

# National Heritage Memorial Fund Meeting on 27 June 2017

B 2017 (6)

## Minutes of the Board meeting held on 27 June 2017 at 9.30 a.m. at 7 Holbein Place, London, SW1W 8NR

### Present:

- Peter Luff (Chair)
- Kay Andrews
- Anna Carragher
- Neil Cossons
- Sandie Dawe
- Angela Dean
- Jim Dixon
- Perdita Hunt
- Steve Miller
- Atul Patel
- Seona Reid
- Tom Tew

### Apologies

- Richard Morris

### Board Business

#### 1. Chair's Report

B 2017 (6) 1

The Board noted that today's meeting would be Sandie Dawe's last and thanked her for her contribution. She would continue as a member of the Committee for London until March 2018.

The Board agreed that attendance at the Parks for People delegated decision panel could be by telephone for quorum purposes, as well as in person or by VC.

#### 2. Chief Executive's Report

B 2017 (6) 2

The Board noted the report

#### 3. Minutes of the Board meeting on 23 May 2017

B 2017 (6) 3

The minutes were agreed by the Board subject to agreeing some amendments to be submitted.

#### 4. Matters arising from the minutes

B 2017 (6) 4

The Board noted the actions identified. There were no further matters arising.

#### 5. Declarations of Interest

Oral

Anna Carragher declared a conflict of interests in Belfast Grand Opera House (item 20) as she was a past Chair. She also noted that she was a Board member of the Arts Council of Northern Ireland which provides wider funding for the Opera House.

Anna Carragher further noted that she had a personal friendship with a board member of the Canal and River Trust (item 44) and of the Chief Executive of the Field Studies Council (item 48). The Board was content that these did not constitute conflicts of interest.

Perdita Hunt noted that she acted as mentor to the Chief Executive of Hampshire Cultural Trust (item 25). This is not related to the specific application. She further noted that her nephew was Director of the V&A, who were involved in the Building Modern Britain application (item 40). The Board was content that these did not constitute conflicts of interests.

Jim Dixon declared a conflict of interests in the Mayflower 400 application (item 27) as he had a commercial connection with the project.

Steve Miller declared a conflict of interests in the Bellotto acquisition (item 41a) as Norfolk Museums Service, for which he was responsible in his role at Norfolk County Council, had written in support of the application and Norfolk Castle would hope to host it on tour.

Seona Reid noted that Glasgow School of Art, of which she was the former Director, would be involved in delivery of the Willow Tea Rooms project (item 45). The Board was content that this did not constitute a conflict of interests.

Neil Cossons was a Patron of the Windermere Steamboat Museum (item 52) and declared a conflict of interests in that application.

David Renwick, Head of HLF Yorkshire and Humber, would not present Yorkshire's Magnificent Journey (item 36) as he had a conflict of interests resulting from his previous employment as Director of North York Moors National Park. The application would be presented by Sue Bowers, Deputy Director of Operations.

## **6. Finance and Corporate Services Report**

**B 2017 (6) 6**

Colin Bailey, Director of Finance and Corporate Services, introduced the report. The annual gender pay gap report would be published next month and had been discussed at Finance, Staffing and Resources Committee the previous day.

## **7. Feedback from Finance, Staffing and Resources Committee**

**Oral**

Atul Patel, Chair of the Finance, Staffing and Resources Committee, reported on the meeting the previous day.

A new independent non-executive member had been appointed to the Committee, and two to the Audit and Risk Committee. Biographies would be circulated. Revised terms of reference would be brought to the next meeting to incorporate this, and to allow the Finance, Staffing and Resources Committee to act as non-executive sounding board for the business transformation programme.

## **8. Minutes of Audit and Risk Committee**

**B 2017 (6) 8**

Angela Dean, Chair of Audit and Risk Committee, reported on the most recent meeting.

## **9. Annual report of Audit and Risk Committee and Annual report and Accounts**

**B 2017 (6) 9**

Angela Dean introduced the report.

The NAO's annual audit had progressed smoothly. The Audit and Risk Committee had scrutinised the annual accounts and had nothing to highlight to the Board. The Board accepted and agreed the annual reports and accounts for NHMF and HLF.

## **10. Item Withdrawn**

### **11. Review of risk register**

**B 2017 (6) 11**

Colin Bailey introduced the report.

### **12. Communications Report**

**B 2017 (6) 12**

Simon Oliver, Head of National Media, Content and Planning, introduced the report. Announcements of major grant applications were underway, including in Aberystwyth later in the week.

The Chief Executive was thanked for her keynote speech at the Association of Independent Museums conference. Staff were thanked for their efforts to ensure good referencing of HLF funding on the Springwatch programme.

### **13. Strategy and Business Development Report**

**B 2017 (6) 13**

Judy Cligman, Director of Strategy and Business Development introduced the report.

