National Heritage Memorial Fund
Meeting on 21 March 2017

B 2017 (3)

Summary report of the Board meeting held on 21 March 2017 at 9.00a.m. at 7 Holbein Place, London, SW1W 8NR

Present:

- Peter Luff (Chair)
- Kay Andrews
- Anna Carragher
- Neil Cossons
- Sandie Dawe
- Angela Dean
- Perdita Hunt
- Steve Miller
- Richard Morris
- Atul Patel
- Seona Reid

Apologies

- Jim Dixon
- Tom Tew

Observers

- Tiffany Hunt, Chair of the Committee for the North West

Board Business

1. Chair's Report

Oral

The Board noted the report. A draft report from the Churches review was expected in April.

The May board meeting was being planned for Bristol, and there would be no board meeting in July.

From the next meeting all meeting papers sent electronically would be password protected. Details of passwords would be sent separately.

2. Chief Executive's Report

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The Board noted the report.

The Chief Executive and Head of Secretariat had met the Tailored Review steering group. A large volume of evidence requests were being handled. The consultation questionnaire had generated a good volume of responses to date. Alongside the stakeholder roundtable discussions the project team would be visiting offices in Cambridge and Cardiff.

3. Minutes of the Board meeting on 20 February 2017

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The minutes were agreed and signed by the Chair.

4. Matters arising from the minutes

Oral

The Board noted the action log; there were no further matters arising.

5. Declarations of Interest

Oral

Steve Miller declared a conflict of interests in St George's Guildhall (item 19) as Norfolk Museums Service was a project partner. He also declared a conflict of interests in Unlocking the UK's Sound Heritage (item 45) as the Norfolk Record Office was a project partner.

Neil Cossons declared a conflict of interests in Roundhouse Birmingham (item 50) as he chaired the Canal and Rivers Trust's Heritage Advisory Group. He also declared a conflict of interests in Restoring the Marches Mosses (item 51) as his wife was President of the Shropshire Wildlife Trust.

Steve Miller noted that in relation to Brymbo (item 40) he had given unpaid informal advice 5 or 6 years ago about the potential of the site to some of the trustees. He also noted that Norfolk Museums Services, in common with many UK museums, was a subscribing member of the Art UK scheme (item 47). Anna Carragher noted that she was a close personal friend of one of the Roundhouse Birmingham trustees (item 50). The Board was content that these did not constitute conflicts of interest.

6. Finance and Corporate Services Report

B 2017 (3) 6

The Board noted the report.

7. Minutes of the Finance, Staffing and Resources Committee held on 20 February 2017

B 2017 (3) 7

The Board noted the minutes.

8. Minutes of the Audit and Risk Committee held on 2 February 2017

B 2017 (3) 8

Angela Dean, Chair of Audit and Risk Committee, reported on the meeting. The Board noted work in train on options for follow in relation to an identified potential fraud. This would be discussed at the next Audit and Risk Committee.

The Investors in People assessors would be undertaking their interim assessment in July. Alternative options for equivalent accreditation were being considered for the future.

9. Risk Appetite and Register

B 2017 (3) 9

Colin Bailey, Director of Finance and Corporate Services, introduced the paper.

The Board approved the Risk Appetite for 2017-18 and agreed the Corporate Risk Register subject to a number of small changes.

10. Administration Budgets 2017-18

B 2017 (3) 10

Ros Kerslake, Chief Executive, reported on a meeting at the end of the previous week with DCMS, Camelot and other lottery distributors.

The Board:

- approved the Administration (Operating) and Investment budgets for 2017-18 as recommended by the Finance, Staffing and Resources Committee.
- approved in principle a "flat cash" budget cap for 2017-18 and 2018-19.

11. 2017-18 Business Plan

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Having agreed budgets for 2017-18 the Board agreed to defer consideration of the Business Plan to the April meeting. The Chair had offered some comment and any trustees with points to raise should contact Colin Bailey so they could be addressed in the revised document. Neil Cossons and Anna Carragher were thanked for their contribution to the Values work.

12. Communications Report

B 2017 (3) 12

Louise Lane, Director of Communications, introduced the report. Great Place awards in England would be announced later in the week, and the scheme would be launched in Scotland the following week. Restricted period requirements would apply from the following week.

13. Strategy and Business Development Report

B 2017 (3) 13

The Board noted the report.

