

Heritage Lottery Fund

Schedule of Decisions under delegated powers to Head of HLF East of England on 17 July 2018

Our Heritage

| Item | Project Title | Project Description | Applicant | Decision |
|------|------------------------------|--|---------------------------------------|------------------------------|
| 1. | FRESH MOTHERLAND | The aim of the project is to snapshot the African communities living in Cambridge, especially at the time when witchcraft was destroying their countries. The project will record cultures they brought to the UK, what and who they left behind, for permanent archive; and produce a heritage inspired comic strip leaving a legacy for future generations. | Fresh Networking Group | Reject |
| 2. | Urban Rivers Programme | To deliver a two year project which will safeguard and enhance the quality of the Luton section of the river Lea. Encourage a greater number of residents to access the river for leisure and recreation, and to learn about the heritage and importance of this urban habitat through a programme of volunteering, training and education. Includes partnerships. | Groundwork East | Reject |
| 3. | Access Harlow Sculpture Town | The project is divided into three areas. Firstly physical conservation: 18 pieces in the collection are in urgent need of restoration. Secondly collection management: recruit and train a team of volunteer 'Sculpture Guardians' (SGs) to act as ambassadors, reporting problems and promoting the collection. Thirdly engagement: to coincide with the ten-year anniversary of the award as the UK's Sculpture Town, produce new interpretation and learning resources that will engage young people, volunteers, local residents and visitors with these works and their exceptional heritage. | Harlow Art Trust | Award grant of £55,300 (73%) |
| 4. | Collections in the Cloud | A digital skills sharing project. Engagement with the lithics collections is currently restricted by the number of objects the museums can display and the challenging nature of interpreting prehistory. Very few local authority museums host their collections information on a cloud-based system. CITC will enable | Colchester and Ipswich Museum Service | Reject |

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| | | CIMS to become one of the first and in doing so, support people to learn from, access and contribute to this heritage, bringing it alive in new ways. The project will make a lasting difference to the management of museum collections and the resilience of the museum service and wider sector. | | |
| 5. | Swaffham Military Remembrance Trail | To engage new audiences with artefacts and archives held at Swaffham Museum that are related to Remembrance. Research and mount a display using this Remembrance Trail. This resource will be shown at a launch event where new groups to include faith groups, community groups, youth groups and care homes will be invited to select from an offer by the museum. This offer will include use of loan boxes, recording/writing personal memories, talks by a museum specialist, arranging visits to the gallery which includes children's activities, mardles and suggestions of activities by the groups. | Swaffham Museum | Award grant of £13,100 (87%) |
| 6. | Illuminating the Knight: celebrating the heritage of Sir William de Berdewell | Urgent repairs to: i) cracked mullions in two windows which contain nationally significant medieval stained glass, including Sir William de Berdewell; ii) conserve and repair the stained glass windows; iii) repair the leaking south porch roof; iv) restore the tracery to the tower west window. Also provide a range of ways for the community to learn about and engage with heritage including speakers. Volunteers will produce a 'Story Board' of the window repair work; volunteers will develop a children's trail of church heritage and others will be trained as church guides. Research material will be used to develop creative arts work and new interpretation. | SS Peter and Paul, Bardwell, Suffolk, IP31 1AS | Award grant of £46,300 (49%) |
| 7. | St Benet's Abbey: 1000 years! | To improve and extend public access to the stories of St Benet's Abbey. Activities will include writing and performance of a community play about the Abbey; an eye-catching willow public art installation highlighting | The Friends of St Benet's Abbey | Award grant of £26,300 (100%) |