The Board noted the activity to date of the Heritage Ambassadors, including on social media, and their involvement in Kick the Dust decision making the next day.

#### **13a. HLF corporate objectives and National Lottery funding outcomes**

**B 2017 (6) 13a**

Judy Cligman and Gareth Maeer introduced the report which responded to feedback from the Board at their previous meeting on suggested objectives and outcomes for HLF for the next planning period. The approach remained iterative, and further amendments may be suggested following consultation and as thinking on the corporate strategy developed.

## **Memorial Fund**

### **14. NHMF Report**

**B 2017 (6) 14**

Fiona Talbot provided an overview of the report, highlighting progress with the current live cases.

The Paxton Trust had requested to withdraw additional funds from their NHMF-funded endowment. The Board considered the positive progress the Trust had made through the implementation of their strategic plan and their transition towards a sustainable operating model. The Board gave their approval for the withdrawal of £70,000 from the Paxton Trust endowment for the financial year ending on 30 November 2018.

It was agreed that a review of delegations for decisions of this nature would be undertaken.

### **15. East Cambridgeshire Bronze Age Gold Torc Acquisition; MF-17-00003**

**B 2017 (6) 15**

Applicant: Ely Museum

Request: A grant of £150,000 (68% of total eligible project costs)

Project: To acquire the East Cambridgeshire Torc, a Bronze Age gold discovered in 2015, which had since been declared Treasure. The torc would become the focus of the museum's Prehistory Gallery and public engagement programme. There were plans to loan the torc for display at Peterborough Museum and Cambridge University Museum while the museum underwent redevelopment.

The NHMF Panel had been highly supportive of the application.

The Board **AWARDED** a grant of £150,000 (68% of total eligible project costs).

#### **16. Monson Papers; MF-16-50019**

**B 2017 (6) 16**

Applicant: Lincolnshire County Council Archive Service

Request: A grant of £242,500 (92% of total eligible project costs).

Project: To acquire the Monson Papers, a collection of family and estate papers that were currently held on long term deposit, and were now being offered for sale. The core of the Monson Papers spanned 1221 to 1947, and comprised largely of the estate papers of the Monson family, a collection of pre-eminent local importance. The papers included some groups of personal papers which were of both national importance and international interest.

The NHMF Panel was highly supportive.

The Board **AWARDED** a grant of £242,500 (92% of total eligible project costs)

#### **17. Listed Places of Worship evaluation**

**Oral**

Anne Jenkins and Richard Bellamy provided an overview of the Listed Places of Worship (LPOW) Roof Repair Fund programme evaluation report

The Board expressed their thanks to the LPOW team for their hard work and congratulations on their successes.

#### **Heritage Lottery Fund**

##### **18. HLF Operations Report**

**B 2017 (6) 18**

Eilish McGuinness presented the report and provided an update on key projects.

A change to the decision-making delegation for the Great Place Scheme in Scotland was outlined. The Board had previously decided the country committees would take decisions, however, this would not be possible in Scotland due to the timing of the committee meeting. The Board **AGREED** that Great Place scheme decisions in Scotland would be delegated to a decision panel comprising:

Sue Beardsmore, Chair of the Committee for the West Midlands, provided an overview of the region and the key challenges faced by the Committee.

#### **SF4 first round applications for discussion and decision: Heritage Grants and Heritage Enterprise**

##### **19. Heritage Grants Overview**

**B 2017 (6) 19**

22 applications had been received for first round decision representing a total grant request of £82.7M against a budget of £18.75M, and a success rate of 23%. A fast track second round applications for an acquisition had also been received and would be in competition with the first round applications.

The Board agreed that first round applications given a low priority rating or recommendation to reject by Committees would not be presented. Applications given a medium priority rating by Committees and assessed as medium by officers would not be presented.

It was agreed that all other applications would be presented.

Second round applications meeting the criteria for agreement without discussion were: Charles Rennie Mackintosh Willow Tea Rooms (item 45); Tank Museum (item 46); BioLinks 2 (item 48).

It was agreed that the process for fast-track second round applications for acquisitions should be reviewed.

## **20. Restoration and Development of Belfast's Grand Opera House; HG-16-06130**

**B 2017 (6) 20**

*Anna Carragher declared a conflict of interest and left the room for the discussion of the item.*

Applicant: Grand Opera House Trust

Request: First round pass of £4,809,900 including a development grant of £247,700 (52% of total eligible development costs)

Project: The project would restore the Grand Opera House (GOH) in central Belfast and upgrade the building's functionality. A permanent exhibition space in which to interpret the GOH story would be created and a programme of community outreach delivered. Alongside restoration works there would be a community engagement programme that would gather memories and items for inclusion in an exhibition at the theatre.

The Committee for Northern Ireland recommended the project to the Board as a high priority for support.

The Board considered that the project represented a high priority for support but was **REJECTED** in light of the available budget for the meeting.

