Heritage Lottery Fund Schedule of Decisions under delegated powers to Head of HLF East of England on 21 August 2018

Our Heritage

Item	Project Title	Project Description	Applicant	Decision
1.	Church heritage garden	The church gardens surround this iconic Grade II listed building in the heart of the new town. The project aims to provide a safe, secure and flood mitigating environment for local wildlife and people within an urban setting. Organise a programme of events and volunteering to engage local people to celebrate and learn more about local natural history.	St Andrew and St George's Church, Stevenage	Reject
2.	New Towns, Our Town - Stories on Screen	Focused on the heritage of New Towns, specifically the shared experiences of the New Town pioneers and subsequent generations. The project will investigate this heritage, explore stories and engage participants through the vast amount of archive film of the towns, which has been severely underused, if used at all, in previous heritage projects.	Independent Cinema Office	Award grant of £66,400 (65%)
3.	Restoring 104 year old Lantern Light at Leigh-on-Sea Community Centre	Repair the 104 year old lantern light which is an original feature of the Leigh Community Centre building as part of a project to repair the whole building. The light has expired and requires restoration by re-using the coloured leaded lights salvaged from the existing light. Marketing plan and planned event are included.	Leigh-on-Sea Town Council	Reject
4.	Roll up! Roll up! A celebration of Circus in Great Yarmouth	Coinciding with the national celebrations around 250th anniversary of UK Circus. Working with partners, a heritage learning programme including: heritage skills training; reminiscence work; oral histories; archive research; schools/community workshops; guided tours & talks; heritage open days; participatory performance events - actively engaging a diversity of people as researchers, etc. Performances as part of the Out	Seachange Arts	Award grant of £48,800 (66%)

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		There Festival of Circus & Street Arts and other SeaChange events.		
5.	St Andrew's Church, Soham: Keeping the water out and bringing the community in	Tackle essential works to keep water out of the Grade I listed church. Clear gutters and downpipes, which have become completely blocked with pigeon droppings and nesting materials; these will then be repaired and measures to keep the pigeons away from the building will be installed. Interpretation, events and activities to engage the community and local schools, including talks and visits to explain the conflicts which can arise between buildings and wildlife and how these can be effectively managed without harm. A Heritage Project Coordinator will be employed.	St Andrew's Church, Soham, PCC	Award grant of £74,300 (85%)
6.	Children of the Windrush Legacy in Luton	Explore and document the impact of the arrival of migrants from the Caribbean as part of the Windrush Generation and how their migration and heritage has impacted the lifestyles and experiences of the first generation Black British Community in Luton focusing on those born during the period of the 1950's and 1960's. The project will work with young people to research the histories of local families from the Windrush Generation and their descendants by obtaining oral history interviews. There will be a series of events to enable presentations, dialogue and celebration.	Art4cre8tion	Reject
7.	Visit Down Memory Lane	To explore the differences between weddings from different cultures, how it used to be and what it has become now. The research, memories and stories collated will be showcased by young people during the main exhibition event, where they will share different food, photos, wedding attire, memories and other information collated during their research. This event will be open to the wider public.	One Stop Advice & Training Centre	Award grant of £38,800 (100%)

Sharing Heritage

Item	Project Title	Project Description	Applicant	Decision
8.	Rochford Wildlife Workshops	A series of 12 workshops to create a wide range of wildlife habitats in the grounds of an eco centre. Explore local wildlife heritage and use native plants. Install an interpretation board about the wildlife pond and the other habitats created during the workshops. The centre is a training facility for adults with mental health problems and other disabilities.	Trust Links Ltd	Award grant of £9,900 (100%)
9.	Revealing the history of the hospitals formerly on the site of Highfield Park	Using voluneers, index and digitise the archive from Hill End and Cell Barnes Hospitals, which closed in the 1990s. Ensure material is professionally reviewed, catalogued and indexed, and put online in order that it can shared with others. Support from Heritage Hub at the University of Hertfordshire and the local historical society. Use volunteers from both to deliver the project aims.	Highfield Park Trust	Award grant of £3,100 (100%)
10.	Roots to Routes (R2R)	Explore black people's contribution to the economic development of Thurrock through the lens of young people in Tilbury to deliver in schools by the young people using a similar format to the BBC Schools Report. Young volunteers will receive research and public speaking training, presenting their findings at their various schools during the black history month, becoming ambassadors for the history of black people in this community to other surrounding schools/wider community. They will also lead on trips for families in the community, where they will act as young history guides. Their talks will also be published and recorded for others to have access to it via the Thurrock Museum, Tilbury and Chadwell Memories, and it will be available to all the local schools.	One Community Development Trust	Reject

First World War

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11.	Ampthill Armistice 100 - A Range of events to better understand Amptill's involvement in WW1	The project will research, promote understanding and commemorate Ampthill Town's involvement in the First World War, The grant will fund the provision of crosses, paint, equipment for a visual installation in the park similar to Tommy's Footprints. Wide range of activities.	Ampthill Town Council	Award grant of £3,200 (76%)
12.	WWI Whitton - a remembrance (commemorating 1914-1918)	The project will focus on remembering WWI within the Whitton Parish area of Ipswich (5500 homes). It is aimed at school pupils and then the wider community and will take place week beginning 5th November 2018 and conclude on Saturday 10th November 2018. Wide range of activities.	Whitton Parish Church Ipswich	Award grant of £7,700 (100%)
13.	Peace Poems	Engage a large number of people in understanding the Heritage of FWW poetry. The Ideas Hub Chelmsford will work with Essex Record Office, (ERO) to engage a local school to research the stories of people affected by the war and the poetry, through visits to Chelmsford Regiments Museums and through workshops exploring the archive at the ERO. From this research, create an Educational Resource Pack that showcases archive materials and deepens the understanding of FWW poetry. This Educational Pack will be widely distributed to schools and community groups. Also a Peace Poem Competition, public workshop, film and Animation Workshops for 11- 25-year-olds and website.	Ideas Hub Chelmsford	Award grant of £9,900 (88%)
14.	World War 1 Artist in Residence Project: Charles Elliot	Build on previous commemorative activities, to work with an artist, commissioning a sculpture to mark the centenary of FWW as a central focus of the peace garden. The artist will create a 'warhorse' sculpture, made from galvanized steel with painted poppies at the base. Students to contribute and work with the artist by creating a metal poppy, which will be placed at the bottom of the sculpture. To name the sculpture after a warhorse which links to our local community in Hemel Hempstead and students will be researching this.	Longdean Secondary School	Reject

Young Roots

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15.	Southend Heroes and Villains	We will support around 100 young people from deprived communities to better understand their heritage. Groups of young people to explore the heroes and villains of Southend's past who have contributed towards making the town what it is today. They will explore specific areas including the Dark Ages, Victorian times and both World Wars and link the character to the period, Do this with the support of the Essex Record Office, local artists, historians and library/museum service. 20 young people to receive an art award and curate their own exhibition, run a 12 week research project, create a film of the project, heritage art trail, art exhibition and festival.	Southend ATFYAFC	Award grant of £50,000 (85%)