuated as children during WW2 through oral histories, play-in-a-day events in schools and a live interpretation events at Bristol Temple Meads.	Acta	Reject
8.	The West Bay Discovery Centre – revealing our Treasure Trove of heritage, stories and information	Bridport Area Development Trust has applied for a grant of £65,600 (90%) towards a project to develop the Grade II listed Methodist Chapel in West Bay as a discovery centre for the local area through new exhibitions, events, volunteer recruitment and training and a schools programme.	Bridport Area Development Trust	Reject
9.	To commemorate our stay here to posterity; Sutton	Sutton Mandeville Heritage Trust has applied for a grant of £32,800 (90%) to reinstate the chalk badge	Sutton Mandeville Heritage Trust	Award Grant of £32,800 (90%)

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	Mandeville during and after WW1	of the City of London Regiment carved by soldiers during the First World War. Working with Seeds4Success, the project will engage and train young people in maintaining the chalk badge, and develop a series of learning materials, displays, community events and photographic surveys.		
10.	Agriscape – Conserving biodiversity in the agricultural matrix	The Game and Wildlife Conservation Trust has applied for a grant of £42,400 (85%) towards a two year project to deliver a range of activities and events with a focus on bats and woodland birds in the South West, including identification sessions, guided farm walks, talks, volunteer recruitment and training and creation of a project website.	Game and Wildlife Conservation Trust	Reject
11	On the Shoulders of Giants – the legacy of the Greenham Women	The Scary Little Girls Association has applied for a grant of £50,500 (83%) towards a project to tell the story of the Greenham Women and the Greenham Common Campaign, as well as reflecting on the First World War through collecting oral histories, creating a digital archive, a national touring exhibition and website, schools pack and social media campaign.	Scary Little Girls Association	Award Grant of £50,500 (83%)
12,	Gillingham Royal Forest – a living landscape	Dorset Wildlife Trust has applied for a grant of £61,900 (64%) to deliver a programme of engagement activities, training, volunteering and access and conservation improvements across Gillingham Royal Forest – an ancient landscape which includes scheduled ancient monuments and a range of protected species.	Dorset Trust for Nature Conservation Limited	Reject
13	Willis Monument Restoration	Goathurst PCC has applied for a grant of £24,800 (68%) towards a project to conserve and restore the Grade II* Willis monument. The project will also create a new guidebook and web-presence.	Goathurst PCC	Reject
14	UK Nepali Cultural and Social Heritage Project	The UK Nepal Friendship Society has applied for a grant of £28,500 (93%) for an 11 month project to	UK Nepal Friendship Society	Award Grant of £28,500 (93%)

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		create a touring exhibition and community engagement activities to interpret and record Nepali heritage and its relationship to British Society today.		
15	Time and Tide Bells	The Time and Tide Bell Organisation Limited has applied for a grant of £48,000 (64%) towards a project to raise awareness of the impact of climate change on the British Coastline through the installation of tidal bells at coastal sites with an accompanying programme of school engagement.	The Time and Tide Bell Organisation Limited	Reject

Sharing Heritage

Item	Project Title	Project Description	Applicant	Decision
1.	A Celebration of post War Trowbridge	Preserve Our Past has applied for a grant of £9,900 (80%) to document life in Trowbridge during the 1960s, 70s and 80s through oral history and video recordings, researching and collecting images from different cultural and community groups and creating a website and interactive.	Preserve Our Past	Reject
2.	Back to the beginning	Cornwall County Playing Fields Association CIO has applied for a grant of £7,700 (79%) to explore the origins of the charity and its work over the last 50 years through a film, oral history project and Facebook page.	Cornwall County Playing Fields Association CIO	Award Grant of £7,700 (79%)
3	Deverills Archaeology Project – Training and Engagement with Archaeology in the Deverill Valley	Deverills Archaeology Group has applied for a grant of £9,900 (97%) towards a project to train and support volunteers in learning archaeological skills in preparation for a wider project to investigate the discovery of a Roman villa in Brixton Deverill. A school and young people engagement programme will also be delivered.	Deverills Archaeology Group	Award Grant of £9,900 (97%)

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4	The Salisbury Tales – Ancient and Modern	Juno Theatre has applied for a grant of £4,700 (71%) towards a 1 year project to work with the local community to develop stories associated with St Thomas Church, Salisbury from the perspective of historic Pilgrims and current users through performances, readings and displays.	Juno Theatre	Award Grant of £4,700 (71%)
5	Wiltshire Remembers the Windrush Generation	Wiltshire Council has applied for a grant of £6,500 (98%) towards a 9 month project to share the memories and cultural traditions of the Windrush Generation in Wiltshire as part of Black History Month through a schools pack and touring exhibition.	Wiltshire Council	Award Grant of £6,500 (98%)
6	Alone with Empire	IC-Visual Lab CIC has applied for a grant of £9,300 (48%) to develop an immersive audio-visual installation showcasing the British Empire and Commonwealth Collection currently housed at Bristol Record Office. The installation at Bristol City Hall will be accompanied by a project website, creative skills workshops and two university internships.	IC-Visual Lab CLC	Award Grant of £9,300 (48%)
7	Sharing Black History in Cornwall	Beresford Consultancy and Training Ltd has applied for a grant of £10,000 (44%) to engage young people in Cornwall in school workshops to explore Black History and the impact of Black role models on the history of the UK.	Beresford Consultancy and Training Ltd	Reject