## **21. Bangor Court House; HE-16-09147**

**B 2017 (6) 21**

Applicant: Open House Festival Ltd

Request: First round pass of £3,161,300 including a development grant of £272,400 (87% of total eligible development costs)

Project: The project would refurbish, redevelop and extend the former Court house in Bangor, County Down, to create a new cultural venue for the town and become the home of the Open House Festival, its staff and activities, and potential creative partners. Alongside restoration and refurbishment works the applicant would introduce a year round volunteer programme.

The Committee for Northern Ireland recommended the project to the Board as a low priority for support.

The Board **REJECTED** the application.

## **22. Orkney Native Wildlife Project; HG-16-02405**

**B 2017 (6) 22**

Applicant: Scottish Natural Heritage

Request: First round pass of £3,552,600 including a development grant of £64,600 (52% of total eligible development costs)

Project: To secure Orkney's internationally important native wildlife through the implementation of a stoat eradication programme, alongside a programme of community engagement to increase active involvement in the conservation of Orkney's wildlife. Young people on the islands would be

engaged in learning about natural heritage and this would include the delivery of school workshops and a teacher's pack.

The Committee for Scotland recommended the project to the Board as a high priority for support.

The Board considered that the project represented a high priority for support and **AWARDED** a first round pass of £3,552,600 including a development grant of £64,600 (52% of total eligible development costs).

### **23. CHANGE HERE: Creative Journeys at the new Fruitmarket Gallery; HG-16-05320**

**B 2017 (6) 23**

Applicant: The Fruitmarket Gallery

Request: First round pass of £4,197,800 including a development grant of £370,600 (20% of total eligible development costs)

Project: To redevelop and expand the historic Fruitmarket Gallery located within a UNESCO World Heritage site. The project would engage larger audiences with cultural heritage through modern and contemporary art, stories of social and industrial heritage, and the restoration of two historically important buildings. An ambitious range of activities engaging people with the heritage would be delivered.

The Committee for Scotland recommended the project to the Board as a medium priority for support.

The Board considered that the project represented a medium priority for support and **REJECTED** the application in light of the available budget for the meeting.

### **24. Achamore Gardens Regeneration Project; HG-16-07657**

**B 2017 (6) 24**

Applicant: Achamore Gardens Trust

Request: First round pass of £2,412,605 including a development grant of £166,000 74% of eligible development costs.

Project: To acquire Achamore House and re-integrate the B-listed building and Gardens to create a visitor centre and conservation hub on the Island of Gigha. The island had been acquired by the community in 2001. The project included the restoration of existing garden buildings and the introduction of new structures. Furniture and signage would be provided. The gardens would become a venue for horticultural training, conservation volunteering and guided tours and events would take place. A programme of activities would be developed using Achamore House as a venue for heritage interpretation, study, catering and community use.

The Committee for Scotland recommended the project be rejected.

The Board **REJECTED** the application.

### **25. Hampshire Flagship Galleries Network; HG-16-03181**

**B 2017 (6) 25**

Applicant: Hampshire Cultural Trust

Request: First round pass of £4,940,200 including a development grant of £430,600 (49% of total eligible development costs)

Project: To transform the artistic and cultural heritage offer across Hampshire. This partnership project would create a network of Flagship Galleries across the county; Southampton City Art

Gallery; the Old Grammar School, Gosport; The Willis Museum, Basingstoke; St Barbe Museum, Lymington, and the Gallery at Winchester Discovery Centre. There would be capital works for three of the museums alongside a range of activities designed to widen access to art and heritage collections for marginalised groups.

The Committee for South East England recommended the project to the Board as a low priority for support.

The Board **REJECTED** the application.

#### **26. LCT 7074: Resurrecting a D-Day Hero; HG-16-03403**

**B 2017 (6) 26**

Applicant: National Museum of the Royal Navy

Request: First round pass of £4,794,400 including a development grant of £307,500 (79% of total eligible development costs)

Project: Proposes an outdoor presentation of LCT 7074, the only surviving Landing Craft (Tank) from D-Day, close to the D-Day Museum, strengthening the heritage offer in Southsea. This 2 year scheme encompasses conservation and capital works alongside an extensive activity plan. A community and participation officer and Project Manager would also be hired to undertake these proposals.

The Committee for South East England recommended the project to the Board as a medium priority for support.

The Board considered that the project represented a high priority for support and **AWARDED** a first round pass of £4,794,400 including a development grant of £307,500 (79% of total eligible development costs).

#### **27. Mayflower 400 National Trail Project (*cross-territory*); HG-16-09042**

**B 2017 (6) 27**

Applicant: Plymouth City Council

Request: A first round pass of £4,749,200 including a development grant of £740,500 (46% of total eligible development costs)

Project: A two year project to commemorate the 400th anniversary of the Mayflower journey through a National Trail linking 11 key locations in Britain. The trail would engage the public with the heritage of the Mayflower. Three strands would be delivered across the 11 locations: A Physical Trail at each destination, a Digital Trail and a programme of engagement activities.

