

National Heritage Memorial Fund Meeting on 25 April 2017

B 2017 (4)

Minutes of the Board meeting held on Tuesday 25 April at 9.30 a.m. at 7 Holbein Place, London, SW1W 8NR.

Present:

- Peter Luff (Chair)
- Kay Andrews
- Anna Carragher
- Neil Cossons
- Sandie Dawe
- Angela Dean
- Perdita Hunt
- Steve Miller
- Richard Morris
- Atul Patel
- Seona Reid
- Tom Tew

Apologies

- Jim Dixon

Item Reports

1. Chair's Report

Oral

The Board noted the report. The Chair welcomed Helen Coley-Smith, recently appointed as Director of Business Transformation and Change.

2. Chief Executive's Report

B 2017 (4) 2

A written report would be circulated.

The tailored review consultation had closed and DCMS had received over 1300 responses. DCMS had held roundtable discussion with stakeholders in Edinburgh, and visited some HLF funded projects. Feedback had been positive. Further roundtables were planned across the UK over the coming weeks. The report of the Arts Council England review had been published.

3. Minutes of the Board meeting on 21 March 2017

B 2017 (4) 3

The minutes were agreed and signed by the Chair.

4. Matters arising from the minutes

Oral

The Board noted the actions log. There were no further matters arising.

5. Declarations of Interest

Oral

Seona Reid declared a conflict of interests in Artists Rooms Endowment (item 38) as she was a board member of Tate, the applicant.

Steve Miller noted that Norfolk Country Council - of which he was Assistant Director, Culture and Heritage – had been involved in the original Artist Rooms project, but was not involved with the present application (item 38). The Board was content that this did not constitute a conflict of interests.

Steve Miller noted that Norfolk Museums Service was an applicant to the Kick the Dust programme (item 16). Sandie Dawe similarly noted that Kids in Museums, of which she was Chair, was an applicant. As the Board was not being asked to make grant decisions at this meeting, there was no conflict of interests.

6. Finance and Corporate Services Report

B 2017 (4) 6

Colin Bailey, Director of Finance and Corporate Services, introduced the report. Income for 2016/17 had been in line with expectations. The Board noted the importance for the coming year of giving full scrutiny to second round uplifts and grant increases.

6a. Minutes of Audit and Risk Committee on 11 April 2017

B 2017 (4) 6a

Angela Dean, Committee Chair, updated the Board on two recent internal audit reports. An audit of procurement had resulted in recommendations to strengthen process, and commercial and negotiating skills in order to ensure value for money. Following an audit of branding and acknowledgement, plans were in hand for staff training and increased efforts to promote acknowledgement amongst grantees. The internal audit partner had attended the meeting and had commented positively on the quality of management responses to internal audits.

The Committee had had a useful briefing on VAT; the Board would benefit from a summary of this in a report to a future meeting.

Interviews for independent members for both the Audit and Risk Committee and the Finance, Staffing and Resources Committee would be taking place in mid May.

7. Business Plan

B 2017 (4) 7

Colin Bailey presented the draft Business Plan for the Board's agreement.

The Board agreed they would welcome a strategic discussion of diversity, beginning at the May board meeting. They asked that HLF's role as influencer, champion and leader across heritage sectors be strengthened in the Plan, recognising that this was an integral part of ongoing business, if not a specific corporate priority for the coming year. Text on post project evaluation would also be added.

Subject to these additions, the Board agreed the Business Plan for 2017-18.

8. Communications Report

B 2017 (4) 8

Louise Lane, Director of Communications, introduced the report. The announcement of the General Election and the extension of the restricted period would have implications for grants announcements. Guidance was awaited on whether grantees were able to make their own announcements. There would be no impact on the launch of Great Place in Wales. The Board offered their congratulations on the Back from the Brink announcement.

