

Heritage Lottery Fund: Committee for London Meeting on 14 June 2018

CL 2018 (3)

Summary report of the meeting of the Committee for London held on 11 September 2018 at 10.00 a.m. in the 3rd floor Board room, London

Members:

- Blondel Cluff (Chair)
- Maria Adebawale-Schwarte
- Rachel Hasted
- Claire Madge
- Peter Neal
- Jonathan Pickstone
- Jenny Cousins

Committee Business

1. Chair's Report

Oral

Blondel Cluff, Chair of the Committee for London, welcomed everyone to the meeting. Maria Adebawale-Schwarte was attending her first meeting. Ros Kerslake, Chief Executive and Richard Wilson, Deputy Director of Corporate Services, were both observing the meeting.

2. Minutes of the meeting on 14 June 2018

CL 2018 (3) 2

The minutes were agreed and signed as a true record of the meeting.

3. Matters arising from the minutes

Oral

There were none.

4. Corporate update

CL 2018 (3) 4

Sue Bowers, Deputy Director of Operations, provided an update on various pieces of work across the organisation.

5. London Overview Report

CL 2018 (3) 5

Stuart Hoble, Head of HLF London, introduced the Overview, updating the Committee on projects across London.

6. London Budget

CL 2018 (3) 6

Four first round Heritage Grant applications had been received totalling £2,803,700 against a budget of £2,473,550.

A high number of applications had been received for the meeting in November.

7. Declarations of Interest

CL 2018 (3) 7

Claire Madge mentioned two connections with cases for noting:

- Ordinary People, Extraordinary Lives (item 20): Prior to joining the HLF Committee, she had taken part in the People's Forum; a voluntary discussion forum for the project, seeking advice of local communities and interested groups.
- Building Modern Britain (item 21): The Director of Collections and Programmes was an acquaintance.

Maria Adebowale-Schwarte highlighted that she was a member of Royal Institute of British Architects (RIBA) who were the applicant for item 21.

The Committee were content that none of these represented a conflict of interests.

SF4 first round applications for discussion and decision: Heritage Grants

8. Reigniting the Festival Church: A renewal and celebration of Waterloo's story; HG-18-01734

CL 2018 (3) 8

Applicant: St Johns Waterloo

Request: First round pass of £993,900 including development grant of £149,600 (56% of total eligible development costs)

Project: To repair and renew the Grade II* St John's Church whilst working towards establishing it as the primary heritage site to celebrate the history of Waterloo. Repairs would be made to the roof and east and external façade and access improvements made to the crypt, including new flooring. New interpretive spaces would be created in the Long Room and Georgian staircase. An associated programme of activities would also be delivered including monthly heritage events, wellbeing activities and volunteer research projects.

The Committee for London agreed the application represented a medium priority for support and **REJECTED** the application in light of concerns raised.

9. Meet the Fanshawes; HG-16-03525

CL 2018 (3) 9

Applicant: LB Barking and Dagenham Heritage Services

Request: First round pass of £336,900 including development grant of £35,100 (81% of total eligible development costs)

Project: To conserve, acquire and raise awareness of the Fanshawe Collection. The project would purchase around 26 items of additional Fanshawe collection material plus three boxes of documents and correspondence, including a double portrait of Sir Richard Fanshawe and his son Richard and two early 18th century portraits, alongside archive documents, historical records and official documents and deeds dating from 17-20th century. The collection would be catalogued and research undertaken to complete historic records. A programme of conservation on the auricular frames within the Fanshawe collection would be undertaken in partnership with the City and Guilds of London Art School.

The Committee for London agreed the application represented a high priority for support and **AWARDED** a first round pass of £336,900 including development grant of £35,100 (81% of total eligible development costs).

