

## Heritage Lottery Fund

### Schedule of Decisions under delegated powers to Head of HLF East of England on 19 April 2018

#### Our Heritage

Item	Project Title	Project Description	Applicant	Decision
1.	Brightlingsea Museum: Our Heritage, for today, for tomorrow, for all!	To create new exhibitions, install accessible facilities and organise a programme of events to inform and inspire audiences of all ages to explore the history of Brightlingsea, how it has shaped life today and in future.	Brightlingsea MuseumTendring	Award grant of £99,000 (62%)
2.	Suffragette Stories: Women's Heritage in Norfolk	To mark the centenary of women's suffrage, showcase a rarely seen archive of working class suffragettes, Annie and Jessie Kenney. Working with Norfolk Library Services and the Writers' Centre Norwich, hold 6 events at six locations, culminating in an exhibition at the Millennium Library. Using items from the archive as case/object studies, work with schoolchildren and the wider public facilitating historical research, including intergenerational oral history interviews, and the writing of historical fiction. The libraries will provide spaces for these 'memory laboratories' and the children will help curate a final exhibition. Creative writing by children alongside the work of aspiring and published authors and a collection of 100 digitised items from the archive.	University of East Anglia Norwich	Award grant of £45,500 (100%)
3.	Engaging the wider community with their heritage	To appoint a 0.5FTE Community Engagement Officer for three years to engage with several key audiences including those experiencing significant social deprivation and people moving into the many new developments in the vicinity who may know little about the story of the land t. To develop strategies for engaging with residents of a new town of up to 10,000 homes on the land between Waterbeach Village and Denny Abbey. Evaluate the present interpretation, signage and displays and work with the permanent staff to improve the visitor experience for new and existing audiences.	The Farmland Museum South Cambridgeshire	Reject
4.	Much Hadham Church Bells Restoration Project	Restoration of the ring of eight bells in historic thirteenth century church. Take down the 8 ringing bells along with the small Sanctus bell and transport them to Oxfordshire for refurbishment and retuning. The bells will then be returned to St Andrew's Church and rehung in the existing oak frame with	Much Hadham PCC East Hertfordshire	Award grant of £40,000 (50%)

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		new headstocks, wheels, fittings and ropes. Works include replacement of the dilapidated sound insulation to the north and east louvres, sound control shutters to the south and west louvres, draught proofing to tower and west doors, overboarding the clock chamber floor, improved heating and lighting, redecoration and a set of drapes between the church and ringing chamber to help keep the heat in on winter practice nights. To involve local bellringers and members of the Church PCC. Members of the local community will provide local labour to assist the bell hanger and with building work and training new recruits.		
5.	Bargains, Bonds and Brawls: the heritage of St Albans Market and its people	To bring together professional historians and local volunteers to collect oral histories and conduct research into how the market and its role in the community has changed over its thousand-year history. To take the market and its heritage to the community in workshops, reminiscence events and a touring exhibition, activities with support from local primary schools and community groups supporting elders and adults with physical and learning disabilities. The histories and other digitised material would be made freely available to the public through University and St Albans Museum archives.	University of Hertfordshire Welwyn Hatfield	Reject
6.	Capturing heritage and memories: 100 years in Steeple Morden	The project is timed to coincide with the centenary of the first world war, and represents a long-held ambition to record the experiences of many who have lived in the village over the last eight-plus decades while this is still possible, and to engage younger members of the community in this process. This would culminate in an exhibition, in July 2018, together with special events (a concert and a commemorative service). The materials produced would be preserved via an online archive and small permanent exhibition. The village church, at the centre of much heritage activity, would host the exhibition.	St Peter and St Paul Church, Steeple Morden South Cambridgeshire	Reject
7.	Repair of spire	The church spire is in urgent need of re-cladding. There is a faculty and builders' quotes and a start date of this April. Whilst there are (just) sufficient funds to cover the cost, following the spire repair the church needs a new roof, also a plan to provide a separate community space in our church.	St Mary Magdalene church, Wethersfield Braintree	Reject
8.	Kitchen Table	To explore and present the history of the diverse communities living alongside the local settled population in the lower	Kinetika Thurrock	Reject

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		Thames Estuary boroughs of Thurrock and Southend. Through a culinary based series of heritage interventions and events, develop display materials, a book and touring exhibition, which explore, share and celebrate the ceremonies, food and traditional ingredients of local people of many cultures and backgrounds. The project would also capture these communities' responses to where they now live - their surrounding natural environment and the backdrop of their lives - the landscape and history of the geographical area of the lower Thames estuary, as the river reaches out towards the sea, and the global shipping routes beyond.		

