

Heritage Lottery Fund Committee for the South East of England Meeting on 5 September 2018

CSEE 2018 (3)

Minutes of the meeting of the Committee for the South East of England held on Wednesday 5 September 2018 at 10.00 a.m. in the London Office at 7 Holbein Place, London, SW1W 8NR

Members:

- Bill Ferris
- Andrew Blessley
- Emily Brennan
- Perdita Hunt
- Lydia Lee
- Neena Sohal

Apologies:

- Lizzie Guntrip
- Susan McCormack

Committee Business

1. Welcomes

Oral

The Chair opened the meeting.

Lizzie Guntrip and Susan McCormack had sent apologies and their comments on cases would be shared throughout the meeting.

2. Chair's report

Oral

The Chair updated the Committee on his activities since the last meeting. The Committee noted;

- A number of induction meetings had been attended in preparation for the interim Chair role.

3. Declarations of Interest

Oral

There were none.

4. Minutes of the meeting on 6 June 2018

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These were approved as an accurate record of the meeting and signed by the Chair.

5. Matters arising from minutes

Oral

There were none.

6. Corporate Update

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Sue Bowers presented the report, drawing key points to the Committee's attention.

7. Regional Overview

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Michelle Roffe presented the report. The Committee noted the contents of the report and key updates as follows;

- 33 applications for HE/HE had been received for the next Committee meeting and the team were considering those at the moment.
- A meeting had taken place with the Cultural Development Fund to feed into their grant programme expressions of interest.
- A number of staff changes were taking place in the team, full details were in the report.
- Stuart McLeod would be returning to the role of Head of South East of England at the end of October

The Committee were asked to hold 22 November as a second day for the Committee to meet due to the volume of business.

The Committee extended their thanks and congratulations to Michelle Roffe for her work and achievements as interim Head of Region.

8. Budget Paper

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Lucy Perry presented the paper and provided the Committee with an overview of key details. The Committee noted the report and details of the upcoming pipeline.

One second round Heritage Grant (HG) at £871,400 and GPOW grant increase at £36,000 and one GPOW uplift case at £17,200 had been received. These totalled £924,600 and the Committee noted that prioritisation would be required.

One fast track application (which bypasses first round) for an acquisition had been received totalling £755,300. These cases were funded from the first round budget allocation and therefore it would be discussed in competition with first round cases.

Five first round HG cases totalling £3,251,400 had been received. Taking into account the fast track acquisition this gave a total of £4,006,700 against a budget of £2,465,700. The Committee noted that prioritisation would be required.

The Committee discussed the GPOW budget commitment and noted that they were on target to achieve that this year and that judgement in quality threshold for these cases should remain key in decision making.

SF4 second round applications for discussion and decision

9. Halting Deterioration of Iconic, Regency Brighton Unitarian Church Classic Portico, GP-15-06811

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Grantee: Brighton Unitarian Church

Request: Award grant increase of £36,000 to make a total grant of £263,500

Project: To undertake a programme of remedial works and develop new themed interpretation and a range of activities designed to engage visitors with the stories, people and history of the Grade II Listed (1952) Georgian church in central Brighton. Currently closed to the general public, the project would also allow internal improvements and new facilities to be built to establish the building as a multi-use arts and heritage centre, bringing it back into public use.

The Committee for South East England awarded a second round grant of £227,500 (53% of total eligible project costs) in November 2017.

The Committee for South East England **AWARDED** a grant increase of £36,000 to make a total grant of £263,500.

10. Whitwell Parish Church Fabric Repair Project, GP-16-01347

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Grantee: St Mary & St Rhadagund Parish Church Whitwell

Request: Award grant of £199,000 (73%)

Uplift: £17,200 (9%)

Project: To undertake works to halt water ingress, address damage and protect the historic fabric of a Grade II* Listed Church. The project would also allow additional engagement activity with the local village and provide new interpretation.

The Committee for South East England awarded a first round pass of £205,300 including a development grant of £23,500 (80% of eligible development costs) in February 2017.

The Committee for South East England **AWARDED** a grant of £199,000 (73%).

11. Enhancing Places, Inspiring Communities (EPIC), HG-16-01082

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Grantee: Ouse & Adur Rivers Trust

Request: Award Grant of £871,400 (79%)

Project: This partnership project would see the applicant work with a private landowner to improve the chalk Teville Stream, by opening a culverted 700m section which is currently subject to the worst contamination, and redirecting it across land owned by the Sompting Estate Trust (SET). A publically-accessible green space, including new and restored complementary habitats, would be created around the stream. The project would also deliver a varied programme of community engagement and volunteering.

The Committee for South East England awarded a first round pass of £939,300 including a development grant of £67,900 (85% of eligible development costs) in March 2017.

The Committee for South East England **AWARDED** a grant of £871,400 (79%).

12. Prioritisation of second round items

Oral

Committee were satisfied with the priorities given in the case by case discussion and agreed to award grants to all second round and grant increase applications presented.

