Heritage Lottery Fund Schedule of Decisions under delegated powers to Head of HLF East of England on 19 December 2017

Grants for Places of Worship

Item	Project Title	Project Description	Applicant	Decision
1.	Repair of rotting thatched Nave and Porch roofs, and the splitting Chancel east wall	The project will repair thatched roofs, windows and drainage and undertake a complete overhaul of the electrical system. A new visitor leaflet, website and children's guide will better interpret and share the heritage of St Margaret's.	St Margaret's Church Herringfleet PCC	Award Grant of £221,600 (81%)
2.	Urgent structural repairs and wider engagement with the history of the church building	The project will carry out a range of repairs to roofs, masonry and rainwater goods to secure the structure of the building. The activity programme is varied and has the potential to achieve a good level of community engagement.	PCC of Harkstead Church of St Mary	Award Grant of £44,400 (43%)
3.	King's Lynn Minster Welcome and Accessibility Project	This application continues to address the urgent needs of the building, considered to be very bad by Historic England. The urgent fabric repairs are supported by a meaningful and cohesive scheme of new work that will enable a positive shift in the minster's visitor offer, through access improvements and new facilities, optimising the future sustainability of the building.	PCC of St Margaret & St Nicholas, King's Lynn	Award Grant of £217,700 (62%)

Our Heritage

Item	Project Title	Project Description	Applicant	Decision
4.	Baas Hill Common and Top Field and Cozens Grove LNR Restoration and Habitat Improvement Project	This project will carry out improvements to the Baas Hill Common and Top Field and Cozens Grove Local Nature Reserve in Broxbourne, Hertfordshire. These enhancements will create a better experience for visitors and will enable people to learn more about the site.	Friends of Wormley Open Spaces	Award Grant of £66,800 (92%)

Item	Project Title	Project Description	Applicant	Decision
5.	Upskilling Volunteers to provide a Heritage focused Wild Welcome at Essex Wildlife Trust visitor centres	This project will deliver a training programme to enable 55 volunteers to become welcome volunteers at ten of Essex Wildlife Trust's visitor centres, offering information to visitors on the site's natural, historic and physical heritage.	Essex Wildlife Trust (EWT)	Reject
6.	Armistice: Legacy of the Great War in Norfolk	This project will draw together First World War archives and artefacts some of which have not previously been publicly accessible and will present them in creative ways to engage people of different ages and learning styles. The schools programme, traineeship and family learning offer will ensure that young people will take an active part in the centenary commemorations. The project has generated interest and support from organisations across Norfolk and provides the opportunity to reach new audiences.	Norfolk Museums & Archaeology Service	Award Grant of £45,300 (46%)
7.	Aviation Heritage takes off at Flixton	This project will enable the applicant to improve their learning offer and display of artefacts related to East Anglia's aviation history. This project will build an extension to the link trainer (flight simulator) building. 40% of the new space would comprise a heated education room for running the learning programme, whilst 60% will provide new gallery space. The bid is supported by local groups.	Norfolk & Suffolk Aviation Museum	Reject
8.	Peterborough Treasures: Coming Home	This 14 month project will take on loan 7 nationally significant objects with strong connections to Peterborough's heritage for a 5 month exhibition at Peterborough Museum. The artefacts will provide a focus for meaningful work with the city's diverse communities, formal learning materials for schools and new volunteering and training opportunities. Delivery of the project will contribute to greater organisational resilience and capacity at Peterborough Museum by enhancing staff knowledge and expertise.	Vivacity Culture and Leisure	Award Grant of £87,200 (61%)

Sharing Heritage

Item	Project Title	Project Description	Applicant	Decision
9.	Wildlife in Common	This project will focus on both the ecology and historic landscape of 60 commons sites in Norfolk. The project will engage communities across the county to create an up to date record of these sites. Support will be provided to those responsible for the site and volunteers will be up-skilled, offering the commons a more sustainable future. Partnerships will be established between NWT, UEA and Norfolk County Council's Environment Service, providing future potential benefits at a strategic level.	Norfolk Wildlife Trust	Reject
10.	Kitchen Table – Thurrock 100 - Recipes for a Healthy Community	This project will work with diverse communities in the lower Thames Estuary. The volunteers will research the heritage and recipes of the foods, traditions and ceremonies of their own community and share these with others through the means of conversations, events, a recipe book and the making of aprons and kitchenware with the images of their recipes and food. The project grows from previous work with communities in the area.	Kinetika	Reject
11.	Cambridgeshire's Village Colleges - celebrating pioneers of lifelong learning at the heart of rural communities	This project will recruit and train 60 volunteers to undertake archival research and conduct oral history interviews to uncover the stories of Cambridgeshire's village colleges, their staff, pupils and users. Producing a documentary film, a travelling exhibition, booklet and a project website and digital resource learning pack to be shared with schools and libraries.	Viva Arts and Community Group	Award Grant of £65,500 (93%)
12.	Reroofing and repair of All Saints Church Morston and improving circulation within the village	This project will undertake work in three areas: repairs to the church roof, re-landscaping the grounds to enable a better throughway for people walking to and from the village, and developing a children's guide to the church in collaboration with a local primary school.	All Saints Morston Parochial Church Council	Reject
13.	The Clothmakers Wings	The project will involve vulnerable girls and young women from the development area of	The Gifted Organisation Limited	Reject