The Committee for the South West recommended the project to the Board as a low priority for support.

The Board **REJECTED** the application.

#### **28. North Sea Crossings (*cross-territory*); HG-16-05996**

**B 2017 (6) 28**

Applicant: Bristol University

Request: A first round pass of £163,100 including a development grant of £8,200 (16% of total eligible development costs)

Project: A 3 year project working closely with two special educational needs (SEN) schools and primary and secondary mainstream schools in Oxfordshire and Bristol would be delivered in partnership with the Bodleian Library and delivery partners Flash of Splendour and Aardman Animation. The project would be co-funded by the Arts and Humanities Research Council (AHRC). The project would make Anglo-Dutch medieval literary heritage accessible to a wide public audience, with a particular emphasis on attracting older children and families that would not normally engage with this type of heritage.

The Committee for the South West recommended the project to the Board as a high priority for support.

The Board considered that the project represented a high priority for support and **AWARDED** a first round pass of £163,100 including a development grant of £8,200 (16% of total eligible development costs).

### **29. Lower Otter Restoration Project; HG-14-00590**

**B 2017 (6) 29**

Applicant: East Devon Pebblebed Heaths Conservation Trust

Request: A first round pass of £3,953,800 including a development grant of £710,800 (50% of total eligible development costs)

Project: A 5 year partnership project between the East Devon Pebblebed Heaths Conservation Trust (EDPHCT) and the Environment Agency (EA). The Lower Otter River would be reconnected to its original floodplain allowing it to adapt and respond naturally to flooding events predicted under climate change scenarios. By allowing tidal and fluvial flooding to ebb and flow naturally, the project would create 29 hectares of rare and nationally important inter-tidal habitat and improve the quality of over 21 ha of grazing marsh. A programme of engagement activities would be delivered, including physical and digital interpretation, development of educational resources and volunteer and training opportunities.

The Committee for the South West recommended the project to the Board as a high priority (3 of 3) for support.

The Board considered that the project represented a medium priority for support but **REJECTED** the application in light of the available budget and the concerns raised.

### **30. Vicar's Close- A medieval street singing through the centuries; HG-14-09317**

**B 2017 (6) 30**

Applicant: Wells Cathedral

Request: A first round pass of £4,758,500 including a development grant of £421,500 (55% of total eligible development costs)

Project: To conserve the historic Vicars' Close and open three of the buildings up to the public, providing interpretation of their important heritage. Capital works would include complete conservation works to all the buildings within the close as well as a careful review of the on-going management and maintenance requirements. A programme of activities, including new opportunities for volunteering would be developed and would follow three main themes around the buildings' history: the people who built it, who lived there and the musical heritage related to the Vicars Choral.

The Committee for South West recommended the project to the Board as a high priority (2 of 3) for support.



The Board considered that the project represented a medium priority for support and **REJECTED** the application in light of the concerns raised and available budget.

**31. Bristol's Victorian Magistrates Court Regeneration Project; HE-16-08771**

**B 2017 (6) 31**

Applicant: Creative Youth Network

Request: A first round pass of £4,451,400 including a development grant of £295,200 (69%of total eligible development costs)

Project: The project would restore the Grade II listed Old Magistrates Court in central Bristol and convert the spaces for mixed use to support the work of the Creative Youth Network and its on-going financial security. The historically significant parts of the building including the main entrance hall, fine lobbies and the most intact courtroom would be fully conserved and restored with the restoration works being used as an exemplar training project for young people. Other less historically significant spaces in the building would be restored and adapted for use as office space and other commercial purposes.

The Committee for the South West recommended the project to the Board as a high priority (1 of 3) for support.

The Board considered that the project represented a high priority for support but **REJECTED** the application in light of the available budget.

**32. Mapping the British West India Regiment (BWIR) (cross-territory); HG-15-08742**

**B 2017 (6) 32**

Applicant: Black Voices UK

Request: A first round pass of £193,400 including a development grant of £45,800 (82%of total eligible development costs)

Project: A 14-month project to support learning about the British West Indian Regiment(s) (BWIR) to raise awareness of their contribution to the allied war effort. A key goal would be to increase participation in remembrance activities among British Caribbean citizens. Activities would be delivered in seven HLF regions (South East, London, South West, West Midlands, North West, Yorkshire and the Humber and the East Midlands). A programme of activities would be delivered including engagement of elders and youth clubs associated with black-led churches around the UK.

The Committee for the West Midlands recommended the project to the Board as a low priority for support.

The Board **REJECTED** the application.

