

## Heritage Lottery Fund

### Schedule of Decisions under delegated powers to Head of HLF North West on 28 August 2018

#### Our Heritage

Item	Project Title	Project Description	Applicant	Decision
1	The Story of Africans in the UK	The Story of Africans in the UK is a multimedia project that will record the oral histories of 50 Africans who moved to the UK and have made it home. It will be an ambitious wide-ranging project focussing on their trials and tribulations & their success stories, and the first time a comprehensive oral history of people across the 53 African countries is recorded. End project material will be distributed to museums, online platforms, libraries and schools.	Citizen Outreach Coalition	Reject
2	Heritage and History of the suffragist Selina Cooper and the Independent Labour party, Nelson, Lancashire	Create a fitting permanent artwork/memorial to commemorate the life and achievements of the suffragist Selina Cooper, which will be located in the Independent Labour Party building which is now named after her. Replace four stained glass windows. Facilitate talks and tours centred on the history of the building and the achievements of Selina Cooper.	Nelson Town Council	Reject
3	Taste of Rossendale - embracing our community's heritage through food and health	A cross-generational and cross-cultural heritage project with the community of Rossendale, collating recipes and remedies and researching archives, reflecting the evolution of the way the community ate and self-medicated over the past 100 years. Mobile exhibition, recipe and remedy book, food trail and YouTube Channel.	Reaching Empowerment And Diversity C.I.C	Award Grant of £41,500 (100%)

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4	Marketplace: Arrival, Trade, Place	<p>The project will engage and train local residents in Gorton, Moss Side and Longsight and enable them to discover, document and share their heritage. Heritage themes of the arrival of people, trade of goods and sense of place, to capture past and present memories, media and recorded oral histories of the markets, traders and residents who have shaped and served the communities for the last 100 years.</p>	City South Manchester Housing Trust Limited	Award Grant of £69,400 (100%)
5	Baines School Living History Website and Archive Conservation Programme	<p>To mark 300 years since the foundation of Baines School, we want to create a Living History website that will show the development of the school from 1717 to the present day. We will collect and record the memories of past pupils and research the memories of pupils who served in WW1 and WW2 and honour those who lost their lives.</p>	Baines School	Reject
6	We Were There Too - North West Jews in the First World War	<p>The project is to create a digital archive of Jewish history for the First World War period, relying on the contribution and recording of information about ordinary people in the North West. Make accessible artefacts and collections. Present life in the North West Jewish communities at the time, especially smaller communities whose heritage is at risk of being lost.</p>	JLGB North West	Award Grant of £100,000 (42%)

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7	The Stockport Black History Archive	The project will uncover stories from Stockport residents of African and Caribbean descent to gain an understanding of the way they lived in the 20th and 21st centuries. The project will produce the first ever archive focused on developing history untold, documenting and celebrating people from African and Caribbean descent.	Rising Stars NW CIC	Reject
8	In Search of Rumi	Rumi was born over 800 years ago in 1207 and is often described as the best-selling poet in the western world. Through interactive workshops we want to bring Rumi the man to the west; through engaging young people we will research, identify and record this heritage so people from all communities appreciate the contributions of Rumi's work.	Alchemy Arts Limited	Reject
9	Protecting and Explaining Broughton's Heritage	This project will inform people about the buildings in the village with information boards and heritage trails, linking the ancient sanctuary of Fernyhalgh, the church hamlet of St. John Baptist and the village centre. On a practical level we wish to refurbish our pinfold and add "stone walls" to the area as seating for cyclists. Devise a further trail/guided walk to help inform people about those lost in WW1.	Broughton in Amounderness Parish Council	Reject
10	1220 – 2020 (800 Years of Milling)	20-month celebration of 800 years of milling at Heron Corn Mill on the River Bela in south Cumbria. Training in traditional heritage crafts, and knowledge and skills sharing. Explore the industrial, social, economic and agricultural	Heron Corn Mill (Beetham) Ltd	Award Grant of £52,500 (93%)

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		changes in the landscape, transport, food etc. from 1220 to the present day.		

### Sharing Heritage

Item	Project Title	Project Description	Applicant	Decision
11	A Borough Tapestry	The project aim is for the pupils of Fairfield Primary school to produce a borough tapestry for permanent display in their local park. They will explore local history, create a leaflet, and design the panels.	Fairfield Primary School	Reject
12	Oral History Project: Memories of School 1968-2018	An oral history project to explore the school's heritage and celebrate its 50th anniversary, providing a source of new insights and perspectives whilst promoting inter-generational collaboration. Production of a valuable public catalogue of resources.	Upton-by-Chester High School	Award Grant of £7,000 (99%)
13	Shocklach Village and Surrounding Landscape: Exploring and Connecting the Threads of its Important Past	Project to look at the ancient schedules monuments around Shocklach. Aim to carry out field walking, geophysical surveys and desktop research in and around the village and to produce a booklet which draws together the research to produce a new interpretation of Shocklach village and the surrounding area.	Chapel Archaeology CIC	Award Grant of £5,000 (100%)