10. Big City Butterflies: Discovering London's Butterflies and Moths; HG-17-05957

CL 2018 (3) 10

Applicant: Butterfly Conservation

Request: First round pass of £477,900 including development grant of £38,200 (68% of total eligible development costs)

Project: To improve existing green space in urban areas through habitat management work, increasing their capacity to support butterflies and moths, including BAP species. 44 Sites of Nature Conservation would be selected across 14 inner London boroughs and Brent, Barking & Dagenham and Redbridge. A series of training workshops would be delivered by experienced volunteers to help improve habitat management. An engagement programme including school workshops and community events would also be delivered.

The Committee for London agreed the application represented a high priority for support and **AWARDED** a first round pass of £477,900 including development grant of £38,200 (68% of total eligible development costs).

11. The Hallelujah Project: Making Handel's House Happen; HG-17-03207

CL 2018 (3) 11

Applicant: Handel House Trust Ltd

Request: First round pass of £995,000 without development grant

Project: To return Handel's House (25 Brook Street) to a complete Georgian house and provide new interpretation, also exploring the legacy of Jimi Hendrix who lived next door (23 Brook Street). The lower ground floors of the house, currently leased to a retailer, would be brought back into use as part of Handel's House with the original façade recreated and a new entrance for visitors. Facilities would be improved and lighting upgraded to recreate the effect of eighteenth-century candlelight. A programme of activities would be carried out in association with the scheme.

The Committee for London **REJECTED** the application in light of concerns raised.

12. Prioritisation and feedback for first round items

Oral

During the case by case discussion, the Committee considered that:

- Meet the Fanshawes (item 9) and Big City Butterflies (item 10) represented a high priority for support.
- Reigniting the Festival Church (item 8) represented a medium priority for support.
- The Hallelujah Project (item 11) should be rejected.

The two high priority cases were funded. Reigniting the Festival Church was rejected due to concerns raised and in light of the remaining budget left for the financial year.

SF4 second round Board applications for discussion and recommendation: Heritage Grants

13. The ICA Project; HG-15-01610

CL 2018 (3) 13

Grantee: Institute of Contemporary Arts

Request: Grant of £1,804,300 (17%)

Project: A four-year capital programme to redesign the public spaces of its Grade I listed building, conservation and digitisation of its archive, and deliver a public engagement programme. The building's lower ground floor 'the podium' would be redeveloped to create a large open space and the current entrance area would be renovated with new heating, toilets, ticketing system and extended bookstore. The upper galleries of Carlton House Terrace would be transformed into a restaurant and bar and lower ground floor into a café and office. New study and interpretation facilities would be created on the mezzanine, providing public access to the archive.

The Committee for London awarded a first round pass of £1,993,100 including a development grant of £188,800 (19% of total eligible development costs).

In light of these concerns, the Committee for London recommended the project to the Board as a **LOW PRIORITY** for support.

14. St Peter's: A Unique Forest Church; HG-16-03855

CL 2018 (3) 14

Grantee: Parish Church of St Peter in the Forest

Request: Grant of £1,370,000 (73%)

Project: To repair and restore the Grade II listed church and reconfigure its interior and accessibility to provide facilities from which to deliver a programme of activities. Works would include removing the structurally damaging 1950s extension and refurbishing this façade with the original Romanesque openings, and providing facilities in the churchyard for outside activities.

The Committee for London awarded a first round pass of £1,487,500 including development grant of £117,500 (80%) in November 2016.

The Committee for London recommended the project to the Board as a **HIGH PRIORITY (1 of 2)** for support.

15. London: Science City; HG-17-03565

CL 2018 (3) 15

Grantee: Science Museum

Request: Grant of £1,192,900 (48%)

Project: To create a new permanent gallery in the Science Museum exploring the heritage of London as a city of science. Through stories of philosophical curiosity, technological innovation and artisanal skills, the gallery would show how the institutions, practices and professions of the 17th and 18th centuries were the origins of modern London's scientific and technological culture. Participation projects and a range of events would be delivered.

The Committee for London awarded a first round pass of 1,384,300 including development grant of £191,400 (48% of eligible development costs) in November 2017.

