

Heritage Lottery Fund

Schedule of Decisions under delegated powers to Head of HLF East of England on 22 August 2017

Grants for Places of Worship

Item	Project Title	Project Description	Applicant	Decision
1.	Restoring the round tower church of West Lexham	The project will carry out urgent repairs to the roof and buttresses of this Grade 1 listed church and install new facilities. A range of activities to engage the local community and visitors.	St Nicholas Church, West Lexham	Award grant of £219,200 (79%)
2.	Revitalising St Martin's Church, Thompson	The project will carry out urgent repairs to the nave roof of this Grade 1 listed church and replace rainwater goods. Good range of activities planned to engage church users, visitors and local residents.	St Martins, Thompson, PCC	Award grant of £209,900 (77%)
3.	Re-thatching and growing Holy Cross Church, Caston	The urgent repairs to the Tower, Chancel, Nave, Vestry and Porch of this Grade II* listed church will make the building weather tight and prevent further degradation. Includes community outcomes. Working with local primary school and other project activities include display, guide and updated website.	Holy Cross Church Caston	Award grant of £220,500 (79%)

Our Heritage

Item	Project Title	Project Description	Applicant	Decision
4.	Culture Inc. The story of the hat	This project will explore the history and development of Luton's diverse culture, how the town has grown, what the old buildings are now used for and where are the places of interest using hats and headwear.	MF Youth Consultants	Reject
5.	Museums in Motion 2.0	The use museum collections to explore how mobile technology impacts upon lives and to identify what objects and technology have been used in the past to fulfil the role that mobile phone apps and functions have today. The project will offer young people (who would not usually have) the opportunity to access heritage. 6 residencies in Herts museums working with 6 different groups of young people and their families.	BEEE Creative	Award grant of £58,000 (100%)

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6.	Forget Never – Basildon and the End of the First World War	Building on previous projects delivered by the Basildon Heritage Group (BHG) in collaboration with their twinned towns of Meaux, France and Heiligenhaus, Germany, engaging participants in learning about the experiences of Basildon residents in the final months of the FWW, through visits and activities.	Basildon Heritage Group	Award grant of £47,600 (100%)
7.	Barnham Broom Church Bells Restoration Appeal	A community-led project to address the poor condition of the bells and bring them back into use. The bells will be re-hung with a new set of ringing fittings, rope guides and “virtual” ringing to assist novice ringers and practice. Activities include research and stories of the bells. Timed to coincide with commemorative bell ringing to mark WW1 Armistice.	Barnham Broom Parochial Church Council	Award grant of £28,200 (38%)
8.	Fossils, flints, fire and fliers: creating a museum in, for and about Watton	To provide a new local museum to tell the story of the town of Watton. Working with local groups to refurbish accomodation, build displays, created education and research resource.	Museum 4 Watton	Award grant of £61,300 (95%)
9.	Prospection Anew	Initiated by Cambridge University’s first NWC artists-in-residence, to lead a multi-disciplinary expert team to work with local partners to engage the community in a series of investigatory surveys, pop-up exhibitions and events to interpret the history of the site.	Somewhere	Reject
10.	Untold Story – the Luton Bangladeshi People’s History	An oral history/research format designed to explore, reveal and share the heritage of Luton’s Bangladeshi community. Aims to collect the life stories and experiences of the remaining original Bangladeshi settlers and later generations.	Creative Vision	Reject
11.	Talkin’ bout my generation: musical memories of the Fens and the Brecks Baby Boomers	To capture the teenage musical memories of March, Wisbech, Mildenhall and Brandon from the 1960’s-1980’s. It will provide opportunities for intergenerational volunteering, supported by appropriate training. A programme of events and activities for the public has the potential to share the project with a wide audience.	Babylon ARTS (operated by ADEC)	Award grant of £63,600 (100%)

Sharing Heritage

Item	Project Title	Project Description	Applicant	Decision
12.	The People's Wall for Wildlife	Cobnuts will work in partnership with the RSPB, fitting in with their existing plans for developing the Flatford site. Take the portable pottery studio to visit a variety of community groups learning about making shelter for wildlife. Within Flatford run interactive wall building workshops and finally engage with the wildlife that inhabits the wall.	Cobnuts	Award grant of £9,700 (97%)
13.	Reading the Past	A community project to investigate Norfolk life in the past, to enable blind and visually impaired people to investigate their family history / village history in relation to war memorials, in the villages and towns of Norfolk. Working with Norfolk and Norwich Association of the Blind (NNAB) arranging handling sessions at local museums, visits to the Norfolk Record Office (NRO) / Archive Centre.	ERM CIC	Award grant of £9,700 (100%)
14.	Our Heritage, Our Culture	Building on ideas from Basildon Black History month 2016, an opportunity for young people in Basildon to learn more about the history and heritage of their African and Caribbean community. Young people will be challenged to design their own history project. To promote collaborative working and community engagement.	The Next Chosen Generation CIC	Award grant of £9,800 (87%)
15.	'Inspiring Minds' in conversation with creative legends	An oral history project that will record and preserve stories by use of archive material to provoke discussions, antidotes and facts behind some of the many household and respected brands and companies and adverts. These interviews will be made available on the Trust's website.	History of Advertising Trust	Award grant of £8,000 (89%)

First World War

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16.	Taking 30 Sea cadets to follow the RN Divisions battles across France and Belgium	This First World War project will engage 30 sea cadets with the battles of the Royal Naval Division across France and Belgium with a guided tour of the Battlefields	Colchester Sea Cadets	Reject