Heritage Lottery Fund

14. Skills for the Future Report

B 2017 (3) 14

Jo Reilly, Head of Participation and Learning, presented the paper, highlighting the key points:

- The strategic aim of the programme was to address training needs across the heritage sectors and tackle workforce diversity issues.
- The latest external report of the programme, based on grantee self-evaluations, indicated that 75% of trainees from first cohort went on to employment or further training within the sector.
- The 2016/17 batch of applications had been highly competitive with the large majority of applicants responding well to guidance, outlining plans increase diversity in the workforce and take a strategic approach to training delivery.
- The Panel had funded 18 applications, representing a spend of £10.1m.
- The applications funded reached across the heritage sector and would focus on a broad range of skills, including conservation, public engagement and digital skills
- In line with our inclusion policy, two of the successful applications were led by organisations representative of black, Asian and minority ethnic communities.

15. HLF Operations Report

B 2017 (3) 15

Eilish McGuiness, Director of Operations, presented the report highlighting:

- The British Horological Institute had decided not to pursue the project in its current form (Saving Time Phase 1 Nottinghamshire – HG-14-08327) and the grant of £2.8m would be decommitted.
- The Stories Stones and Bones campaign, run in response to the Scottish Government's Year of History, Heritage and Archaeology, had proved to be a successful way of engaging new applicants with the Sharing Heritage programme. Further evaluation of the impact of the campaign was underway. Plans were underway to prepare for Scotland's Year of Young People in 2018.

The Board **APPROVED** the change to approved purposes for Belleisle Park (PP-09-02272) as detailed in the paper.

Tiffany Hunt, Chair of the Committee for the North West, provided the Board with an overview of projects and key priorities in the region.

16. HLF Grants Overview Report

B 2017 (3) 16

The Board noted that a very competitive batch of applications would be presented, with a total grant request of £78.6m from 25 projects against a budget of £22.4m.

The Board agreed that to facilitate good time management and to enable robust discussion of the highest priority applications, those applications recommended as medium priorities would not be discussed, in addition to the established process of not presenting or discussing applications recommended as low priorities or for rejection.

17. No item

SF4 first round applications for discussion and decision: Heritage Grants and Heritage Enterprise

18. Scouting the Past, Inspiring the Future - Creating a museum of UK Scouting*;* HG-15-06939

B 2017 (3) 18

Applicant: The Scout Association

Request: First round pass of £3,688,800 including a development grant of £621,100 (65% of total eligible development costs)

Project: To create a new national museum of the Scouting Movement with new public facilities at their headquarters at Gilwell Park in Essex and deliver a programme of UK-wide activities. The project would include permanent and temporary exhibition space, purpose built collections store, dedicated space for heritage volunteers and researchers, a central outdoor space for people to attend large scale learning and engagement performances and events. A learning and engagement programme would also be delivered.

The Committee for the East of England had recommended the current project to the Board as a low priority for support.

The Board **REJECTED** the application.

19. St George's Guildhall Heritage and Cultural Hub*;* HG-16-00406

B 2017 (3) 19

Applicant: King's Lynn & West Norfolk Borough Council in partnership with Alive Leisure: Norfolk Museums Service and the Building Crafts and Conservation Foundation

Request First round pass of £2,996,500 including a development grant of £189,300 (71% of total eligible development costs)

Project: Repair, adapt and extend the Grade I listed Guildhall for multiple community and cultural use as a theatre and associated facilities, art gallery and a training centre for a Heritage Building and Craft Conservation course. An activity programme would be delivered aimed in particular at children, older people, people with low socio-economic status and people with a disability.

The Committee for the East of England had recommended that the project be rejected.

The Board **REJECTED** the application.

20. Leicester Cathedral Revealed*;* HG-16-06400

B 2017 (3) 20

Applicant: Leicester Cathedral

Request: First Round Pass of £3,325,000, including development grant of £330,000 (48%)

Project: A programme of capital works for the Cathedral and its precinct to address repair needs, as well as shortcomings with its services, infrastructure and accessibility. The 1939 Old Song School would be demolished and replaced with a Heritage Learning Centre new build extension. An activities programme, supported by qualified staff and trained volunteers, would be developed.

The Committee for the East Midlands recommended the project to the Board as a high priority for support.

