

Heritage Lottery Fund

Schedule of Decisions under delegated powers to Head of HLF East of England on 22 February 2018

Grants for Places of Worship

Item	Project Title	Project Description	Applicant	Decision
1.	Saving All Saints Snetterton	Grade I Listed church of 13th century origins, with an early C14 tower and C 15 nave and north aisle. To undertake essential urgent structural repairs to three parts of the building that are cracking and failing. This project is to put the church building into good structural repair so it can be used for occasional services, community events and welcome visitors.	Norfolk Churches Trust	Award grant of £215,200 (76%)
2.	Essential repairs to tower staircase and opening up the north porch	Urgent repairs to stonework surrounding the north porch as well as the turret and the staircase which gives access to the church tower. Repairs will enable opening up of the north porch, which will amongst other things allow easy access for disabled persons - the south porch having a series of steps into the church. Activities will engage visitors and community with the history of the church.	St George's Church, Tombland	Award grant of £128,000 (72%)

Our Heritage

Item	Project Title	Project Description	Applicant	Decision
3.	Rough Guide to the History of Essex Rock & Pop 1960 - 2010	To explore Essex's Rock & Pop musical heritage focusing on a 50-year period from 1960-2010, looking at the history of both musicians and venues from the county and how they influenced the musical landscape of Essex, the UK and the World. The project would archive the memories of both the musicians involved and the general public who will share their key music experiences.	Essex County Council Music Service	Reject
4.	Our Common Heritage: through Diversity and Change	To re-examine heritage concepts, applying new meaning and relevance after major changes and	Peterborough Asylum and Refugee	Reject

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		dramatically increased diversity in Peterborough. It will engage 300 beneficiaries, from over 15 different countries of origin: local residents, migrants, asylum seekers and refugees. Part One explores memories of lives and landmarks in three local wards, recording changes and what these changes mean. Part Two will explore and redefine heritage through a series of workshops, events and gatherings.	Community Association [PARCA]	
5.	Swaffham Military Heritage	The museum specialises in local social history and has set aside space for a long-term military gallery (plus a link to a nearby 19c munitions store) for displays about the military history of Swaffham. The project will work with the local history group, veterans associations and townspeople to gather information about life in Swaffham during times of modern conflict. There will be work with a community project to make willow mannequins for uniform display. A new gallery will be created open 6 days a week.	Swaffham Museum Ltd	Reject
6.	Celebrating the History of Cressing Temple Gardens	In year of 30 th anniversary of transfer of site from private to public ownership, to reach out to the wider community to celebrate, improve the Tudor Garden and increase knowledge of the history and heritage of the site. Focus on the heritage of the reconstructed Tudor Walled garden, develop and create new film/s, interpretation and displays to improve the experience for visitors and collecting and protecting memories and materials detailing the last 30 years of the garden. Develop skills and roles of volunteers.	Friends of Cressing Temple Gardens	Award grant of £63,900 (100%)
7.	The Many Faces of Cambridge: Celebrating life-stories, culture, heritage of Black and Minority Ethnic Women	Recording heritage through oral histories not collected in Cambridgeshire before e.g. of Bangladeshi/refugee women. Key activities include recording women's heritage through their life-histories and changes experienced; displaying their heritage through objects they feel have particular value; using photographs to explore heritage and life in homes	Cambridge Ethnic Community Forum	Reject

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		and neighbourhoods; documenting and interpreting traditional childhood stories and songs and their significance; charting festivals, dress, food heritage: what this means for the communities they link; giving women's views on meaning and relevance of this heritage to life today.		
8.	Impact! Brain Injuries and World War	Explore and interpret the history of people in Cambridgeshire with brain injuries as a result of the First World War. Project to be led by a group of people with brain injuries that currently attend Headway. Commission a drama performance by students from a local school (to be filmed and available on the Headway website). Illustration and creative writing students from Anglia Ruskin University commissioned to develop four posters that are displayed on Stagecoach buses in Cambridge. Their work will be displayed in an exhibition at the Ruskin Gallery and a book of their work will be developed. A podcast will be developed by Cambridge 105 radio station.	Headway Cambridgeshire	Award grant of £58,000 (100%)

First World War

Item	Project Title and Ref. number	Project Description	Applicant	Decision
9.	The Peterborough Cathedral Cascade of Poppies	To connect one member of Peterborough's community to a fallen soldier from the city, to share their story and to keep the history and their memory in current consciousness. A spectacle of 1,177 large felted poppies hanging in the nave or from the west front of the cathedral to commemorate each man from Peterborough who gave his life for his country in WWI. This installation would hang for 3 weeks in November 2018.	Peterborough City Council	Reject