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| | | the lives of the monks; local exhibitions; and public talks about the history of the Abbey. Activities will provide opportunities for learning through community participation in the play, making sculptures with willow, and volunteering; and as audience members for all activities. Also recruit new volunteers and strengthen resilience through recruitment and training of new active committee members. | | |
| 8. | Church Pipe Organ Restoration, Teaching, Interpretation, with Re-Ordering of North Aisle and Accessibility Improvements | Restoration of the pipe organ and other work to the fabric to restore, protect and make it available to the public and group visitors of the church, including teaching to play the organ, interpretation and learning about the organ. | Harlow Archdeaconry Churches | Reject |
| 9. | Campsea Ashe church tower repair project | To carry out essential repairs to the tower of the Grade II* listed church. As part of this repair project, the applicant intends to enable the community to learn about the heritage of their church and village. | St. John the Baptist Church PCC | Reject |
| 10. | Fellowes War. The First World War Through The Experience of Lord De Ramsey's Family. | Investigate the First World War and the influence of the conflict on the family of Lord de Ramsey, the Fellowes Family. As well as researching the war stories of individual family members, the role of Abbots Ripton Hall as a VAD hospital will be studied in context with the Medical Chain of Evacuation in the First World War. Schools Workshops & Research. Visits to local sites and The Ypres Battlefields. Children will produce a photographic and online record of the trip findings and a community exhibition and performance at the school. A "Family Living History Day" at Ramsey Rural Museum and exhibition at Ramsey Heritage Centre with talk and publication. | Ramsey Community Junior School | Award grant of £29,500 (92%) |
| 11. | Sharing Cultures – Exploring Our Museum | Building on our recent body of work generated by the 'Fit for the Future' Resilience grant, our project will deliver two years of focused activities that will ensure a sustainable business model for the future. The project will develop interactive resources for families, schools | Wisbech & Fenland Museum | Reject |

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| | | and group visitors on a more structured and quality basis. | | |
| 12. | The Windrush: Seasons of Migration and Settlement | This project will illustrate the invaluable contributions made by Caribbean migrants to rebuilding Britain after the second world war in commemoration of the 70th anniversary of the arrival of Empire Windrush's voyage from the Caribbean to Tilbury in 1948. | Learning Through The Arts CIC | Award grant of £38,800 (100%) |
| 13. | Broxbourne: We Will Remember Them | Commemorate the lives of soldiers from Broxbourne who served during the First World War. The names on war memorials in the borough will be researched by volunteers and placement students and information uncovered in museums, archives and personal collections will be identified and recorded. Community sharing days will be hosted, sewing groups will be engaged to produce commemorative embroidered postcards and teach schools and youth groups the revived sewing techniques. The information gathered and postcards produced will be exhibited at a venue in each town of the Borough of Broxbourne and the information will be made available online in the form of a database and oral history recordings. | Lowewood Museum (Epping Forest District Council) | Award grant of £17,700 (73%) |
| 14. | Bringing Heritage to the Centre of Wendens Ambo | St Mary's, a Grade 1 listed church, is Wendens Ambo's principal historical asset and gives the village its unusual name. The project carries out urgent repairs to the roof, tower and spire along with a programme of archaeological digs by local families to increase awareness of local heritage by finding evidence of it. The church will provide a base for the archaeology, a venue to display what is found and explain the context of the finds while benefiting from repairs to its roof and tower, the first essential step towards redefining it as a vibrant centre of local activity. | Parish Church of St Mary Wendens Ambo | Award grant of £41,800 (40%) |

Sharing Heritage

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| 15. | Tides of Tendring | To collaborate with key partners and the community in order to research the history of flooding in the area, document how it has changed the landscape and inhabitanicies of both humans and wildlife. Raise awareness of the effect of flooding through participatory events, an exhibition and online resources. The project will create a sense of awareness for local people and acknowledge the remarkable resilience of a unique area. | Friends of Jaywick Martello Tower | Award grant of £10,000 (94%) |

First World War

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| 16. | Looking Back... | To commemorate 100 years since the end of the FWW, the Suffolk Show created a 'Looking Back' display as part of the 2018 show theme, 'Looking Back, Looking Forward....,' to educate and remind visitors about the FWW and its impact on the county; as well as showing them the future innovations being created. This area is linked in to new free Show App, where the educational Treasure Trail led the public to this area and generated an interactive session to learn information regarding the FWW | Suffolk Agricultural Association | Reject |

Young Roots

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| 17. | Travel back in time at Elstow | The project will involve young people from across Bedfordshire, in the design and installation of historic features of the Abbey grounds, enriching the site as a key local visitor attraction. Phase one research and familiarisation through educational workshops and start of practical conservation activities. Phase two will involve the installation of historic features and educational interpretation including a riverside walk and benedictine garden. Phase three will provide an opportunity for participants to share and celebrate their achievements with the wider community. | Groundwork East | Reject |