**33. Saving 500: Creating the UK National Livestock Gene Bank (cross-territory); HG-16-08075**

**B 2017 (6) 33**

Applicant: Rare Breeds Survival Trust

Request: A first round pass of £1,989,400 including a development grant of £53,800 (65%of total eligible development costs)

Project: To create the UK's first Cryogenic National Livestock Gene bank by expanding and developing the existing Rare Breeds Semen Gene Bank in order to have the capacity to safeguard all of the UK's native breeds of livestock from the threat of extinction. Direct Animal Conservation activities would include development of relationships with breed societies and the collection of

semen and embryos from native and rare breeds. Outreach and engagement activities would include education and activity days, talks to community groups and volunteer training.

The Committee for the West Midlands recommended the project to the Board as a high priority for support.

The Board considered that the project represented a high priority for support but **REJECTED** the application in light of the available budget.

#### **34. Moreton Hall Restoration and Hotel Training School Project; HE-16-09319**

**B 2017 (6) 34**

Applicant: Warwickshire College

Request: A first round pass of £4,613,700 including a development grant of £582,100 (89% of total eligible development costs)

Project: Restoration of the Grade II Listed Moreton Hall, converting it into a commercially operating boutique hotel and a hospitality training academy. Capital works would restore the house and reinstate the gardens. A range of activities would be delivered, including schools outreach activities, work experience and apprenticeship opportunities, local engagement through tours and the development of weekend leisure courses.

The Committee for the West Midlands recommended the project to the Board as a high priority for support.

The Board considered that the project represented a medium priority for support and **REJECTED** the application in light of the available budget and the concerns raised.

#### **35. No ordinary building: Leeds Town Hall and 150 years of secrets; HG-16-09348**

**B 2017 (6) 35**

Applicant: Leeds City Council Libraries, Arts and Heritage

Request: First round pass of £4,901,900 including a development grant of £251,900 (50% of total eligible development costs)

Project: To turn the Grade I listed Leeds Town Hall into a significant national visitor attraction. Access would be significantly improved as the east side entrance would be reconfigured, the Assembly room would be transformed into a multi-use venue, newly designed heritage trails around the building would be put in place and there would be tower tours and self-led historic tours of the Victorian cells. The applicant would look to develop a more self-sustaining business model for the building.

The Committee for Yorkshire and the Humber recommended the project to the Board as a medium priority for support.

The Board considered that the project represented a medium priority for support and **REJECTED** the application in light of the available budget and the concerns raised.

#### **36. Yorkshire's Magnificent Journey: equal access, wider engagement and greater sustainability for England's most dramatic steam railway; HG-16-03834**

**B 2017 (6) 36**

*David Renwick declared a conflict of interest and left the room for the discussion of the item.*

Applicant: North Yorkshire Moors Historic Railway Trust Ltd

Request: First round pass of £4,609,400 including a development grant of £173,000 (47% of total eligible development costs)

Project: To ensure the long-term sustainability of the world's busiest heritage railway which crosses the challenging landscape of North York Moors from Pickering via Levisham, Newton Dale, Goathland and terminates at Grosmont. Alongside work to a number of bridges, a new carriage care housing and conservation facility would be created. An interpretation and learning project, a volunteer development programme and a lineside conservation programme would be delivered.

The Committee for Yorkshire and The Humber recommended the project to the Board as a high priority for support.

The Board considered that the project represented a high priority for support and **AWARDED** a first round pass of £4,609,400 including a development grant of £173,000 (47% of total eligible development costs).

### **37. The Next Chapter: Extending the Impact of the National Holocaust Centre and Museum; HG-16-03555**

**B 2017 (6) 37**

Applicant: Beth Shalom Limited

Request: First round pass of £4,647,100 including a development grant of £388,600 (66% of total eligible development costs)

Project: To expand the facilities at the National Holocaust Centre and Museum to increase learning and understanding about the Holocaust. The museum and grounds would be transformed by refurbishing outdated facilities and expanding with sensitive new buildings. This would double the exhibition space and use recorded Survivor Testimony to create a powerful and emotional educational experience, informed by collections and underpinned by research. A new 'hub and spoke' model would be developed to enable NHCM's educational programmes to be delivered across the UK.

The Committee for the East Midlands recommended the project to the Board as a high priority for support.

The Board considered that the project represented a high priority for support but **REJECTED** the application in light of the available budget.

### **38. Amphibian Tails of Discovery (T.O.A.D) (cross-territory); HG-16-03926**

**B 2017 (6) 38**

Applicant: The Froglife Trust

Request: First round pass of £2,405,600 including a development grant of £81,100 (88% of total eligible development costs)

Project: To work across England, excluding London, to deliver a four year project to undertake a range of large and smaller scale habitat improvements for common toads, to address significant and continuing declines in toad populations and deliver learning and engagement activities to increase public awareness and participation.

The Committee for the East of England recommended the project be rejected.

The Board **REJECTED** the application.