Item	Project Title	Project Description	Applicant	Decision
		Broxbourne gaining new skills and learning about the history of the cloth making and textile industry in Hertfordshire between 1790-1890. It is likely that the participants would not usually visit museums or engage in heritage activities.		

First World War

Item	Project Title	Project Description	Applicant	Decision
14.	Commemorating Peacetime in Dacorum	This timely project aims to engage the local community with the heritage of peacetime commemorations in Dacorum in a creative way and to uncover the hidden histories of individual soldiers and the role of women during the War, culminating in an exhibition featuring 1000s of origami doves, each representing one soldier from Dacorum alongside items from the museum collection.	The Dacorum Heritage Trust Ltd	Award Grant of £10,000 (100%)

Sharing Heritage

Item	Project Title	Project Description	Applicant	Decision
15.	Ipswich Town Football Club Heritage Photography Project	PhotoEast will work in partnership with the Ipswich Town Heritage Society to deliver a project that will explore and share the heritage of Ipswich Town Football Club and their FA cup win in 1978. The project will explore the significance of the Wembley win for supporters, then and now, and celebrate the important and continuing role of the football club in the heritage and social and cultural life of the town.	PhotoEast	Reject
16.	Education and Interpretation support materials for Wherries in the Broads	Working in partnership with the Norfolk and Suffolk Broads, a team comprising staff and volunteers from the 3 Wherry Trusts will: Create education resources focused on the heritage of the Broads and Wherries; Train primary school teachers and volunteers in delivering curriculum linked learning activities to	The Broads Trust	Reject

Item	Project Title	Project Description	Applicant	Decision
		support literacy, science, design and humanities; Share outputs via the Broads Authority website and widely across the Broads Environmental Education Network and local museums.		
17.	Restoration of the Swannington Village Pump	The project will carry out restoration work to the thatch roof of the pump which is a focal point for the village. A heritage trail and nature leaflet are proposed but no costs for these are included.	Elizabeth Rachel Rosalie Dorothea Parker	Reject
18.	Colchester, Learning Town - our education heritage	This 8 month project will share learning of over 150 years of mass education in adult life in Colchester through exhibitions, publishing a book, lectures and a final 2018 celebratory event, Festival of Lifelong Learning. The identified target audience is schools, colleges, adult education centres, libraries and community groups (local clubs and history societies).	Learning Never Stops	Reject
19.	VOICES OF THE 1960s AND 1970s	The applicants are a group of mixed-age adults, who will explore local social history and share findings online (pictures, blogs, short videos and observations) and through a radio play which will be performed live at a residential home where reminiscence and oral history activities will have taken place.	Alfie James Productions	

Young Roots

Item	Project Title	Project Description	Applicant	Decision
20.	Bottisham Village College - 80 Years On	This timely project offers strong and varied learning opportunities, planned in consultation with young people. The project will explore the history of the school and its students, young people will record the memories of those who attended the school in its early days. Young people will also study the school's archive, and other relevant materials held in Cambridge and elsewhere. In addition to this, they will	Bottisham Village College	Award Grant of £33,500 (96%)

Item	Project Title	Project Description	Applicant	Decision
		research the architecture of the 1937 school buildings and trace the development of school design, studying both Impington Village College and Linton Village College, as well as the designs for the new build at Bottisham. Project activities will be recorded on film, and archive materials and the architectural work will form an exhibition, to be showcased at the opening of the new building		

Resilient Heritage

Item	Project Title	Project Description	Applicant	Decision
21.	Kizomba Suffolk Music memory Project	The project would create personalised music CDs for dementia sufferers containing their favourite tracks from the past and offer a series of workshops in care homes. This is a first time applicant and relatively new organisation.	Kizomba Suffolk Society	Reject