The Board considered the application a high priority for support and **AWARDED** a First Round Pass of £3,325,000, including a development grant of £330,000 (48% of total eligible development costs).

21. Bevis Marks: Britain's Most Significant Synagogue*;* HG-16-06740

B 2017 (3) 21

Applicant: The S&P Sephardi Community

Request: First Round Pass of £3,020,500, including development grant of £221,100 (60% of total eligible development costs)

Project: Repair Grade I listed Bevis Marks Synagogue in the City of London and conserve and share its important heritage with the wider community. Building on a range of partnerships with organisations including the Jewish Museum London and National Trust, activities would be delivered and the site's profile as a heritage destination raised.

The Committee for London had recommended the project to the Board as a high priority for support.

The Board considered the application a high priority for support and **AWARDED** a First Round Pass of £3,020,500, including a development grant of £221,100 (60% of total eligible development costs).

22. Restoration of St Jude's church and creation of cultural hub Suburb-Central@StJudes*;* HG-16-03999

B 2017 (3) 22

Applicant: St Jude-on-the-Hill PCC, Hampstead Garden Suburb

Request: First Round Pass of £3,830,900, including development grant of £554,300

Project: repair and conserve the external and internal fabric of Grade I listed Lutyens Church, located within the Hampstead Gardens Suburb Conservation Area. Proposals included the restoration of the wall paintings; re-ordering of the internal spaces to improve the quality of the user experience; production of a digital archive to bring together St Jude's records and that of the Hampstead Garden Suburb Archive Trust; provision of a new community hub facility

The Committee for London had recommended the project to the Board as a medium (2 of 2) priority for support.

The Board **REJECTED** the application.

23. Stanley Halls Refurbishment - Bringing It Back To The Community*;* HG-12-08128

B 2017 (3) 23

Applicant: Stanley People's Initiative

Request: First round pass of £3,670,100, including development grant of £355,500

Project: Redevelop and renovate the Grade II listed Stanley Halls including conservation works, the provision of improved facilities and access. The buildings would be connected by a new lateral link over the open alley to create a new foyer and facilities, improving access, strengthening resilience, and delivering a modestly-costed programme of activities. The building would be restored to its role as an arts, culture and civic hub, championing the legacy of William Stanley, entrepreneur, inventor and philanthropist.

The Committee for London had recommended the project to the Board as a medium (1 of 2) priority for support.

The Board **REJECTED** the application.

24. Restoring and celebrating the British Science Association's textile heritage*;* HG-16-05598 *(cross territory)*

B 2017 (3) 24

Applicant: British Science Association

Request: First Round Pass of £635,600, including development grant of £21,200

Project: Restore and widen access to the British Science Association's textile heritage, which comprises a collection of 80 banners dating from as early as 1830s and spanning a century. Alongside the project will aim to widen access to the heritage through a UK-wide programme of events and associated education and community outreach work.

The Committee for London had recommended the project to the Board as a low priority for support.

The Board **REJECTED** the application.

25. Newcastle Cathedral: Common Ground in Sacred Space*;* HG-16-04672

B 2017 (3) 25

Applicant: Newcastle Cathedral Trust

Request: First round pass of £4,559,700 including development grant of £357,900 (80% of total eligible development costs)

Project: A four-year project to re-establish St Nicholas's Cathedral's medieval role as a community hub in the heart of the city. The historic fabric of the building would be conserved and better managed to create a welcoming environment for all. A targeted activity programme would engage wider audiences, and the forward-looking access and engagement strategy would open up internal and external spaces for a wide range of uses. A STEAM schools programme would be delivered as well as a range of learning and skills opportunities.

The Committee for the North East had recommended the application to the Board as a high priority for support.

The Board considered the application a high priority for support and **AWARDED** a First Round Pass of £4,559,700 including development grant of £357,900 (80% of total eligible development costs).

26. Victoria Baths Restoration Phase 2 - Re-opening of the Turkish Baths and creation of residential accommodation; HE-15-03595

B 2017 (3) 26

Applicant: Victoria Baths Trust

Request: First round pass of £3,426,600 including development grant of £383,000 (70% of total eligible development costs)

Project: Part of an overarching vision to fully restore Victoria Baths. This phase would restore the Turkish Baths to its original design intention and create new residential accommodation through converting the Superintendent's flat. Victoria Baths Trust would take ownership of the building via a Community Asset Transfer. New and existing audiences would be engaged in the scheme through a 'Hidden Histories' project, looking into the history of the baths by different sections of the community.