### **39. Reaching for the Sky- unlocking the heritage of Stow Maries Great War Aerodrome; HG-16-09010**

**B 2017 (6) 39**

Applicant: Stow Maries Great War Aerodrome Trust

Request: First round pass of £4,300,000 including a development grant of £300,000 (69%of total eligible development costs)

Project: To deliver the second phase of a 20 year, 7 phase, master-plan for this former military airfield site which aimed to preserve and protect its First World War and natural heritage, whilst creating an exciting and unique visitor experience. Whilst restoring important historic buildings "*Reaching for the Sky*" aimed to increase the visitor offer through improved interpretation and visitor facilities ensuring a sustainable future for the site through greater engagement and increased visitor numbers.

The Committee for the East of England recommended the project to the Board as a high priority for support.

The Board considered that the project represented a high priority for support and **AWARDED** a first round pass of £4,300,000 including development grant of £300,000 (69%of total eligible development costs).

### **40. Building Modern Britain (cross-territory); HG-15-05988**

**B 2017 (6) 40**

Applicant: Royal Institute of British Architects (RIBA)

Request: First round pass of £3,567,100 including a development grant of £567,800 (83% of total eligible development costs)

Project: To explore modern British architecture through collections, buildings and personal stories. Based at Grade II\* 66 Portland Place (RIBA Offices), the project would develop and deliver activities across the UK with key project partners. The project included capital works at the offices, the provision of new displays and interactive digital screens and fit out of a digitisation studio. A new digital platform to transform public interaction and to collaborate with peer institutions would be created. A range of activity proposals would be delivered with institutional partners.

The Committee for London recommended the project to the Board as a high priority for support.

The Board considered that the project represented a medium priority for support and **REJECTED** the application in light of the available budget.

### **41. One Collection; HG-16-03200**

**B 2017 (6) 41**

Applicant: Science Museum

Request: First round pass of £4,270,000 including development grant of £285,000 (18% of total eligible development costs)

Project: To transform the way in which the Science Museum Group's collection was cared for and accessed physically, remotely and digitally. A new, innovative collection facility at Wroughton would be built to house, care for and provide access to 80% of the collection. The collection would also be accessible remotely to a virtual global audience opportunities for employment, apprenticeships and volunteering. Objects would be digitised, creating a digital catalogue. A programme of activities would be delivered.

The Committee for London recommended the project to the Board as a medium priority for support.

The Board **REJECTED** the application.

**41a. Bellotto's 'Fortress of Königstein from the North': Acquisition and Public Programme (*acquisition and cross territory*); HG-17-00518**

**B 2017 (6) 41a**

*Steve Miller declared a conflict of interest and left the room for the discussion of the item.*

**SECOND ROUND FAST TRACK APPLICATION**

Applicant: National Gallery

Request: A grant of £1,773,300 (14%)

Project: To acquire, preserve, display and interpret Bernardo Bellotto's (aka 'Il Canaletto') painting 'Fortress of Königstein from the North'. The painting would be displayed and interpreted in the National Gallery(NG), forming the centrepiece of a programme of engagement and online content focusing on community, belonging and sense of place and would tour four other venues in England and Wales.

The Committee for London recommended the project to the Board as a medium priority for support.

The Board considered that the project represented a low priority for support and **REJECTED** the application due to the concerns raised.

**42. Hadrian's Wall Community Landscape Archaeology Project (*cross-territory*); HG-16-08924**

**B 2017 (6) 42**

Applicant: Newcastle University

Request: First round pass of £1,303,600 including development grant of £130,300 (86% of total eligible development costs)

Project: A three-year engagement project to motivate, train and enable the communities along the Hadrian's Wall World Heritage Site (WHS) to get actively involved in furthering understanding, devising future management and ultimately protecting 18 scheduled areas currently on Historic England's At Risk Register. Activity hubs would be established for each site and a range of activities would be delivered for communities, including a programme of practical works to the sites and engagement activities.

The Committee for the North East recommended the project to the Board as a high priority for support.

The Board considered that the project represented a high priority for support and **AWARDED** a first round pass of £1,303,600 including development grant of £130,300 (86% of total eligible development costs).

### 43. Prioritisation of first round items

B 2017 (6) 43

During the case by case discussions, the Board considered that:

- Belfast Grand Opera House (item 20), Orkney Native Wildlife (item 22), LCT 7074 (item 26), North Sea Crossings (item 28), Bristol's Magistrates Court (item 31), Saving 500: National Livestock Gene Back (item 33), Yorkshire's Magnificent Journey (item 36), National Holocaust Museum (item 37), Stow Maries Aerodome (item 39) and Hadrian's Wall (item 42), represented a high priority for support.
- Change Here; Creative Journeys (item 23), Lower Otter regeneration (item 29), Vicars Close (item 30) Moreton Hall (item 34), Leeds Town Hall (item 35) and Building Modern Britain (item 40) represented a medium priority for support.
- Bangor Court House (item 21) represented a low priority for support.

The Board recognised there was insufficient budget to support all high priority applications.