Sharing Heritage

Item	Project Title	Project Description	Applicant	Decision
10.	My Wild Anglia	Create a resource to get people across Norfolk and Suffolk sharing and discovering natural heritage by using website and social media to create a platform to highlight areas they love and are important to our local community that may not be well known. In turn for people to come and learn more about natural heritage and discover new places to get out to and visit. Dedicated place on website for people to submit information and photos. Interactive map supported by Wild Anglia going out to natural heritage sites, where needed, to interview people and take photos to add further detail to the digital resource.	Wild Anglia CIC	Reject
11.	A Music Icon: I. K. Dairo MBE.	Commemorate 55th years anniversary of Isaiah Kehinde Dairo (I. K. Dairo) being honoured as the recipient of the Member of The British Empire, (MBE) for his services to music across The Commonwealth. To be part of celebrating the World Day of Indigenous People in August 2018, whilst also recognising United Nations Decade for People of Africa Descent (2015 -2024). Using research, exhibition, workshops and musical performance.	Learning Through The Arts CIC	Award grant of £10,000 (100%)
12.	Spotlight on HERstory	To gather and share the personal narratives and lived experience of women involved in the 30 year history of Watford Women's Centre. From the early radical pioneers who fought and won the struggle to secure a safe space for women experiencing domestic abuse and Rape in the 1980's, to the personal stories of the many women who have contributed and benefited from engagement with the Women's Centre over the past three decades. Create opportunities to celebrate all that has been achieved and reflect on the impact of womens services on the personal circumstances of the contributors.	Watford Womens Centre Plus	Award grant of £10,000 (100%)

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13.	Story of 50 years of Liver Transplantation at Addenbrooke's using the Oral History Tradition	To mark the 50th Anniversary of this ground-breaking surgery several events are being held in Cambridge and the aim of this project is to produce a permanent record of the achievements with a display of equipment and artefacts in the museum which will include the stories of those involved with this pioneering treatment. The project will run for 12 months from March 2018 and plan to recruit 6-8 volunteers to carry out 10-15 interviews with: members of the original team, staff from the Transplant Unit and Addenbrooke's Liver Transplant Association (ALTA) to find interviewees.	Cambridge University Hospitals NHS Foundation Trust	Award grant of £9,800 (84%)
14.	The Stories of St John's	In August 2018, the Grade II Church will be celebrating its 160th anniversary. This will mark a new phase in its evolution as efforts are made to repair, consolidate and realise a new use for the vacant building. The project will identify and record the documents and images found in St Johns, including roll calls, cradle registers, prayer books; create an online database for the documents and images to allow access for all; carry out crucial conservation work to paper documents; involve the local community in the conservation efforts and commemorations.	Great Yarmouth Preservation Trust	Award grant of £9,000 (86%)
15.	Puppetry - Now and Then	To create a searchable online archive of all the shows and performances that have been part of Norwich Puppet Theatre. To engage with young people from Falcon Road School to create their take on the puppetry of the past as it moves into the future. The participants will take a trip to London to see the other puppet theatre in the UK - The Little Angel and learn about puppetry over the last century and possibly even further back! Using the archive, the young people will then create a modern day	Norwich Puppet Theatre	Award grant of £9,900 (100%)

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		version of Punch and Judy using puppets that they make which they will perform at the Norwich Puppet Theatre.		
16.	Celebrating heritage during Denbigh High Schools 50th anniversary since changing from Luton High.	To celebrate Denbigh High school's 50th anniversary since changing from Luton High to Denbigh High and stretch the theme of heritage wider into City of London. Alongside 2 themed <i>enrichment days</i> , develop heritage learning whereby every child involved will experience a trip into the City of London. Also, a recreation of school song, themed leadership team newspapers, a time capsule; planting a tree and also benches that recognise key facts/people in the history of Denbigh.	Denbigh High School	Reject
17.	Ipswich Town FC - The people's history	A project about the 40 th Anniversary of Wembley win working with the Ipswich Town Heritage Society - the Club's own heritage and archive association - personal photographs, local press images, memorabilia and testimony. Community engagement to culminate in a large-scale exhibition of the gathered material held at Quay Place in Ipswich. The inaugural PhotoEast Festival in 2016.	PhotoEast	Award grant of £5,200 (69%)

Resilient Heritage

Item	Project Title	Project Description	Applicant	Decision
18.	Berkhamsted Heritage Hub	To work towards a vision to engage many more people, of all ages and backgrounds, in experiencing and valuing the town's heritage, by developing a cohesive, well managed, active and sustainable Heritage Network, linking places, organisations and people, and supported by a central Hub that is a part digital, part physical space, all co-ordinated under a new governing Trust. The Project will involve working closely with external experts, with governance training to improve the skills of volunteer contributors to take the next steps.	Berkhamsted Local History and Museum Society	Award grant of £60,900 (93%)

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19.	Windows onto the future: investigating options for a more accessible and resilient Stained Glass Museum	The license to occupy current space in Ely Cathedral space expires in 2022 and, due to poor access and space restrictions, options for the museum's future development, including the possibilities of relocating elsewhere, need to be investigated. Trustees and the Project advisory Committee will undergo training, and appoint an external consultant to produce a masterplan which will seek to address three main needs: (1) improving access to the museum, its collections, learning and events programme; (2) providing adequate space for display, storage and interpretation of the museum's collections in a controlled environment; and (3) improving visitor and staff facilities.	The Stained Glass Museum	Award grant of £88,000 (98%)

Young Roots

Item	Project Title	Project Description	Applicant	Decision
20.	North Hertfordshire Suffrage stories: one hundred years of votes for women	A partnership project between Stevenage Museum, Knebworth House, North Hertfordshire Museum and the First Garden Heritage Collection celebrating local suffrage stories with a mix of exhibitions, displays, films, events and a publication. This project will be led by the young volunteers who help at each of the sites.	Stevenage Museum	Reject