9. Strategy and Business Development Report

B 2017 (4) 9

Judy Cligman, Director of Strategy and Business Development, introduced the report. The Board agreed proposals for the Great Place scheme in Wales, in particular:

- an indicative allocation of £1.5m

- a grant range of £100,000 to £500,000 for individual awards, for projects to run over up to 3 years
- an advisory panel of external stakeholders to give advice at Expression of Interest sift stage and to inform recommendations for award
- Decisions to be made in March 2018 by Committee for Wales

Memorial Fund

10. NHMF Report

B 2017 (4) 10

Fiona Talbott provided a brief overview of the National Heritage Memorial Fund, including an update on Wentworth Woodhouse. The NHMF application process was now online, in line with HLF programmes and would make assessment and reporting more efficient.

11. Acquisition of the Mostyn Psalter-Hours; MF-16-50018

B 2017 (4) 11

Applicant: The British Library

Request: £390,000 (50%).

Project: Acquisition of the Mostyn Psalter-Hours. Produced in London in the late 13th century, the highly decorated, 160 folio Psalter-Hours records a sequence of Saints, including two London Bishops, and the feast of the translation of Edward the Confessor in Westminster in 1269 by Henry III. Few examples of luxury books made in London survived and it had been established that the Mostyn Psalter had a secure London provenance. The Mostyn Psalter-Hours was also considered to be a crucial piece of evidence of the history of English painting and would aid in the identification of London-based scribes and artists in other manuscripts.

The NHMF Panel supported the application, noting that partnership funding had been successful and that the grant request provided good value for money.

The Board **AWARDED** a grant of £390,000 (50% of total project costs).

Heritage Lottery Fund

12. HLF Operations Report

B 2017 (4) 12

Eilish McGuinness introduced the report.

The Board noted that since the last meeting a decision between meetings had been made for Unlocking the UK's Sound Heritage (HG-14-02773) and a grant of £9,353,000 (50%) awarded by a delegated panel of three Trustees. The decision had been deferred at the Board meeting in March and Trustees had delegated authority to Seona Reid, Anna Carragher and Sir Peter Luff to award the grant subject to satisfactory clarification of the issues outlined.

SP3 Grant increase for discussion and decision: Major Grants

13. Hastings Pier; HG-10-02164

B 2017 (4) 13

Applicant: Hastings Pier Charity

Request: Grant increase of £215,000 to make a total grant of £12,259,000

Project: Hastings Pier Charity Ltd sought a grant increase to complete the restoration of Hastings Pier and re-open it to the public. The pier was a Grade II listed structure which had suffered severe neglect and fire damage since closing to the public in 2008. The Board awarded £11,410,000 in

November 2012 and a grant increase of £634,000 (to make a total grant of £12,044,000 (81%)) in September 2015 due to the condition of the Pier steelwork, storm damage and the poor performance of the main contractor. An additional grant increase was now sought retrospectively for cost increases relating to capital works and would ensure that the scheme could move to full completion by 2018.

The Board **AWARDED** a grant increase of £215,000 to make a new total grant award of £12,259,000 (81% of total project costs).

Reports

14. Great Place Report

B 2017 (4) 14

Oluwaseun Soyemi provided the Board with an overview of the decisions taken by the Great Place Scheme Delegated Decision Panel on 8 March 2017.

The Great Place Scheme was a joint initiative between HLF and Arts Council England, as lead partners, and Historic England supporting in an advisory capacity. The scheme responded to the Culture White Paper and aims to put art, culture and heritage at the heart of the local vision for places by embedding culture in local plans for the future.

The budget for the Great Place Scheme was £20m, with HLF and ACE each contributing £10m. 16 projects were considered to be a high priority for funding, however the combined grant request of these schemes was slightly over budget at £20,144,300. The Panel reduced the grant request of all 16 schemes by 0.72% to take the total grant to £19,999,200. 16 projects received awards.

The partnership between HLF and Arts Council England with Historic England support had been a positive example of collaborative working.

The Board noted the report.

15. Heritage Endowments Report

B 2017 (4) 15

Catherine Elvin provided the Board with an overview of the decisions taken by the Heritage Endowments Delegated Decision Panel on 8 March 2017.