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14	Bolton Asian Migration - Phase 2 - The Next Chapter	The Sunnyside Club have recently printed a high quality softback and hardback version of a book depicting photographs of old Bolton streets and members of the first generation of the Asian community who settled in the town. Demand is such that we are being asked to go a step further by producing a second edition of the book, updated with more photos and more oral history stories.	The Sunnyside Club	Award Grant of £9,900 (100%)
15	Cumwhitton at War	Refurbish and update our village clock war memorial, increasing the awareness of current and future parishioners of the contribution made by the parish in two World Wars. The access doors to the tower will be replaced, and the weather vane refurbished. A new cast bronze plaque will mark the clock as the war memorial. Events to celebrate wartime heritage around the WW1 centenary.	St Mary's Church Cumwhitton PCC	Award Grant of £10,000 (48%)
16	The Heritage of Childhood in Mossley and Droylsden, Tameside, Greater Manchester	Eight young people from Mossley Hollins High School and Droylsden Academy will explore and document the heritage of the communities which the two schools are at the heart of, working with their families and local people and accessing local archives. This will be drawn together in a short film featuring the young people which will share and contrast the heritage of childhood in Mossley and Droylsden. Create a striking mural or collage for each school.	GW Theatre Company Ltd	Award Grant of £10,000 (83%)
17	Following Patient 36	Use drama and visual arts to explore the experiences of people with learning	DIY Theatre CIC	Award Grant of £9,900 (95%)

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		disabilities who were re-located from the institutions of Calderstones and Brockhall to live in Salford as part of "Care in the Community".		

### Young Roots

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18	Women at Work	Research and learn more about the heritage of 'women at work' to discover more about the role of women in work throughout the past in the local area. The young people would like to devise and create an interactive piece of theatre that is inspired by the role women played in the past in industries such as the cotton mills and slipper factories.	Cotton Shed Theatre Company	Reject

### First World War

Item	Project Title	Project Description	Applicant	Decision
19	A Stillness Heard Around the World	The project involves representing in flowers a verse or few lines from 12 poems from WW1, one hymn and a film. Over 40 flower arrangers from across the North of England and Wales will be setting up displays. The journey will start outside the church which will have thousands of poppies. There will be a guide book to explain the arrangements.	Bramhall Methodist Church	Reject
20	Bringing the Community Together to Learn, Share and Remember Across All Generations	The project will focus on bringing old and young together as a community to share stories of WW1. Artists will work with schools to create works which will go on display and two peace parties will be held where people	Friends of Moor Hey	Award Grant of £4,300 (100%)

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		will share memorabilia and stories and watch War Horse, with regular film nights to follow.		
21	World War 1 – For Your Tomorrow We Gave Our Today	To create a piece of theatre which explores the history of World War 1 both on national and local level. Children will research, visit museums, and collect oral histories. A digital team will use photography and film to share the project online.	Blessed Trinity Roman Catholic College	Award Grant of £10,000 (100%)
22	Blackrod Remembers	The project will focus on local family history, memories and experiences from 1914-1918 from Blackrod in Bolton. Exhibition, research, workshops, giant poppies, mural, planting, perspex cut outs of soldiers etc.	Blackrod Sports and Community Centre	Reject
23	Middlewich and the Great War Centenary	Creation of a memorial garden, add missing names to the roll of honour, and produce a WWI town trail and trail leaflet to tell the story of Middlewich during the war, sharing families' memories and research, using photographs and documents acquired.	Middlewich Heritage Trust	Award Grant of £9,200 (93%)
24	Armistice Now: Empire, Commonwealth and Religious Diversity	The project will create a readily accessible online resource base highlighting the extent of the religious diversity of British imperial forces in WW1, provide scripts and scenarios for activities and performances in schools and community settings, and identify representative individuals and agencies to ensure local implementation. Timed to culminate in the Armistice Centenary and the national Inter Faith Week.	Shap Working Party on World Religions in Education	Reject

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25	Remembrance, Reflection, Respect: A Collaborative Primary Schools' Project on World War 1	A multifaceted arts-based project in two primary schools in Cheshire East. Explore themes of conflict, respect and remembrance within a local context. Local drama specialists will work with children and staff to explore WW1 experiences of Cheshire people. Performances of dance, drama, music and reading. Create a school quilt and community garden.	Cledford and Gainsborough Primary Federation	Award Grant of £9,600 (100%)

### Resilient Heritage

Item	Project Title	Project Description	Applicant	Decision
26	Leigh Spinners Mill Number One: Transition to Sustainability	Collect the information needed to secure resources to repair and begin the process of bringing Leigh Spinners Mill One back into productive use. Develop a master plan and engage with key partners. Develop skills to manage a major property, develop the systems to manage the Trust in its transition from a voluntary organisation to one with a significant income, and develop a realistic business and operational plan for Mill Number One.	Leigh Building Preservation Trust	Award Grant of £68,400 (89%)