The Committee for the North West had recommended the project to the Board as a high priority for support.

The Board considered the application a high priority for support but **REJECTED** the application in light of the budget available.

27. Welsh Presbyterian Church, Liverpool 8*;* HE-16-06831

B 2017 (3) 27

Applicant: Merseyside Building Preservation Trust

Request: First round pass of £4,995,700 including development grant of £245,700 (90% of total eligible development costs)

Project: To secure a viable and sustainable end use for the Grade II listed former Welsh Presbyterian Church in Toxteth, Liverpool. The scheme would develop a building currently at risk into flexible workspace for creative and digital industries.

The Committee for the North West had recommended the project to the Board for rejection.

The Board **REJECTED** the application.

28. Rebuilding Waterside Mill*;* HE-16-06657

B 2017 (3) 28

Applicant: Valley Heritage

Request: First round pass of £3,528,100 including development grant of £133,000 (88% of total eligible development costs)

Project: To restore the Grade II listed Waterside Mill and provide it with a sustainable long term use for light industrial use and office and archive space. An associated programme of training and activities would be delivered.

The Committee for the North West had recommended the project to the Board as a low priority for support.

The Board **REJECTED** the application.

29. Item withheld

30. Our Common Cause*;* HG-16-04537 *(Cross territory)*

B 2017 (3) 30

Applicant: Foundation for Common Land

Request: First round pass of £2,728,000 including development grant of £470,100 (78% of total eligible development costs)

Project: Three year project to conserve the natural and cultural heritage of commons and strengthen their collective management. The scheme would be delivered in five upland areas, all designated landscapes with extensive areas of common land: Dartmoor, Lake District, North York Moors, Yorkshire Dales and Shropshire Hills.

The Committee for the North West had recommended the project to the Board as a high priority for support.

The Board considered the application a high priority for support but **REJECTED** the application in light of the budget available.

31. The Battle Centre at the Prestongrange Bath House *Scotland*; HG-15-00182

B 2017 (3) 31

Applicant: The Battle of Prestonpans [1745] Heritage Trust

Request: First Round Pass of £3,771,700, including development grant of £281,400

Project: Develop and restore the 1950s Bath House at Prestongrange Heritage Museum into a visitor centre for tourists and local residents. It would serve as the permanent home of the Battle of Prestonpans Tapestry, and provide a hub for the local community. The new 'battle centre' would include a high specification permanent exhibition about the battle of Prestonpans and the battles of East Lothian, a new café, office space for staff and volunteers, dedicated education facilities and an observation tower.

The Committee for Scotland had recommended that the project be **REJECTED** by the Board.

The Board **REJECTED** the application.

32. Sheerness Dockyard Church*;* HE-16-01431

B 2017 (3) 32

Applicant: The Sheerness Dockyard Preservation Trust

Request: First round pass of £4,672,600 including development grant of £456,200 (81% of total eligible development cost)

Project: Repair, restore and transform the derelict Grade II* listed Sheerness Dockyard Church into a business and skills hub for Sheerness. 25 flexible business/skills incubator units would be created for young people as well as catering and restaurant facilities. The project would create a focal point for local volunteering and work experience, a programme of targeted training through the on-site café facilities.

The Committee for South East England recommended the project as a high priority (1 of 2) for support.

The Board agreed this was a high priority for support and **AWARDED** a grant of £4,672,600 including development grant of £456,200 (81% of total eligible development cost).

33. Bucks County Museum - Widening our horizons*;* HG-16-05491

B 2017 (3) 33

Applicant: Buckinghamshire County Museum Trust

Request: First round pass of £3,199,800 including a development grant of £314,700 (67% of total eligible development costs)
Project: Extend the historic museum buildings in the centre of Aylesbury; enabling display of newly deposited collections and at least double the display of items from the permanent collection and update facilities and increase activities to generate higher visitor numbers and income. The project would reposition the County Museum with wider regional appeal, respond to demographic changes and maintain local support.

The Committee for South East England recommended the project as a high priority (2 of 2) for support.

The Board agreed this was a medium priority for support and **REJECTED** the project in light of the available funding and concerns raised.