Heritage Endowments aimed to support organisations to build an endowment to provide an annual income over the long term and create a lasting source of financial support. The programme was open to organisations currently receiving HLF funding or that had received funding in the past. The scheme would provide match-funding, with awards of £250,000, £500,000 or £1million, with each level of award being matched £1:£1 by the HLF grant.

41 Heritage Endowment applications were received. After one project was withdrawn, the total grant request was £28,195,500 against a budget of £10. Following the integration of expert adviser and team assessments 16 projects were considered to represent a high priority for support, with a total grant request of £11,450,400. One application was considered to be less urgent and was rejected. 15 projects received awards.

The Board noted the report.

16. Kick the Dust – terms of reference

B 2017 (4) 16

Jo Reilly introduced the terms of reference for the Kick the Dust Panel. The meeting of the Panel would take place on 28 June.

Whilst decision making would sit with the four-person Kick the Dust Panel made up of Trustees and Committee members, the programme would involve young people in the decision-making

process. A small group of up to six young people would attend the meeting, making recommendations and contributing to the wider discussion. A representative from the Office for Civil Society working on Youth Policy would also attend as an observer.

The Board noted the importance of diversity across both the panel and group of young people.

The Board approved the terms of reference.

SF4 first round applications for discussion and decision: Major Grants

17. Major Grants Overview

B 2017 (4) 17

Eilish McGuinness presented the Overview.

The Board agreed that the paper contained some very useful comparative information, but in some cases they were unclear how to weigh the Overview information when compared alongside the case paper assessment. Officers would give this further thought.

18. Tees-Swale: naturally connected; HG-16-02597

B 2017 (4) 18

Applicant: North Pennines AONB Partnership

Request: First round pass of £7,466,600 including development grant of £394,300 (66% of total eligible development costs).

Project: A five-year partnership project working in collaboration with farmers to create the foundations of a robust and resilient ecological network. Habitat improvement works would be undertaken through improved habitat management, increased size of wildlife sites and enhanced connections between sites. Works would include the restoration of internationally important peatland; restoration and enhancement of upland hay meadows; expansion and enhancement of woodlands and the creation of new, small-scale wetlands to create habitats and natural flood management. Landscape management traineeships would be created and a workforce of 350 volunteers would be engaged in the project.

The Committee for the North East recommended the application as a high priority for support.

The Board considered that the project represented a high priority for support but **REJECTED** the application in light of the available budget for the meeting.

19. Rochdale Town Hall Restoration & Revival – A heritage home for a cohesive community; HG-16-05549

B 2017 (4) 19

Applicant: Rochdale Borough Council

Request: First round pass of £14,809,600 including development grant of £756,600 (50% of total eligible development costs)

Project: To regenerate the Grade I listed Rochdale Town Hall as a community hub. Capital works would create a more visible and accessible entrance, open up more public space internally and repairs roofs, masonry, pointing and windows. The proposals would expand the building's role as a performance and functions venue, enhance the home of Rochdale's Music Service, increase café/restaurant facilities and introduce heritage displays.

The Committee for the North West recommended the project as a high priority (2 of 3) to the Board.

The Board considered that the project represented a high priority for support but **REJECTED** the application in light of the available budget for the meeting.

20. Re-Imagining the Harris: An innovative vision for Preston's museum, art gallery and library; HG-16-00641

B 2017 (4) 20

Applicant: Preston City Council

Request: First round pass of £9,999,900 including development grant of £533,900 (53% of total eligible development costs).

Project: To re-vitalise Preston's museum, art gallery and library and strengthen its financial resilience. Access to collections would be enhanced, visitor facilities improved and new audiences would be engaged through an inclusive programme of learning with a community focus.

The Committee for the North West recommended the project as a high priority (3 of 3) to the Board.

The Board considered that the project represented a medium priority for support and **REJECTED** the application due to concerns raised and in light of the available budget for the meeting.

