Heritage Lottery Fund Schedule of Decisions under delegated powers to Head of HLF London on 15 November 2018

First World War: Then and Now

ltem	Project Title	Project Description	Applicant	Decision
1.	Front Line Fuelled by Food to Victory in WW1	A project focusing on food eaten on the front line by British Soldiers, how they received their rations; how they ate them and how canteens were organised? Did British soldiers or German soldiers eat better in the First World War?	African Refugee Women " Nzoto Ya Nkolo"	Reject
2.	Front Fuelled by Food	The experience of British soldiers in relation to food on the front will be the focus of this project. An exhibition will be produced and will be purely community led, made possible with a team of researchers as planned and supported by the Department of Sociology, at the University of Essex.	Pre-Destiny House Charity	Reject

Our Heritage

ltem	Project Title	Project Description	Applicant	Decision
1.	The Story of Windrush Migrants	After the second World War in 1948, the British government called upon citizens from the Commonwealth to come and rebuild Britain. While exploring the story of The Windrush migrants this project will recapture the social conditions in 1948 in Britain which prompted the call for labour to rebuild Britain after WWII, and show the contributions to the NHS, The Post Office, British Transport etc. in the quest for nation building.	Learning Through The Arts CIC	Award Grant of £50,400 (100%)
2.	To preserve and display the Royal Watercolour Society's Diploma and Archive Collection	A project to fit out a new space in which to correctly house and display the valuable, historic and interesting Diploma and Archive Collection, making it available to the public.	The Royal Watercolour Society	Reject

ltem	Project Title	Project Description	Applicant	Decision
3.	Blue Circle Of Dissent	A project that will look at the lives of Elizabeth Montagu and Mary Wollstonecraft and the impact of the Bluestockings against the political backdrop of revolution, change and radical thinking.	Unity Arts	Reject
4.	Home for Craft: Build, Explore, Test	This project will transform the ground floor of grade II listed Claremont Chapel into a new home for craft: a hybrid exhibition, education and events space that champions the excellence and diversity of British craft in time for the Crafts Council's 50th anniversary.	Crafts Council	Reject
5.	Kimjang, Making and Sharing Kimchi	This project will gather and record original recipes and memories of Kimjang from the first generation of Koreans who arrived in New Malden in the 1960's. With the help of local volunteers the recipes and stories will be filmed, archived and stored to be enjoyed world-wide by current and future generations.	korean british cultural exchange	Award Grant of £97,000 (99%)
6.	They Came Before Us: History of Women of Colour in the UK	Our project will focus on highlighting the role that women of colour have played throughout London's history, specifically the Tudor Period, the Second World War period and the era of the Cold War.	Collage Arts	Award Grant of £97,400 (100%)
7.	Our Story	This project, working in partnership with Redbridge Museum & Heritage Centre, will explore and record the history of Redbridge Forum, from its inception in 1991 to date. We will look at and record the history of our organisation, its reason for being, its achievements and the important and innovative work that has been done in the past 25 years.	Redbridge Forum	Award Grant of £98,500 (100%)

Our Heritage: Cross Territory

ltem	Project Title and Ref. number	Project Description	Applicant	Decision
1.	70th anniversary of securing the National Parks for the nation	This project uses the 70th anniversary of the National Parks and Access to the Countryside Act 1949 as an opportunity to tell the story and raise awareness of the social movement during the 1930s and 40s that secured the creation of the 13 National Parks in England and Wales for the nation.	Campaign for National Parks	Reject
2.	YMCA England and Wales: Celebrating 175 years	The YMCA's rich heritage and upcoming anniversary is an opportunity to co-ordinate a series of activities commencing with a Westminster reception and exhibition over the course of 4 days at the Excel Centre in London in the summer of 2019. This will be followed by a roadshow across 10 locations of the UK.	YMCA England and Wales	Reject

Resilient Heritage

Item	Project Title	Project Description	Applicant	Decision
1.	Botanical Education: Sustainable & Thriving ('BEST')	18-month project investigating & testing ways to increase individual-giving income, supported by applications to grant-funders for specific projects. Increasing unrestricted income while stabilizing restricted income is essential to bring living heritage of botany to schools and adults in south London, while reducing grant-dependency over time.	South London Botanical Institute	Reject