34. Wellington Monument*;* HG-16-01839

B 2017 (3) 34

Applicant: The National Trust, Wessex Region

Request: First round pass of £2,472,900 including a development grant of £227,700 (54% of total eligible development costs)

Project: Major conservation works to Wellington Monument would be undertaken and used as a catalyst to engage more people with their heritage. The National Trust would work in partnership with the local community to enable them to take ownership of the monument, ensuring its protection in the long-term. Reconstruction and strengthening works would be undertaken and structural repairs made to the staircase and viewing platform. A range of activities would be delivered during the construction period including training and formal learning opportunities, tours of the site and interpretation to engage visitors in the project.

The Committee for the South West recommended the application to the Board as a high priority (2 of 2) for support.

The Board agreed this was a medium priority for support and **REJECTED** the project in light of the available funding and concerns raised.

35. The Icknield Way - Heritage Engagement (TIWHE*;* HG-16-02880 *(Cross Territory)*

B 2017 (3) 35

Applicant: Landscapes for Life, National Association of AONBs

Request: First round pass of £396,700 including a development grant of £111,800, 33% of total eligible development costs

Project: To interpret and explore the landscapes of five Areas of Outstanding Natural Beauty (AONB) linked by the Icknield Way, an ancient trade route across southern England. The project would be delivered in partnership with the five AONBs and Activate Performing Arts. It would complement a planned programme of arts based engagement with these landscapes which is already being funded by Arts Council England (ACE) and managed by Activate.

The Committee for the South West recommended the project should be rejected.

The Board **REJECTED** the application.

36. Snakes in the Heather: helping Britain's rarest reptile*;* HG-16-01612 *(Cross Territory)*

B 2017 (3) 36

Applicant: Amphibian and Reptile Conservation Trust

Request: First round pass of £467,100 including a development grant of £55,000, 72% of total eligible development costs

Project: To address the conservation needs of the Smooth Snake through habitat conservation, snake population surveys and raising public awareness of Britain’s most endangered snake through a range of engagement activities. Volunteers would be recruited to the project and trained to provide standardised monitoring across the Smooth Snake range and undertake accredited survey work. Technology would be used to facilitate the collection and dissemination of data. Habitat conservation work would be undertaken at targeted sites and local communities would be engaged through a range of activities and events.

The Committee for the South West recommended the project as a high priority.

The Board agreed the project was a high priority for support and **AWARDED** a first round pass of £467,100 including a development grant of £55,000, 72% of total eligible development costs.

37. Brunel Building Atmos Totnes*;* HE-16-03803

B 2017 (3) 37

Applicant: Totnes Community Development Society

Request: First round pass of £2,889,200 including a development grant of £199,000, 81% of total eligible development costs

Project: To purchase and restore the Totnes Station Atmospheric Railway Brunel Building pumping house, which forms part of a disused brownfield site previously occupied by Dairy Crest. The building would form part of the wider Atmos Totnes project, creating a new gateway to the town with a mixed use development of workspaces, enterprise facilities, performance and community spaces. Cafés/restaurants and community housing would be included in the development of the site. The Brunel Building would be refurbished in a manner sympathetic to its heritage and character. A pilot Community Labour Initiative would be established to facilitate learning opportunities and develop a programme of events.

The Committee for the South West recommended the application to the Board as a high priority (1 of 2) for support.

The Board agreed the project was a high priority for support and **AWARDED** a first round pass of £2,889,200 including a development grant of £199,000, 81% of total eligible development costs.

38. Pendine Land Speed and Coastal Heritage Museum*;* HG-15-04211

B 2017 (3) 38

Applicant: Carmarthenshire County Council

Request: First round pass of £3,500,000 including development grant of £36,200 (10% of total eligible development costs)

Project: Three year project to establish a new build Pendine Landspeed and Coastal Museum as part of the overarching Pendine Project in Carmarthenshire. An associated programme of activities would be delivered.

The Committee for Wales recommended the case for rejection to the Board.

The Board **REJECTED** the application.

39. Dyfi Wildlife Centre*;* HG-15-05855

B 2017 (3) 39

Applicant: Montgomeryshire Wildlife Trust

Request: First round pass of £4,154,400 including development grant of £178,900 (70% of total eligible development costs)

Project: To establish a new Wildlife Centre on the site of the Cors Dyfi Reserve, providing new facilities for visitors. The building would contain a welcome area, permanent interpretation area, café and exhibition centre. Conservation works would be undertaken to the reserve and a residential volunteering programme would be developed.