SF4 Fast Track – Straight to 2nd Round Acquisition

13. Surreal Conversations, HG-17-00870

CSEE 2018 (3) 12

Grantee: Royal Pavilion & Museums, Brighton & Hove

Request: Award Grant of £755,300 (84%)

Project: To bid at auction to acquire Salvador Dali's prized white Lobster Telephone (White Aphrodisiac). Designed by Dalí in collaboration with Edward James in 1938, the telephone would complement the museum's current collections to present a comprehensive interpretation of Surrealism, Dalí, and the part played by Sussex Surrealists. The telephone would be put on display in Brighton Museum & Art Gallery (BMAG) alongside other works by Dalí. There would also be a programme of public engagement activities, as well as digital programmes focusing on the Lobster Telephone and Surrealism.

The Committee for South East England awarded a grant of £627,800 (82%) in July 2016.

The Committee for South East England agreed the application represented a **MEDIUM** priority for support and **REJECTED** the application due to the concerns raised.

SF4 first round applications for discussion and recommendation

14. New Foundations Project- The restoration and regeneration of drying sheds 1&2, HE-16-03352

CSEE 2018 (3) 14

Applicant: Bursledon Brickworks Museum Trust

Request: First round pass of £890,900, including development grant of £108,100 (43% of total eligible development costs).

Project: To restore and develop two Grade II* Listed drying sheds, part of a nationally important industrial heritage site, and allow them to be converted into small business lets. The project would support the sustainability of the applicant whilst bringing back into public use the buildings which were now derelict. The project would create volunteer and training opportunities as well as new interpretation and both temporary and permanent displays to share the heritage of the site and improve visitor experience.

The Committee for South East England agreed the application represented a **HIGH** priority for support and **AWARDED** a first round pass of £890,900, including development grant of £108,100 (43% of total eligible development costs).

15. All Saints Church: Jewel in the Marshlands- Enhancing our Community Heritage; HG-17-02447

CSEE 2018 (3) 15

Applicant: Friends of All Saints Church Allhallows

Request: First round pass of £439,100, including development grant of £54,500 (90% of total eligible development costs)

Project: To undertake urgent structural repairs and other improvements to the Grade I listed Church to enable it to remain a functional community space. The project would also allow an activity programme to be developed to realise the ambition to make the Church the focal point for exploring and celebrating the heritage of both the Church and its surrounding community. Volunteering, education and employment opportunities would be created as well as a variety of other community activities, new interpretation and use of digital opportunities to share the heritage and history of the Church to a wider audience.

The Committee for South East England agreed the application represented a **HIGH** priority for support and **AWARDED** a first round pass of £439,100, including development grant of £54,500 (90% of total eligible development costs).

16. The Heritage Hub- Faversham Together; HG-17-03870

CSEE 2018 (3) 16

Applicant: Faversham Town Council

Request: First round pass of £896,000, including development grant of £83,000 (63% of total eligible development costs)

Project: To create a new heritage hub in Faversham to record and share the internationally significant heritage of the area. The project would bring together stories, information and artefacts, currently stored in a disparate manner, to a central point and use new interpretation techniques to make the information more accessible and able to be shared with a wider audience. The project would also create new exhibition and archive space to ensure information and artefacts were

appropriately stored and displayed. Overall it would promote understanding of the town and its evolution.

The Committee for South East England agreed the application represented a **LOW** priority for support and **REJECTED** the application due to the concerns raised.

17. Discover Rye Harbour; HG-17-06904

CSEE 2018 (3) 17

Applicant: Sussex Wildlife Trust

Request: First round pass of £635,300, including development grant of £47,200 (71% of total eligible development costs).

Project: The project would provide year round exhibitions, events, training and research/conservation projects to change the way that visitors engage in the biodiversity and natural heritage of the Rye Harbour Nature Reserve and Sussex more broadly. It would allow an extensive programme of activities to be delivered which was designed to address regional skills gaps and to encourage greater public engagement with heritage.

The Committee for South East England agreed the application represented a **HIGH** priority for support and **AWARDED** a first round pass of £635,300, including development grant of £47,200 (71% of total eligible development costs).

18. Repair and Conservation of St Hubert's Church; HG-17-08794

CSEE 2018 (3) 18

Applicant: The Friends of the Church of St Hubert Idsworth Trust

Request: First round pass of £390,100, including development grant of £48,200 (60% of total eligible development costs)

Project: To repair and restore the Grade I Listed St Hubert's Church which contains nationally important medieval wall paintings. Conservation of the Church and its paintings, at risk of further deterioration without urgent work, would ensure that the heritage would be able to be appreciated shared with future generations. Heating and lighting improvements would enhance the visitor experience as well as protect the paintings. The project would also allow new interpretation and activities and improved access to Church to enable its heritage and history to be more easily shared with a wider audience.

The Committee for South East England agreed the application represented a **MEDIUM** priority for support and **REJECTED** the application due to the concerns raised.