21. Chetham's Library: respecting the past, shaping the future; HG-14-00216

B 2017 (4) 21

Applicant: Chetham's Library

Request: First round pass of £8,891,800 including development grant of £17,100 (90%)

Project: To transform Chetham's Library and historic buildings into a contemporary visitor attraction reflecting the significance of the site. A new entrance would be created at the Library's south-east side and a visitor centre in the Waterhouse Building. College House would undergo repairs and alterations to transform access and enable the delivery of a programme of activities.

The Committee for the North West recommended the project as a high priority (1 of 3) to the Board.

The Board considered that the project represented a high priority for support but **REJECTED** the application in light of the available budget for the meeting.

22. Paisley Museum Re-Imagined; HG-16-06349

B 2017 (4) 22

Applicant: Renfrewshire Council

Request: First round pass of £9,999,700 including development grant of £1,158,000 (30% of total eligible development costs)

Project: To transform the existing museum service, creating new permanent posts, new volunteering opportunities, skills development and learning opportunities to create a sustained cultural legacy. Repair and conservation of the A-listed Victorian museum buildings, provision of an extension to improve access and interpretation, development of high quality learning facilities and conservation and re-display of locally and internationally significant collections.

The Committee for Scotland recommended the project as a high priority to the Board.

The Board considered that the project represented a high priority for support, and **REJECTED** the application in light of the available budget for the meeting.

23. Inspiring Commitment to Conservation – the Highland Wildlife Park Masterplan; HG-16-00207

B 2017 (4) 23

Applicant: Royal Zoological Society of Scotland

Request: First round pass of £10,587,000, including development grant of £563,100 (80% of total eligible development costs)

Project: Redevelopment and modernisation of infrastructure, facilities and interpretation at the Highland Wildlife Park. Focus the visitor experience on a conservation narrative connecting the animals on display with that of wider conservation messaging, transforming the Park into an exemplar centre of Scottish Wildlife conservation and education.

The Committee for Scotland recommended the project as a medium priority to the Board.

The Board considered that the project represented a medium priority for support and **REJECTED** the application in light of concerns raised and the available budget for the meeting.

24. Transforming Bletchley Park’s core heritage to drive new audiences, discover skills and inspire future minds; HG-16-04705

B 2017 (4) 24

Applicant: Bletchley Park Trust

Request: First round pass of £9,985,400 including a development grant of £354,400 (52% of total eligible development costs)

Project: Complete the restoration of the core museum area at Bletchley Park, opening a number of buildings to visitors for the first time and restoring the gardens. The museum collections would be stored in new facilities protecting them for the future, and a new education centre would enable the Trust to manage demand for their learning programmes. Opening new areas of the site would allow the Trust to fully interpret the Bletchley story for the first time, and increase access to their collections.

The Committee for South East England considered that the project represented a high priority (2 of 2) for support.

The Board considered that the project represented a high priority for support and **REJECTED** the application in light of concerns raised and the available budget for the meeting.

25. The Restoration of the Maison Dieu, Dover’s Historic Town Hall; HG-16-00301

B 2017 (4) 25

Applicant: Dover District Council

Request: First round pass of £8,499,900 including a development grant of £598,100 (74% of total eligible development costs)

Project: To restore the Maison Dieu and create a cultural venue, placing the building back at the heart of the Dover community and regenerating Dover’s Mid Town. Capital works would include: fully repairing the building; creating a new visitor entrance; providing interactive interpretation and regular public access to the Stone Hall; and recording, conserving and reinstating the interior decoration by William Burges. Capital works would be complemented by a range of activities such as workshops, lectures and tours in conservation skills and opportunities for apprenticeships.

The Committee for South East England considered that the project represented a high priority (1 of 2) for support.

The Board considered that the project represented a high priority for support, but **REJECTED** the application in light of the available budget for the meeting.

26. Salisbury Plain Heritage Centre; HG-16-06345

B 2017 (4) 26

Applicant: Royal Artillery Museums Limited

Request: First round pass of £12,010,000 including a development grant of £510,000 (41% of total eligible development costs)

Project: To create a new museum at the Larkhill military base on Salisbury Plain to house the Royal Artillery designated collections and tell the story of the archaeology, ecology, military and social history of Salisbury Plain. A range of activities and events, learning programmes and opportunities for volunteering and community engagement would take place, with a focus placed on connecting military and civilian communities.