The Committee for Wales recommended the project as a medium priority to the Board.

The Board **REJECTED** the application.

40. Brymbo: A 300 Million Year Journey*;* HG-16-04189

B 2017 (3) 40

Applicant: Brymbo Heritage Group

Request: First round pass of £4,362,800 including development grant of £764,800 (74% of total eligible development costs)

Project: Part of a wider masterplan for the Brymbo Ironworks site, the industrial remains of an iron smelting site and fossil forest, to enhance its visitor potential. Focused on the historic core of the site, the project would restore the structures and buildings at risk and create new facilities for the local community along with opportunities for visitors to learn about Brymbo's heritage.

The Committee for Wales considered that the project represented a high priority (2 of 2) for support.

The Board agreed the project represented a high priority. The project was **REJECTED** in light of the available budget and concerns raised.

41. A National Broadcast Archive for Wales: Access for all to the BBC Wales Archive*;* HG-16-06180

B 2017 (3) 41

Applicant: National Library of Wales (NLW)

Request: First round pass of £4,911,000 including development grant of £160,000 (26% of total eligible development costs)

Project: A five year project to create the UKs first National Broadcast Archive in partnership with BBC Wales. The scheme would be delivered through four regional spokes and would preserve and transform access to BBC Wales' archives, engaging new audiences.

The Committee for Wales considered that the project represented a high priority (1 of 2) for support.

The Board agreed the project represented a high priority and **AWARDED** a first round pass of £4,911,000 including development grant of £160,000 (26% of total eligible development costs)

Trustees made a general observation regarding projects relating to the digitisation of archives and requested more strategic guidance given the potential for more projects in the future.

42. Lifelong Learning from Ledbury's Heritage*;* HG-15-02761

B 2017 (3) 42

Applicant: Ledbury Places Ltd

Request: First round pass of £2,526,700 including a development grant of £121,800 (63% of total eligible development costs)

Project: To restore the Grade II* listed Old Grammar School and the Grade II listed Barrett Browning Institute and bring the buildings back into full community use. The Institute would become a multi-use community space, meeting rooms and office space for community use, education and training and let-able office accommodation. The upper floor of the School would be converted into a bespoke holiday let to generate income, while the ground floor would continue to be focussed on interpretation in the Heritage Centre. A range of training and education activities would be delivered to extend participation in and understanding of Ledbury's heritage.

The Committee for the West Midlands recommended the project as a medium priority to the Board.

The Board **REJECTED** the application.

43. Item withheld

SF4 Second round applications for discussion and decision: Major Grants

44. Unlocking the Geffrye*;* HG-14-03364

B 2017 (3) 44

Grantee: Geffrye Museum Trust

Request: Award Grant of £11,941,900 (68%)

Project: Strengthen the structure of the Grade I listed Geffrye Almshouses, open-up new spaces to the public, place more collections on display, improve access and circulation. A new visitor entrance and central reception hall would provide direct access from Kingsland Road at the front and Hoxton station at the rear providing access to all parts of the museum. The Board awarded a first round pass of £11,005,400 including a development grant of £425,300 (68% of total eligible development costs) in April 2015.

Uplift: £1,361,800 (13%). The total project cost had increased by £3.2m to £17.63m. A comprehensive value engineering exercise had been undertaken and an uplift in the HLF grant of £1.3m was sought towards the £3.2m increase, with the remainder being met through additional match-funding.

Expert Advice: Supportive

The Committee for London recommended the project as a high priority for support.

The Board **AWARDED** a grant of £11,941,900 (68% of eligible delivery costs).

45. Unlocking the UK's Sound Heritage*;* HG-14-02773

B 2017 (3) 45

Steve Miller declared a conflict of interests and left the room before discussion commenced.

Grantee: The British Library

Request: Award Grant of £9,353,000 (50%)

Project: UK-wide project to digitise the most rare and vulnerable parts of the UK’s Sound Collection (National Sound Archive at the British Library and sound archive collections across the UK); to preserve the recordings and make them more accessible. An associated programme of learning and participation opportunities would be delivered. The Board awarded a first round pass of £9,568,900 including a development grant of £215,900 (68% of total eligible development costs) in April 2015.