### Sharing Heritage

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9.	"That's Over" The Heritage Project of Mildenhall Cricket Club	The production of an informative history of Mildenhall Cricket Club, Suffolk using a wide range of materials and displays. Identify, date, catalogue and archive all photographs, documents, score books and artefacts held by Mildenhall Cricket Club; create a heritage display in the club's pavilion of the achievements of the club's teams and members and make information available via a mobile display which can be used at local schools, the Mildenhall & District Museum and other community sites, and potentially via the club's website and; produce an audio collection of interviews and memories with senior members of the club, and to research the club's historic list of officials to document their part in local life.	Mildenhall Cricket Club Forest Heath	Award grant of £6,000 (100%)
10.	Turvey History: Website and Interactive Walking Tour App featuring Village Voices	A website to create a community archive which celebrates the life of the village and its people both past and present. To include a timeline; virtual museum, collecting together artefacts and documents; interactive map, connecting history to the architecture and archaeology of the village; pages on individual village features/ buildings of interest / subjects; and "Village Voices" with new oral history recordings from residents, as well as newly digitized clips of voices which have been recorded on audio tapes in the past. Also create a village audio trail app which would use these "village voices" to animate and describe heritage features of the village and surrounding landscape.	Turvey History Society Bedford	Award grant of £10,000 (83%)

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11.	Reaching rural areas, exploring universal literature	To use the mythology of Antigone to reflect on how some of the issues that were important in antiquity are still with us today. Run five workshops for 450 people. The first part entails the performance of the play. Rather than using the English classical interpretation of Sophocles' Antigone, four actors will use contemporary theatre language, placing greater emphasis on exploiting the power of suggestion and creating environments and worlds on stage, thereby providing metaphors of modern life. Th project would invite an artist to live draw the Q&A following the performance in order to capture the audience reflection and feedback in visuals, in real time. The resulting artwork would be a unique graphic record of the event's progress and the key points raised. These artworks would be displayed in each of the show locations and shared with the reflections from those communities. At the end of the project an exhibition will take place at the Box Café in Cambridge. The project will take place in Fenland towns and villages such as Wisbech, March, Chatteris, Whittlesey and Wimblington.	Acting Now CIC Cambridge	Reject
12.	Duxford Parish Clock Restoration	Repair and restore the parish tower clock in Duxford village. A clock on the 13th century tower of St Peter's church. Engage the whole community in awareness and fund-raising, The culmination of the project is to have the restored clock and hour chimes mark the centenary of the Armistice, and the sacrifices of village families in war, on 11 November 2018.	Duxford Parochial Church Council South Cambridgeshire	Award grant of £6,600 (38%)
13.	Latvian celebration 100 years	To mark 100 <sup>th</sup> anniversary of Latvia with historical and cultural events of the history of life of emigrants from Latvia in England and Scotland. To meet with all communities of Latvians living in England and Scotland, to collect their history and stories about they communities. Includes events, photographs, videos and interviews. Hope to involve theatres and music groups from Latvia. To make a small film about the Latvian communities their lives, problems and adaptations in England and Scotland. Prepare photo stands about the culture and history of the communities. In October in Wisbech, to hold an event and present all the completed project (video and photo materials) to the public, will invite Latvian theater, folk dancers and singers.	Black Panthers Events Fenland	Reject

## First World War

Item	Project Title	Project Description	Applicant	Decision
14.	Ipswich and the Armistice: unlocking the hidden history of the town	Artist-led community project that explores how local people responded to the ending of the war in Ipswich at the time and how, today, local people feel about the First World War one hundred years later. Work with local schools, community groups and care homes to re-tell this story in a unique creative way contrasting historical facts and contemporary viewpoints to produce a short collage animation. The project artist and Museum's Collections and Learning Team will work with local community groups to engage with collections, memorabilia, ephemera, letters and photographs and explore how people today view the First World War and capture hidden family stories of how it's remembered today.	Colchester and Ipswich Museum Service Ipswich	Award grant of £9,900 (100%)