The medium and low priority applications were rejected in light of the available budget and concerns raised.

The Board discussed the high priority applications which were all considered supportable and after further consideration agreed to reject: Belfast Grand Opera House (item 20), Saving 500: National Livestock Gene Back (item 33), National Holocaust Museum (item 37). The other six applications received first round passes with development grants.

### SF4 second round applications for discussion and decision: Heritage Grants and Heritage Enterprise

#### 44. Finsley Gate Restoration; HE-14-02633

B 2017 (6) 44

Grantee: Canal & River Trust

Request: Award a grant of £2,253,700 (77%)

Uplift: £188,900 (9%) due to cost increases resulting from better understanding of the needs of the site and its long-term future. However, significant value engineering had been undertaken and had resulted in considerable savings, minimising the extent of the uplift.

Project: To restore Finsley Gate, a group of six buildings within the Weaver's Triangle area of Burnley to be used by Finsley Gate Wharf Ltd, a local boat service/hire operator as a mixed-use leisure development. The historic fabric of all buildings would be repaired with internal spaces refurbished. The warehouse complex would include a bar, café, restaurant for 120 covers with a function suite on the first floor for 200. The canal cottage would be restored as a holiday let for 12 guests alongside an outbuilding for storage. Extensive opportunities for volunteering, training and learning during the three-year activity programme would be provided.

The Board had awarded a first round pass of £2,327,300 including a development grant of £262,500 (89% of eligible development costs) in September 2014.

The Committee for North West considered the project a high priority for support.

The Board **AWARDED** a grant of £2,253,700 (77%)

**45. Charles Rennie Mackintosh Willow Tea Rooms restoration, preservation and creating a legacy for future generations; HG-16-01484**

**B 2017 (6) 45**

Grantee: The Willow Tea Rooms Trust

Request: Award grant of £3,579,700 (60%)

Uplift: N/A

Project: To restore and reinstate the original fabric of the A-Listed Mackintosh's Willow Tea Rooms in Glasgow; create a heritage and education centre to interpret Mackintosh's work and deliver associated activities based around heritage, art and design.

The Board had awarded a first round pass of £3,943,900 including a development grant of £252,100, 60% of eligible development costs in September 2016.

The Committee for Scotland considered the project a high priority for support.

The Board **AWARDED** a grant of £3,579,700 (60%)

**46. The Tank Museum- Conservation in Action; HG-15-02881**

**B 2017 (6) 46**

Grantee: The Tank Museum

Request: A grant of £2,039,300 (48%)

Project: The fourth and final phase of the Master Plan for the Tank Museum. New workshop facilities would be constructed and fitted-out as an extension to the HLF funded Vehicle Conservation Centre. A new range of activities would be delivered including an apprenticeship scheme and related training programme and a research programme to advance conservation knowledge that would be directly applied to the care of the museum's collection and enable their programme of live displays to continue, as well as bringing a wider benefit for other historic vehicles and collections.

The Board had awarded a first round pass of £2,111,100 including a development grant of £71,800, 45% of eligible development costs in May 2016.

The Committee for the South West considered the project a high priority for support.

The Board **AWARDED** a grant of £2,039,300 (48%)

**47. Cei Llechi - Caernarfon Island Site-a new future; HE-15-04921**

**B 2017 (6) 47**

Grantee: Caernarfon Harbour Trust

Request: £3,447,000 (59%)

Uplift: £298,800 (9%) due to increased cost estimates of £879,000 following detailed surveys and design work. This figure was reduced significantly through value engineering, market testing materials and reducing some contemporary interventions and the applicant would secure the majority of the increase themselves.

Project: To regenerate the Island Site and safeguard its heritage through repairs, returning its diverse buildings to productive and sustainable use. The project would develop an artisan quarter,

respecting the site's historic purpose as a place of manufacture whilst developing a new use as a series of spaces for small scale artisan design, manufacture and retail. Workshop units and small holiday lets would be created and the Harbour Trust offices would be conserved and repaired as a base for site management and meeting room hire. A series of training opportunities would be provided.

The Board awarded a first round pass of £3,329,500 including a development grant of £181,300 (67% of total eligible development costs) in March 2016.

The Committee for Wales considered the project a high priority for support.

The Board **AWARDED** a grant of £3,447,000 (59%)

#### **48. BioLinks 2; HG-15-01220**

**B 2017 (6) 48**

Grantee: Field Studies Council (FSC)

Request: A grant of £1,234,300 (77%)

Uplift: £9,920 (1%)

Project: To deliver a five year project to train and support 2,000 volunteers in identifying and recording the biological data for taxa (groups or categories of organisms considered to form a unit) where data was missing or deficient in current records. Project outputs would include 40 residential and 260 day courses and the creation of digital atlases mapping the distribution of named groups of organisms. This cross territory project would be delivered across the West Midlands, London and the South East.