The Committee for South West recommended the application to the Board as a high priority for support.

The Board considered that the project represented a high priority for support, but **REJECTED** the application in light of the available budget for the meeting.

27. Salisbury Museum for Future Generations – The New Galleries, Art and History; HG-15-03364

B 2017 (4) 27

Applicant: Salisbury and South Wiltshire Museum Trust

Request: First round pass of £7,976,000 including a development grant of £680,800 (90% of total eligible development costs)

Project: To restore and develop the Grade I listed King's House through creation of new gallery space, redisplay of collections and remodelling of internal rooms to create a new education, temporary exhibition and storage space. Access would be improved and new audiences would be reached, developing a more sustainable future for the museum.

The Committee for South West recommended the application to the Board as a medium priority for support.

The Board considered that the project represented a medium priority for support and **REJECTED** the application in light of concerns raised and the available budget for the meeting.

28. Glastonbury Abbey: Saving the Sacred, Sharing the Secrets; HG-15-04324

B 2017 (4) 28

Applicant: Glastonbury Abbey

Request: First round pass of £8,966,300 including a development grant of £841,300 (80% of total eligible development costs)

Project: To reunite the entire site of Glastonbury Abbey for visitors, removing physical and intellectual barriers to access. Urgent conservation works to the historic fabric would be completed and access to and protection of the collections would be improved. New visitor facilities would be developed, including updated interpretation. A programme of activities would be developed, with two new posts created to support outreach and engagement.

The Committee for the South West recommended the application to the Board as a medium priority for support.

The Board considered that the project represented a medium priority for support and **REJECTED** the application in light of concerns raised and the available budget for the meeting.

29. Bywyd Newydd i'r Hen Goleg / New Life for Old College; HG-16-06352

B 2017 (4) 29

Applicant: Aberystwyth Uni (Old College)

Project: To conserve and adapt the Grade I listed Old College as a centre for heritage, learning, culture and enterprise, continuing the founders' original ethos. The building would be opened to the public through the creation of a major new gallery space for exhibitions. An associated programme of activities would engage the community in research and learning about the Old College's heritage with an emphasis on engaging young and under-represented groups.

The Committee for Wales considered that the project represented a high priority for support.

The Board considered that the project represented a high priority for support and **AWARDED** a first round pass of £10,531,800 including development grant of £849,500 (67% of total eligible development costs)

30. Forging Ahead - creating a world-class visitor attraction in the Black Country; HG-15-08369

B 2017 (4) 30

Applicant: Black Country Living Museum

Request: First round pass of £9,800,000 including a development grant of £400,000 (33% of total eligible development costs)

Project: To expand and significantly improve the visitor experience, growing the historic site by a third, creating a new historic development set in the 1940s-60s with the translocation, recreation and replication of 18 historic buildings and the amount of the Museum's designated collection on display would be doubled. A new Visitor Centre would be built to improve the visitor welcome and connect the museum into a cohesive visitor destination with Dudley's other attractions. A dedicated Learning Centre would be created and a new STEAM learning programme developed.

The Committee for the West Midlands recommended the application to the Board as a high priority for support.

The Board considered that the project represented a high priority for support and **AWARDED** a first round pass of £9,800,000 including a development grant of £400,000 (33% of total eligible development costs)

31. Hull: Yorkshire's Maritime City; HG-15-03524

B 2017 (4) 31

Applicant: Hull City Council

Request: First round pass of £14,999,900 including a development grant of £1,368,400 (56% of total eligible development costs)

Project: To redevelop key maritime heritage assets in Hull as part of a heritage driven place-making project that would promote and protect Hull's maritime history. The project would focus on five maritime assets: the transformation of the Grade 2* Maritime Museum with a new architectural and exhibition scheme; the creation of a collections store at the Dock Office Chambers; the conservation of two historic vessels – the Arctic Corsair and the Spurn Lightship, and; the creation of a visitor orientation centre and dry-berth at the derelict North End Shipyard. Capital works would be complemented by a range of activities.

