Heritage Lottery Fund Schedule of Decisions under delegated powers to Head of HLF East of England on 14 June 2018

Grants for Places of Worship

Item	Project Title	Project Description	Applicant	Decision
1.	Repairing Our Lady Star of the Sea and Opening the Doors	Urgent repairs to the Tower pinnacles, Nave roof fleche, nave west window, west portch roof and rainwater goods work. New interpretation scheme to include information on the architecture and history of the Church, as well as information about the Kittiwakes nesting on the Tower. The provision of removable purpose made staging will increase its use as a performance space."	Roman Catholic Diocese of East Anglia	Award grant of £221,500 (78%)
2.	Emergency repairs at high level to St Michael's Church Tower preserving Shefford's historic landmark	Urgent removal and replacement of the render on our tower's belfry. Improve heating controls and install new energy efficient lighting for greater comfort. Planned activities include the publication of a booklet about the history of the church, a children's booklet and quiz, and a leaflet for a heritage walking trail starting from the church which give directions and information about the historic buildings of Shefford.	St Michael and All Angels Parish Church, Shefford	Award grant of £219,400 (72%)
3.	St Mary's East Walton Restoration	Essential repairs to: nave and chancel roof, nave gable and buttresses, rainwater goods and drains, chancel arch and walls, porch roof and walls. Project will also provide the opportunity to commission historical research into the church and surrounding area and engage the local community in this.	St Mary's Parish Church East Walton	Award grant of £178,600 (77%)
4.	Weaving together church and community at Cawston St Agnes	Urgent repairs helping to safeguard both the building and the important works of art contained within it. The repair of the clerestory windows will help to stop rainwater from entering the building. The introduction of a new rainwater drainage system will help to stop water from entering the building through the walls. The creation of a new flexible space in the reordered chancel will enable wider use of the building for a range of events and services.	PCC St Agnes Church, Cawston, Norfolk	Award grant of £221,800 (71%)

Item	Project Title	Project Description	Applicant	Decision
5.	Starston Church: keeping the water out and bringing the community in	Repair tower, Vestry and Chancel roofs and repair rainwater goods. Instal small kitchen and toilets. Community activities to include meetings, sales, exhibitions and concerts.	PCC of St Margaret, Starston	Award grant of £222,000 (78%)
6.	Saving St Botolphs church in Barford for the extended use by its community	Urgent repairs and community activities for the villagers and forging much stronger ties with the local school and clubs and societies within the catchment area.	Barford Church	Award grant of £137,500 (76%)

Our Heritage

Item	Project Title	Project Description	Applicant	Decision
7.	Preserving and promoting the history of Baconsthorpe.	Essential repair work will be to the north and south aisle roofs, nave and chancel roofs. Develop a walk, in partnership with English Heritage, linking the site of Baconsthorpe Castle and St. Mary's Church to be known as <i>The Heydon's Walk</i> . Develop a new village website to provide the history of and information about St. Mary's Church and the village hall (an old National School built in 1816), including a village diary. For those visiting the church create a welcoming and informative environment through the church booklet, heritage displays and posters. Hold a series of lectures and workshops demonstrating traditional building skills.	Baconsthorpe Parochial Church Council	Award grant of £95,000 (70%)
8.	Mount Bures Hospitality Project	12 th C listed Church of St. John the Baptist, Mount Bures – a project focused on the features, the facilities and the future. Aim to learn more and publicise more about the building and its history; install a kitchen and servery and grow the volunteer and visitor base so that this asset from the past, in good use in the present, has a bright future.	Mount Bures Parochial Church Councilr	Reject
9.	Women's Engineering Society Centenary Trail	2019 is the centenary of the Women's Engineering Society (WES). Create an interactive online map recording and sharing the history of WES with a wider public, building an audience for local and women's history connected with WES from new and improved	Women's Engineering Society	Award grant of £66,800 (97%)