Young Roots

Item	Project Title	Project Description	Applicant	Decision
1.	This is Your Land	The Magdalen Environmental Trust has applied for a grant of £43,500 (78%) to work in partnership with 3 youth groups in Somerset and Wiltshire to engage disadvantaged young people in learning about the heritage of land conservation through a series of residential stays and visits to heritage sites.	The Magdalen Environmental Trust	Reject

First World War

Item	Project Title	Project Description	Applicant	Decision
1.	WW1 Celebrate and Commemorate	Events 4 Ilfracombe have applied for a grant of £4,900 (68%) towards a project to celebrate the lives of the men and women who returned from the First World War through a celebratory event held in and around the Landmark Theatre, including exhibition stalls and a finale film production projected onto the building.	Events 4 Ilfracombe	Award Grant of £4,900 (68%)
2.	Exploring the trauma of combat through the WW1 heritage of Overbeck's	The National Trust, in partnership with Combat Stress, has applied for a grant of £6,500 (65%) towards a project to explore the experience of First World War soldiers recovering at Overbecks VAD Hospital, engaging current veterans in research, creating exhibitions, live performances, and undertaking similar therapeutic activities used in First World War recovery.	National Trust	Award Grant of £6,500 (65%)
3.	From War to Peace – Young Cornish Students research a Cornish Tommy's return	Creative Kernow are seeking a grant of £9,000 (41%) towards a project to engage young people in researching and documenting the stories of Cornish people who served in the First World War, with a focus on Private Jennings – a Cornish miner, through a programme of research, visits to archives and heritage sites and museums, and creation of a film.	Creative Kernow	Award Grant of £9,000 (41%)
4.	Corsham Commemorates – the Past and Future Legacy of the 115	Corsham Town Council has applied for a grant of £6,000 (86%) towards an 11 month project to commemorate the centenary of the end of the First World War through a series of events and activities including conservation of the original wooden war memorial, an exhibition, school events and activities and two community celebration events.	Corsham Town Council	Award Grant of £6,000 (86%)

Resilient Heritage

Item	Project Title	Project Description	Applicant	Decision
1.	Fundraising and Sustainability	MED Theatre has applied for resilience funding of £9,500 (100%) to develop a fundraising strategy for the organisation and explore options for wider income generation, whilst training staff, trustees and volunteers in fundraising and bid writing.	MED Theatre	Award Grant of £9,500 (100%)
2.	Bath Medical Museum – project development	Bath Medical Museum has applied for resilience funding of £34,500 (92%) to provide start-up funding for the relocation of the museum from its current temporary accommodation to a new home in the Bath Royal Literary and Scientific Institute.	Bath Medical Museum	Reject

Grants for Places of Worship

Item	Project Title	Project Description	Applicant	Decision
1.	Lanydrock Parish Church essential roof repairs and enhanced visitor interpretation	Lanydrock Church Parochial Church Council has applied for a grant of £202,400 (59%) to carry out urgent repairs to their Grade I listed church through reslating the roof slopes and repair and replacement of leadworks and rainwater goods. The project will also deliver a programme of public engagement activities, interpretation, a schools visit leaflet and a new website.	Lanydrock Church Parochial Church Council	Award Grant of £202,400 (59%)
2.	Essential spire and tower repair works to St Mary the Virgin Church, Par	St Mary the Virgin Church, Biscovey, Par, has applied for a grant of £198,600 (65%) to carry out urgent repairs to their Grade II* listed church, including masonry repairs, repointing, and repairs to rainwater goods and floors. A programme of new interpretation, guided tours and a nature trail will also take place.	St Mary the Virgin Church, Biscovey, Par	Award Grant of £198,600 (65%)
3.	Urgent roof and ceiling repairs to improve community building use	St Margaret's Church Northam has applied for a grant of £224,400 (56%) to carry out urgent repairs to their Grade I listed church, including roof and	St Margaret's Church, Northam	Award Grant of £224,400 (56%)

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		rainwater goods and ceiling repairs. The project will also deliver a series of trails, visits, talks and projects with local schools and colleges.		
4.	Wendron Parish Church – High level roof and tower repairs and associated works	Wendron Parish Church has applied for a grant of £228,000 (70%) to carry out urgent repairs to their Grade I listed church through re-roofing tower, porch and outer slopes, repointing works and repairs to rainwater goods. The project will also install new interpretation and deliver a programme of school and community events.	Wendron Parish Church	Award Grant of £228,000 (70%)