The Committee for Yorkshire and the Humber considered that the project represented a high priority for support.

The Board considered that the project represented a high priority for support and **AWARDED** a first round pass of £14,999,900 including a development grant of £1,368,400 (56% of total eligible development costs)

32. Ripon Cathedral Renewed; HG-16-04609

B 2017 (4) 32

Applicant: Dean & Chapter, Ripon Cathedral

Request: First round pass of £7,987,700 including development grant of £715,100 (63% of total eligible development costs)

Project: The project would aim to secure the sustained conservation of and wider access to Ripon Cathedral through a range of repair and conservation works and new build, supported by activities and works to improve interpretation and the visitor experience.

The Committee for Yorkshire and the Humber considered that the project represented a medium priority for support.

The Board considered that the project represented a medium priority for support and **REJECTED** the application in light of concerns raised and the available budget for the meeting.

33. We Are London – galleries, collections and people in a new museum at West Smithfield; HG-16-03425

B 2017 (4) 33

Applicant: Museum of London

Request: First round pass of £15,000,000, including development grant of £300,000 (7% of total eligible development costs)

Project: the relocation of the Museum of London from London Wall to a group of derelict but historically significant Victorian buildings at West Smithfield Market. The project included changes to the streetscape, public areas and access routes as well as to the buildings. The physical boundaries of the new Museum of London would have display and activity spilling over onto the surrounding streetscape. There would also be a complimentary activity programme.

The Committee for London recommended the project as a high priority (2 of 4) for support.

The Board considered that the project represented a high priority for support but **REJECTED** the application in light of the available budget for the meeting.

34. Transforming IWM: Phase 2; HG-16-02847

B 2017 (4) 34

Applicant: Imperial War Museum (IWM)

Request: First round pass of £10,396,500 including development grant of £646,500 (33%)

Project: Deliver the next phase of IWM's masterplan and engage national and international audiences through by providing New Second World War Galleries and New Holocaust Galleries within the IWM London site and developing a new programme activities across the IWM's museums. Proposals included new research, exhibition storage, conference and conservation facilities.

The Committee for London recommended the project as a low priority for support.

The Board considered that the project represented a low priority for support and **REJECTED** the application due to the concerns raised.

35. Natural History Museum Grounds Transformation Programme; HG-15-06083

B 2017 (4) 35

Applicant: Natural History Museum (NHM)

Request: First Round Pass of £10,000,000, including Development Grant of £515,500

Project: to reimagine NHM's grounds, making them an integral part of the visitor experience and to reconnect an urbanising population with nature. The grounds would engage visitors with the profound changes in life on Earth, both those that have occurred in the past and those occurring today. A civic space would provide street-level access to the Eastern Grounds, enabling NHM to increase the number of entrances into the grounds from 3 to 7, cutting queuing times, improving crowd flow and orientation. The grounds would provide a long-term platform for training programmes, skills-sharing and development of accessible training resources.

The Committee for London recommended the project as a high priority (4 of 4) for support.

The Board considered that the project represented a medium priority for support but **REJECTED** the application in light of the available budget for the meeting.

36. Inspiring People: Transforming Our National Portrait Gallery; HG-14-09201

B 2017 (4) 36

Applicant: National Portrait Gallery (NPG)

Request: First round pass of £9,400,000, including Development Grant of £900,000 (37%)

Project: A programme of capital works and new activities to include the provision of a new learning centre; re-organisation and public use of the East Wing; re-hanging of 40 galleries; re-presentation of the main entrance; and extension of the Main Hall. A wide programme of activities would be delivered including a school programme underpinned by training, Youth Collectives creating a more central role for young people to shape the gallery and its future.

The Committee for London recommended the project as a high priority (1 of 4) for support.