Item	Project Title	Project Description	Applicant	Decision
		Wikipedia entries, based on research into the WES and other archives. The Wikipedia entries will be generated by volunteers, trained and engaged through Wikithons around the country and entries will be pulled through to populate the map with 200 pins to explore. Includes local events, displays, social media and a small PR programme and <i>Lottie Dolls</i> .		
10.	Luton Town FC - Schools Heritage Education Project	To work in partnership with local schools to enable young people to learn about the heritage of their local football team. The programme of heritage focused educational activities will develop a greater understanding in the community of the club's 130 year history. Preserve, protect and provide access to heritage related to the football club and the town. Through a series of formal curriculum focused school seminars, informal cross-generational events, and heritage visits Activities will lead to the creation of a series of 'Kids Curated' exhibitions and the development of learning packs for further use. The learning packs will also form the basis of reminiscence memory boxes. Volunteers will be trained and mentored throughout to enable sustained learning and outcomes post project.	Luton Town FC community Trust	Award grant of £65,500 (100%)
11.	Restoring a Victorian village school and preserving archive records for the benefit of future generations	The school has been at the heart of our village for 175 years. When the it closed in 1967 the building was reorganised into a Village Hall. The Hall has been clumsily adapted with a false ceiling added, with asbestos lining, and the archives are housed in a damp, rotting shed in the old school playground. To preserve local archives, make more accessible and engage with our community.	Westleton Village Hall	Reject
12.	Community project to archive and make accessible materials held in the UK on 490 th BG	The group own all of the documentation pertinent to the Bomb Group from its initiation to when it was disbanded - due to no group in the USA being able to take responsibility for this huge collection. These items are	490th Bomb Group Memorial Project	Reject

Item	Project Title	Project Description	Applicant	Decision
		currently stored with our volunteer historian in his own home and we are eager to ensure the safe keeping and cataloguing of these historical items so that they can be made freely available to the public worldwide. With this in mind, we now intend to archive all of this material. Our primary focus is the digitalisation of all of the documentation within the archive, in order to safeguard and ensure permanent preservation.		
13.	Moving Connections: Scouting and Displaced People	Work in collaboration with school children aged 4-10, EmpathyLab, Explorer Scouts and a creative to explore the topic of forced migration. To integrate objects from the Heritage Collection with fiction, creative writing and art. The TSAHS refugee collection is currently only accessible to researchers. The outcomes achieved will be collection items are better interpreted through the acquisition of the creative responses, and for the first time objects and collection information will be available digitally. Greater social action within the community will be achieved, a replica model will be developed, which can be rolled out to other schools/groups, the creation of an Empathy Box using facsimiles and objects from the Handling Collection, and online resources linked to the Empathy Explorers children's programme resources.	The Scout Association	Award grant of £15,800 (100%)
14.	Shipdham World War 1 Centenary Memorial All Saints Church Window Project	The project seeks to recognise and celebrate the contribution made by the community and village of Shipdham between 1914 – 1918. To create and install a new commemorative window on the south side of All Saints Church.	Shipdham World War 1 Centenary Memorial Project Group	Reject

Sharing Heritage

Item	Project Title	Project Description	Applicant	Decision
15.	Revisiting the cold war: How the people of Essex supported the 1956 heroes of Hungary	A project about Hungarian refugees (1956) who settled in Essex. To gather stories from the elderly community of Hungarian emigre and the result of this will be a documentary film focusing on the reception of the Hungarian refugees arrived to the United Kingdom Dedicated website and a film premiere for the local community.	Hungarian Community of Southend	Reject
16.	Celebrating our maritime heritage and connecting coastal communities through music and the arts.	Using a decommissioned Scottish fishing trawler, MFV Marie, as a boat stage and travelling between coastal communities, invite performers from different genres to showcase their work, drawing from the coastal communities they represent. This project will help our group record the oral histories which inspire the musicians and artist's work, visually and aurally and share it via our website. The boat cabin acts as a green room and small exhibition space to remind artists and visitors of our coastal heritage, using the boat herself as a living example of changes to our coastal culture over the last fifty years.	Sea Folk Arts	Reject
17.	Thurrock's Attic	To catalogue the Museum's collection, digitising the existing archaic accession book to meet museum accreditation standards. This will involve securing professional advice and mentoring from the Essex Record Office and Ipswich Museum, to guide the purchase of a cataloguing database complemented by a training programme for Museum volunteers and staff. Develop an exhibition that showcases some of the hidden, forgotten Thurrock treasures which will be presented at locations across the borough. Engage the wider public and schools in our work and so these exhibitions will include 4 object handling sessions where participants will learn about accessioning in a hand-on way, facilitated by a heritage professional.	Thurrock Council	Award grant of £10,000 (67%)