The Board had awarded a first round pass of £1,265,480, including a development grant of £41,100 (50% of total eligible development costs) in September 2015.

The Committee for West Midlands considered the project a high priority for support.

The Board **AWARDED** a grant of £1,234,300 (77%)

#### **49. Item withdrawn**

#### **50. The Globe: Live Music and Comedy Venue, Stockton-On-Tees; HE-13-02005**

**B 2017 (6) 50**

Grantee: Stockton-on-Tees Borough Council (SBC)

Request: A grant of £4,090,400 (37%)

Uplift: £500,000 (14%) due to underestimations in repair costs and the introduction of a service tower in the north east corner to meet operator's requirements for more extensive facilities.

Project: The redevelopment of the grade II listed Globe Theatre in Stockton, into a live music and entertainment venue. During and after the restoration a programme of learning and education would be delivered.

The Board had awarded a first round pass of £3,992,000 including a development grant of £401,600, (90% of total eligible development costs) in July 2013.

The Committee for the North East considered the project a high priority for support.



The Board **AWARDED** grant of £4,090,400 (37%)

### **SP3 second round applications for discussion and decision: Heritage Grants**

#### **51. Maritime Museum and Archive Centre; HG-12-02052**

**B 2017 (6) 51**

Grantee: Derry City and Strabane District Council

Request: Award Grant of £2,800,000 (20%)

Uplift: N/A

Project: To conserve two listed buildings at the Ebrington site to house a Maritime Museum and Archive Centre. It will use existing collections, archives and community history, combined with the repair and reuse of listed buildings on a significant former military site to reposition the importance of Derry~Londonderry's maritime heritage.

The Board awarded a first round pass of £3,078,000 including a development grant of £278,000, 71% of eligible development costs at the Board meeting in January 2013.

The Committee for Northern Ireland considered the project a high priority for support.

The Board **AWARDED** a grant of £2,800,000 (20%)

### **SP3 change to approved purposes for discussion and decision: Heritage Grants**

#### **52. Windermere Steamboat museum; HG-10-05186**

**B 2017 (6) 52**

*Neil Cossons declared a conflict of interest and left the room for the discussion of the item.*

Grantee: Lakeland Arts

Request: Agree change in approved purposes

Project: Due to on-going programme delays and associated cost increases due to a complex set of reasons including unforeseen construction issues, design coordination and changes in planning permission, Lakeland Arts were seeking a change in approved purposes to ensure the majority of the original approved purposes are completed. The change to approved purposes would omit original works to car-parking, landscaping and drainage mound construction, allow the full use of the HLF endowment towards capital works and allow Lakeland Arts flexibility in their grant drawdown to assist with cash flow.

The Board had awarded a grant of £9,370,700 (74%) to construct and fit out a new museum to exhibit a nationally important collection of boats in July 2013, which had previously been conserved with a NHMF grant of £465,000. The Board awarded a grant increase of £2,705,700 to make a total grant increase of £12,076,400 in May 2015.

The Board **AGREED** a change to approved purposes.

### **SF4 change to approved purposes for discussion and decision: Heritage Grants**

#### **52a. Celebrating Scotland's Art: The Scottish National Gallery Project; HG-14-06969**

**B 2017 (6) 52a**

Grantee: National Galleries of Scotland

Request: Agree change to approved purposes.

Project: Due to unexpectedly high tender returns for the proposed development of the Scottish National Galleries the grantee is seeking a change to approved purposes. The requested change to approved purposes would omit the new-build extension directly over the railway into Waverly as it added significant complexity and cost.

The Board had awarded a grant of £4,940,000 in May 2016.

The Board **AGREED** a change to approved purposes.

### **SP3 second round grant increase for discussion and decision: Heritage Grants**

#### **53. Brooklands Aircraft Factory and Race track Revival; HG-12-05941**

**B 2017 (6) 53**

Grantee: Brooklands Museum

Request: Award grant increase of £500,000 to make a total grant of £5,181,800 (66% of total revised delivery costs)

Project: To relocate and restore the Grade II listed Bellman Hangar and create a multi-activity exhibition space within it, whilst restoring the finishing straight of the historic motor racing track, on which it was currently situated. A new Flight Shed building would provide aircraft storage, learning and activity space, and a dedicated area for volunteers. Increased costs were due to the removal of contaminated soil, increase in main contractor procurement costs and complications surrounding the finishing straight.

The Board awarded a grant of £4,681,800 (70%) in January 2015. This grant included an uplift of £120,000 due to increased costs for treating contaminated land.

The Board **AWARDED** a grant increase of £500,000 to make a total grant of £5,181,800 (66% of total revised project costs)

### **Papers for information**

#### **54. Schedule of Delegated Decisions**

**B 2017 (6) 54**

The Board noted the paper.

#### **55. Any other business**

**B 2017 (6) 55**

There was no other business.

**The next meeting will be held on 26 September 2017.**