Uplift: None

Expert Advice: Supportive

The Committee for London recommended the project as a high priority for support.

The Board therefore **DEFERED** the decision, and delegated to Seona Reid, Anna Carragher and Sir Peter Luff authority to award the grant subject to satisfactory clarification of the issues outlined.

SF4 Second round applications for discussion and decision: Heritage Grants

46. Back from the Brink: saving England’s most threatened species*;* HG-14-08091

B 2017 (3) 46

Grantee: Natural England

Request: Award grant of £4,627,400 (61%)

Project: A conservation project to save species on the brink of extinction. This integrated national programme would save 20 species likely to be extinct by 2020, and benefit over 200 other threatened species. The three broad aims were, conserving threatened species, working together and inspiring a movement. A four year programme of nature conservation and engagement would pool the expertise of 8 formal project partners, supported by others. A wide ranging programme of activities would be delivered.

First round pass: The Board had awarded a first round pass of £4,560,000 including development funding of £151,800 (70% of total eligible development costs) in November 2015

Uplift: £219,200 (5%) the total project costs had increased by £1,010,200(15%) to reflect better the needs of the projects proposed and staffing provision required. The HLF intervention rate had fallen from 70% at first round to 61%.

Expert Advice: Supportive

The Committee for the East of England recommended the project as a high priority for support.

The Board **AWARDED** a grant of £4,627,400, 61% of eligible delivery costs.

47. Art UK Sculpture: Connecting UK Communities with their Sculpture Heritage*;* HG-14-03615

B 2017 (3) 47

Grantee: The Public Catalogue Foundation (in partnership with BBC, Public Monuments and Sculpture Association, Culture Street and the Royal Photographic Society, Royal British Society for Sculptors, Factum Foundation and VocalEyes)

Request: Award Grant of £2,825,700 (55%)

Project: Audit the entire UK collection of sculpture held in public collections or outdoor public sculpture comprising works from any country of origin from the last 1000 years excluding antiquities. A new interactive Art UK Sculpture website would be created as part of their new Art UK platform and a programme of engagement, training and activities delivered. The project would build on the success of the BBC funded *Your Paintings* project.

First round pass: The Board had awarded a first round pass of £2,947,400 including a development grant of £109,700 (78% of eligible development costs) in November 2014.

Uplift: None

Expert Advice: Supportive

The Committee for London recommended the project as a high priority for support.

The Board **AWARDED** a grant of £2,825,700 (55% of eligible delivery costs).

48. Item withheld

49. Springs of Rivers*;* HG-13-22221

B 2017 (3) 49

Grantee: Severn Rivers Trust

Request: Grant of £2,729,400 (75% of total eligible delivery costs)

Uplift: None

Project: To carry out practical works to 200km of the River Teme and its wider catchment to help improve the condition of the river and its habitats through linked habitat restoration projects. The project would train apprentices in practical conservation techniques, catchment management and community engagement. A series of activities would be delivered, including community training events and guided walks.

First round pass: The Board had awarded a first round pass of £3,076,600 including a development grant of £205,400 (69% of total eligible development costs) in May 2015.

The Committee for the West Midlands recommended the project be deferred.

The Board agreed to **DEFER** their decision for these reasons in order to allow the grantee time to address the concerns raised.

50. Roundhouse Birmingham – an innovative blend of historical discovery, outdoor activities and urban enterprise; HE-14-03722

B 2017 (3) 50

Sir Neil Cossons declared a conflict of interests and left the room prior to the discussion of this item

Grantee: Canal & River Trust in partnership with the National Trust

Request: A grant of £2,468,800 (74% of total eligible delivery costs)

Uplift: £470,600 (24%)

Project: To restore the former Grade II* listed stables (The Roundhouse) and gatehouses located in Sheepcote Street Wharf, adjacent to Birmingham's main canal to the north-west of the city centre. The building was included in Historic England's Buildings at Risk Register. The building and its 0.625 hectare site would be brought back into use as a business enterprise, heritage and outdoor recreation centre through cycling and canal tours. A programme of learning and participation opportunities would be delivered.

First round pass: The Board awarded a first round pass of £2,223,600 including a development grant of £225,400 (78% of total eligible development costs) in September 2015.

Expert Advice: Supportive.

The Committee for the West Midlands recommended the project as a high priority for support.