The Committee for London recommended the project to the Board as a **HIGH PRIORITY (2 of 2)** for support.

16. Prioritisation of second round items

Oral

St Peter's: A Unique Forest Church (item 14) was identified as the highest priority of the two high priority cases for support.

SF4 first round Board applications for discussion and recommendation

17. V&A Museum of Childhood - Childhood Reimagined; HG-17-04388

CL 2018 (3) 17

Applicant: Victoria and Albert Museum

Request: First round pass of £2,000,000 including development grant of £300,000 (44% of total eligible development costs)

Project: To update the Museum of Childhood to transform how children, families and young people learn about and engage with heritage and the designed world, building on the success of the 2006

redevelopment. Historic architecture would be revived and the display, interpretation and care of collections will be transformed, placing the needs of children, families and communities at its heart. A programme of activities aimed at diversifying audiences would be delivered.

The Committee for London recommended the project to the Board as a **HIGH PRIORITY (3 of 3)** for support.

18. The National Disability Movement Archive & Collections (NDMAC); HG-17-03585

CL 2018 (3) 18

Applicant: SHAPE

Request: First round pass of £982,300 including development grant of £142,300 (84% of total eligible development costs)

Project: The collection, digitisation and making accessible of the heritage story of the UK's Disabled People's Rights Movement until 1995 when the Disability Discrimination Act was passed. A repository of the works would be housed in a wing at the Centre for Disability Studies at the University of Leeds that would provide storage, study zones and screening rooms. The collection would also be shared online and at events and activities throughout England. A programme of activities would engage with 230 volunteers.

The Committee for London recommended the project to the Board as a **HIGH PRIORITY (2 of 3)** for support.

19. Archives Inspire: connecting new audiences with archives; HG-17-07154

CL 2018 (3) 19

Applicant: The National Archives

Request: First round pass of £3,738,700 including development grant of £485,200 (77% of total eligible development costs)

Project: Through reordering existing spaces, the project would transform the visitor facilities of the National Archives' Kew site, offering expanded exhibition space to accommodate increased numbers of visitors. Signage and access would be enhanced throughout the site and the welcome area improved. New exhibition space would be created to accommodate multiple exhibitions and displays, with a flexible space for community and learning activities.

The Committee for London recommended the project to the Board as a **LOW PRIORITY** for support.

20. Ordinary People, Extraordinary Lives: The Story of the Second World War; HG-17-08951

CL 2018 (3) 20

Applicant: Imperial War Museum

Request: First round pass of £2,099,900 including development grant of £20,700 (10% of total eligible development costs)

Project: To develop the next phase of IWM's master plan and engage national and international audiences with the causes and course of the Second World War and the Holocaust. Capital works would transform and upgrade these two galleries, doubling space dedicated to the war. A new programme of associated activities would be delivered across the IWM's museums.

The Committee for London recommended the project to the Board as a **HIGH PRIORITY (1 of 3)** for support.

21. Building Modern Britain: exploring the past, engaging the future; HG-17-07379

CL 2018 (3) 21

Applicant: Royal Institute of British Architects (RIBA)

Request: First round pass of £1,997,200 including development grant of £323,900 (61% of total eligible development costs)

Project: To increase access and engagement with post-war architectural heritage, through digitisation, access and engagement. New facilities would be created for improved management at RIBA's British Architectural Library. Proposals would audit and establish an inventory of around 300,000 items from RIBA's 1945-1980 archive. A programme of activities would be delivered across three locations in England.

The Committee for London recommended the project to the Board as a **MEDIUM PRIORITY** for support.

22. Prioritisation of first round items

CL 2018 (3) 22

The Committee ranked the three high priority cases:

1. Ordinary People, Extraordinary Live (item 20);
2. The National Disability Movement Archive & Collections (item 18); and
3. V&A Museum of Childhood (item 17).

Papers for information

23. Communications Report

CL 2018 (3) 23

The Committee noted the report.

24. Any other business

Oral

There was none.

The next meeting will be held on 27 November 2018