19. Prioritisation of first round items

Oral

The Committee were satisfied with prioritisation in the case by case discussions and made no amends.

The Committee agreed to award a first round pass including development grant to the three high priority projects;

- New Foundations - HE-16-03352
- All Saints Church - HG-17-02447
- Discover Rye Harbour - HG-17-06904

The Committee gave feedback for the projects voted as medium and low priority and which were not awarded grants.

SF4 second round Board applications for discussion and recommendation

20. Kelmscott and Morris: Past, Present and Future; HG-15-08622

CSEE 2018 (3) 20

Grantee: Society of Antiquaries of London

Request: Award Grant of £4,300,400 (77%)

Project: To explore the impact that Kelmscott had on William Morris and his enduring worldwide legacy. The project would open up more of the site to the public, introduce a learning programme, create new educational facilities, improve amenities for visitors and staff and enhance the setting of the Manor and surrounding natural environment.

The Board awarded a first round pass of £4,664,600 including a development grant of £334,800 (78% of total eligible development costs) in July 2016.

21. LCT 7074: Resurrecting a D-Day Hero; HG-16-03403

CSEE 2018 (3) 21

Grantee: National Museum of the Royal Navy

Request: Award grant of £4,480,400 (80%)

Project: Proposes an outdoor presentation of LCT 7074, the only surviving Landing Craft (Tank) from D-Day, close to the D-Day Museum, strengthening the heritage offer in Southsea. This 2 year scheme would encompass conservation and capital works alongside an extensive activity plan. A Community Participation officer, two Visitor Services Officers and Project Manager would also be hired to undertake these proposals.

The Board awarded a first round pass of £4,794,400 including a development grant of £307,500 (79% of total eligible development costs) in June 2017.

The Committee for South East England recommended the project to the Board as a **HIGH** (2 of 2) priority for support.

22. Prioritisation of second round items

Oral

The Committee were satisfied with the priorities given in the case by case discussions and made no amendments.

A further vote was taken and it was agreed that whilst both projects represented a very high quality with exceptional cases for investment, Kelmscott and Morris: Past, Present and Future (HG-15-08622) would be recommended to the Board as high priority 1 of 2 and LCT 7074: Resurrecting a D-Day Hero (HG-16-03403) high priority 2 of 2.

SF4 first round Board applications for discussion and recommendation

23. Let the Light in- The Transformation of Worthing Museum and Art Gallery; HG-17-05117

CSEE 2018 (3) 23

Applicant: Worthing Museum & Art Gallery

Request: First round pass of £1,796,000, including development grant of £286,500 (78% of total eligible development costs).

Project: To reinvigorate and upgrade the museum and art gallery to provide a more inspiring experience with improved exhibitions, events programme and activities and ensure that displays can remain for future generations. The rejuvenation of the museum and gallery would make it a more appealing destination and develop new and more diverse audiences. A larger café and retail

space would improve the visitor experience. The project would also develop currently unused space to create a nationally significant costume research centre, a new heritage discovery space and a conservation hub where visitors could engage with conservators working on collections.

The Committee for South East England recommended the project to the Board as a **LOW** priority for support.

24. 12 Claremont- an explicitly inclusive, economically productive, perpetually affordable neighbourhood hub; HE-17-05826

CSEE 2018 (3) 24

Applicant: Heart of Hastings Community Land Trust

Request: First round pass of £1,985,000, including development grant of £181,900 (68% of total eligible development costs).

Project: A community driven project to address a shortage of affordable housing and work space in Hastings by restoring locally significant buildings to be brought into economically and socially sustainable use. The project would create inclusive and affordable space for living, working, leisure, wellbeing activities and community action. Community developed education programmes would seek to share the heritage of the site.

The Committee for South East England recommended the project to the Board for **REJECTION**.

25. 'A Garden Fit for a King'- Reawakening Brighton's Royal Estate, Phase Two; HG-18-00556

CSEE 2018 (3) 25

Applicant: Royal Pavilion & Museums

Request: First round pass of £3,561,300, including development grant of £194,100 (73% of total eligible development costs)

Project: To conserve the vulnerable Regency landscapes, designed by Robert Nash, which surround the Royal Pavilion in Brighton and are on the At Risk Register. This second phase of the project would address risks to the historic fabric of the garden, originally built in the 1820s, and would conserve significant heritage features and biodiversity for its 1.5million annual visitors. The project would also provide new interpretation and activities to engage audiences in learning about and caring for the Royal Estate.

The Committee for South East England recommended the project to the Board as a **HIGH** priority for support.

26. Prioritisation of first round items

Oral

The Committee were satisfied with the priorities given in the case by case discussions.

Papers for information

27. Communications Report

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The Committee noted the report and that there had been a good level of media coverage across the region.

28. Any other business

Oral

Committee would be made aware of upcoming visits for the next Committee round.

The Committee extended their thanks and congratulations to Michelle Roffe for her work and achievements as the interim Head of South East.

The next meeting will be held on 21 November 2018.