The Board **AWARDED** a grant of £2,468,800, 74% of total eligible delivery costs.

51. Item withheld

SP3 Grant increase and a Change to approved purposes for decision

52. Moat Brae - The birthplace of Peter Pan; HG-11-00065

B 2017 (3) 52

Grantee: Peter Pan Moat Brae Trust

Request: Grant increase of £415,900 to make a total grant of £2,195,900 (31% of total revised delivery costs).

Project: The Committee for Scotland had awarded a grant of £1,780,000 in December 2014 towards the restoration, conservation and extension of B-listed Moat Brae associated with the author J. M. Barrie into a Centre for Children's Literature and Storytelling. The gardens would be revitalised. The facility would enable adults and children to participate in and learn about heritage, literature and storytelling through a wide range of activities.

The grantee sought a grant increase as a result of a higher tender return than anticipated. This was considered to be due largely to high demand and activity in the construction sector and higher than expected inflation. A value engineering process and contractor negotiations have been well executed and additional funding secured. The scheme would still achieve all agreed approved purposes. The total grant intervention rate would increase from 30% to 31%.

The Board **AWARDED** a grant increase of £415,900 to make a total grant of £2,195,900, 31% of total revised delivery costs.

SF4 Grant increase for decision

53. Garden Museum Development*;* HG-11-07009

B 2017 (3) 53

Grantee: Garden Museum

Request: Award grant increase of £247,800

Project: The Garden Museum, located in a Grade II* listed church adjacent to Lambeth Palace, received a grant in September 2014 of £3,510,600, 53% of eligible delivery costs towards the redevelopment of the site to establish a museum of gardens through the construction of new collections galleries inside the old church, building an extension for schools, a community space, and a new café, creating a new centre of learning about gardening inspired by Tradescant's vision of an Ark (collection) and an Eden (botanical garden).

The Museum now sought a grant increase of £247,800. Total project costs had increased due to two archaeological discoveries, one included the discovery of an unknown vault in which five Archbishops of Canterbury were buried. Other increases included the extra costs of the two-stage tender process. An unexpected fee which Thames Water had requested, was to undertake a 'sewer walk' and some adaptations to the sewerage connections and there were extra costs for installing heating ducts in the nave and drains.

The Board **AWARDED** a grant increase of £247,800 to make a total grant of £3,758,400 (55% of total revised delivery costs).

54. The Renewal of Pitzhanger Manor; HG-11-05678

B 2017 (3) 54

Grantee: Ealing Council

Request: Award grant increase of £658,700

Project: The London Borough of Ealing and the Pitzhanger Manor and Gallery Trust received a grant of £4,419,900 in May 2014 towards the repair and restoration of Pitzhanger Manor and revitalisation of ancillary buildings, with associated activities.

The joint applicants now sought a grant increase request which was the combined result of tender prices being higher than anticipated and unforeseen works to the grade I listed Manor and ancillary buildings. Savings had been made where possible without compromising the quality of the outputs.

Trustees stressed that they would not expect to receive any further grant increase request for this project from the joint grantees.

The Board awarded a grant increase of £658,700 to make a total grant of £5,078,600 (45% of total revised delivery costs).

Memorial Fund

55. NHMF Report including minutes of the NHMF Panel meeting on 7 February

B 2017 (3) 55

Fiona Talbott, Head of Museums Libraries and Archives, introduced the report.

56. Portrait of Arthur Wellesley, 1st Duke of Wellington; National Portrait Gallery; MF-16-50017

B 2017 (3) 56

Applicant: National Portrait Gallery (NPG)

Request: Award grant of £180,000 (14%)

Project: To acquire a portrait of Arthur Wellesley, 1st Duke of Wellington (1829) by Sir Thomas Lawrence. The portrait would go on permanent display in the NPG's Regency Galleries. It would also become a part of the Gallery's 'Inspiring People' project which aimed to provide new layered interpretation for their collections. NPG would also place an image and interpretation of the painting on their website where it would be highlighted as a major new acquisition.
Expert Advice: supportive

The Board **AWARDED** a grant of £180,000, 14% of the total delivery costs.

Papers for information

57. Schedule of Delegated Decisions (circulated electronically)

B 2017 (3) 57

The Board noted the schedule of decisions.

58. Any other business

There was no other business.

The next meeting would be held on 25 April 2017