Item	Project Title	Project Description	Applicant	Decision
18.	Lord Peckover's Lost Library	To mark the 100 th Anniversary of the dealth of Lord Peckover, create a new exhibition in the Library and Morning Room (Lord Peckover's former library) at Peckover House. The exhibition will represent and reinterpret these spaces to celebrate the life of Lord Peckover and tell the story of "the Lost Library". Work with other local organisations such as Wisbech library, Wisbech and Fenland Museum and U3A, alongside book experts to create a programme of activities for visitors and the local community relating to the collection e.g. book binding. The project will be a unique opportunity to see books from the original collection of Lord Peckover reunited in the 'Library' for the first time in over 50 years.	National Trust	Award grant of £10,000 (50%)
19.	2018 Norwich Medieval Mystery Plays - Schools Programme	This summer the Norwich Medieval Mystery Plays CIC will be presenting their 2018 production of mystery plays at Norwich Castle and Norwich Cathedral, In tandem to run a schools programme which aims to increase young people's access to cultural learning opportunities and spark their interest in local history. 240 school children from four schools will take part in a programme of talks, handling-sessions, workshops, tours and visits. They will visit Norwich Castle, tour Norwich city centre by one of the city's Blue Badge Guides, and take part in drama and puppet-making workshop. The programme will culminate in a public exhibition about the schools programme and the 2018 production, featuring the student's work.	The Norwich Medieval Mystery Plays CIC	Award grant of £4,500 (44%)

First World War

Item	Project Title	Project Description	Applicant	Decision
20.	Foxearth 'Pals'a commemoration of villagers who served in the Great War.	Publication of an illustrated book, repair & renovation of the Lychgate in the churchyard restored as a memorial to a soldier killed at Gaza in 1917, re-grading the uneven pathway leading from the Lychgate to the Memorial Cross and Church Porch which passes by a CWGC headstone to a soldier who died of injuries in 1920 and which will also pass by a new CWGC headstone shortly to be erected by CWGC for a VAD Military Nurse killed in action in 1917, levelling and cleaning the Memorial Cross, engaging with local residents (young and old) by arranging a series of illustrated talks and volunteering opportunities connected to this project and celebrate event at project end.	Foxearth Church Heritage Initiative	Reject
21.	Young People's Film Making - Dunstable Women, how life changed during and just after WW1	Work with a group of 15 young people, aged 14/15 who attend Queensbury School in Dunstable. This group experience difficulties in maintaining school attendance due to a number of personal issues and circumstances. Research the changing roles women played during WW1 and the affects this had on them and society in general, immediately after the war, make a film to be shown at outdoor cinema showing and elswehwere. Dunstable History Society, Dunstable Town Guides and Friends of Dunstable Cemetery have offered their support to this project and will also help disseminate the final film.	Dunstable Town Council	Award grant of £4,100 (100%)

Young Roots

Item	Project Title	Project Description	Applicant	Decision
22.	Luton - How I Remember	A youth led oral history project involving recruitment of 15-20 young people from diverse backgrounds and providing them with relevant training to interview local people from different backgrounds and recording a significant memory of them growing up in Luton. This could be around employment or leisure. Work to be shared with wider community through broadcasting on Diverse FM (on 102.8FM, on-line and on mobile via an App) in group discussion by trained young volunteers and broadcasting each interview on radio as a separate segment	Diverse FM Community Media & Training	Reject
23.	Stevenage and North Hertfordshire Suffrage Stories: 100 years of votes for women	A partnership project between Stevenage Museum, Knebworth House, North Hertfordshire Museum and the First Garden Heritage Collection celebrating local suffrage stories with a mix of exhibitions, displays, films, events and a publication. Working with the Hertfordshire Youth Council, Stevenage Branch (referred to as Stevenage Youth Council) this project will be led by the youth council members and young museum volunteers who help at each of the sites.	Stevenage Museum	Award grant of £44,200 (88%)

Resilient Heritage

Item	Project Title and Ref. number	Project Description	Applicant	Decision
24.	National Heritage Centre, Palace House Commercial Resilience Project	To secure the organisation's long-term financial security through the development of new commercial income and through the implementation of a new marketing strategy, particularly in relation to the group travel market in order to increase visitor footfall and thereby ticket income. It will do this by developing new channels to develop the coach tour market which meet the challenges of a predominantly rural based catchment area. To achieve commercial resilience, this project would see the employment of three new staff members	National Horseracing Museum	Award grant of £249,800 (92%)

Item	Project Title and Ref. number	Project Description	Applicant	Decision
		to increase the organisation's commercial capacity particularly in relation to the group travel market and digital marketing. A senior-level Turnaround Business Manager would manage the commercial team and drive growth in commercial revenue streams.		