The Board considered that the project represented a high priority for support and **AWARDED** a first round pass of £9,400,000, including a development grant of £900,000 (37% of total eligible development costs)

37. The BFI Film Centre: opening access to film and television heritage across the UK; HG-14-09148

B 2017 (4) 37

Applicant: British Film Institute (BFI)

Request: First Round Pass of £8,754,900, including Development Grant of £338,500 (70%)

Project: Part of a wider scheme to develop a new Film Centre on London's South Bank, dedicated to promoting and celebrating the arts of film, TV and moving image in the UK. The new centre would build on BFI's global leadership role in the preservation, conservation, curation and presentation of film and TV heritage. This project included the fit-out for the state-of-the-art gallery. A range of activities would be delivered to share and celebrate the heritage of film and television, expanding audiences and creating opportunities for skills development.

The Committee for London recommended the project as a high priority (3 of 4) for support.

The Board considered that the project represented a medium priority for support but **REJECTED** the application in light of the available budget for the meeting.

38. Archives Inspire; HG-16-01480

B 2017 (4) 38

Applicant: The National Archives (TNA)

Request: First Round Pass of £10,802,000, including Development Grant of £1,102,000

Project: 4 year activity programme to unlock stories through existing archives; transform TNA's Kew site to provide an enlarged reception area, a new permanent and temporary exhibition space, a Learning Centre, Hall of Archives. External repairs to the fabric of the building would take place. A new digital infrastructure and content base to support new programmes would be provided.

The Committee for London recommended the project as a low priority for support.

The Board considered that the project represented a medium priority for support and **REJECTED** the application in light of the available budget for the meeting.

39. Artist Rooms Endowment; HG-16-04631

B 2017 (4) 39

Seona Reid left the room for this item.

Applicant: Tate in partnership with National Galleries of Scotland

Request: First round pass of £7,117,400, including development grant of £117,400

Project: An endowment to provide an annual revenue stream to secure in perpetuity the objectives for growing and sharing the Artist Rooms collection, gifted in 2008 by collector Anthony d'Offay. Proposals included expanding and enhancing the artist rooms programme, building skills and capacity in regional museums, developing a cadre of experienced volunteers, expanding the range of educational opportunities for young people and attracting future gifts from collectors, artists and the original donor. A 5 year programme of activity was proposed to be funded by income from the endowment.

The Committee for London recommended the project as a medium priority for support.

The Board considered that the project represented a low priority for support and **REJECTED** the application in light of concerns raised.

40. Prioritisation of first round items

Oral

During the case by case discussions, the Board considered that:

- Tees and Swale (item 18), Rochdale Town (item 19), Cheltham's Library (item 21), Paisley Museum (item 22), The Restoration of the Maison Dieu (item 25), Salisbury Plain Heritage Centre (item 26), Bywyd Newydd i'r Hen Goleg (item 29), BLCM: Forging Ahead (item 30), Hull: Yorkshire's Maritime City (item 31), We are London (item 33) and National Portrait Gallery (item 36) represented a high priority for support.
- Re-Imaging the Harris (item 20), Inspiring Commitment to Conservation (item 23), Transforming Bletchley Park (item 24), Salisbury Museum (item 27), Glastonbury Abbey (item 28), Ripon Cathedral (item 32), Natural History Museum (item 35), BFI Film Centre (item 37) and Archives Inspire (item 38) represented a medium priority for support.
- Transforming IWM (item 34) and Artists Rooms (item 39), represented a low priority for support.

The Board recognised there was insufficient budget to support all high priority applications. The medium and low priority applications were rejected in light of the available budget and concerns

raised. The Board discussed the high priority applications which were all considered supportable and after further consideration agreed to reject: Tees and Swale (item 18), Rochdale Town (item 19), Cheltham's Library (item 21), Paisley Museum (item 22), The Restoration of the Maison Dieu (item 25), Salisbury Plain Heritage Centre (item 26) and We are London (item 33). The other four applications received first round passes with development grants.

Papers for information

41. Schedule of Delegated Decisions (circulated electronically)

B 2017 (4) 41

The schedule was noted.

42. Any other business

Oral

There was none.

The next meeting would be held on 23 May 2017 in Bristol.