

National Heritage Memorial Fund Board of Trustees Meeting on 25 September 2018

Summary report of the Board meeting held on Tuesday 25 September 2018 at 9.30 a.m. at 7 Holbein Place, London, SW1W 8NR

Present:

- Peter Luff (Chair)
- Maria Adebawale-Schwarte
- Kay Andrews
- Anna Carragher
- Neil Cossons
- Angela Dean
- Jim Dixon
- Claire Feehily
- Sarah Flannigan
- Perdita Hunt
- Steve Miller
- René Olivieri
- Seona Reid
- David Stocker
- Tom Tew

Observers:

- Hannah Jones (DCMS)
- Giles Smith (DCMS)

Board Business

1. Minutes of the Board meeting on 26 June 2018

B 2018 (6) 1

The minutes were agreed and signed as a true record of the meeting.

2. Matters arising from the minutes

B 2018 (6) 2

There were none.

3. Declarations of Interest

Oral

Steve Miller declared a conflict of interests in Norwich Castle (item 23) as he was Head of Norfolk Museums Service, the applicant.

Tom Tew and David Stocker declared conflicts of interests in the National Trust's Skell Valley project (item 49). David was a council member and Tom was soon to take up appointment as trustee of the Trust.

Claire Feehily declared a conflict of interests in Archives Inspire (item 57) as she was non-executive board member at The National Archives, the applicant.

Trustees also identified a range of interests which it was agreed did not represent conflicts. Trustees had had no knowledge of or involvement with the applications:

Seona Reid noted that she was a board member of Tate, which was a partner in the ICA project (item 26). She had no involvement with the application.

Steve Miller noted professional relationships with the following, through the SHARE Museums East group and the National Museum Directors' Council: the Long Shop Museum (item 24); Science Museum (item 28); Royal Pavilion (item 41); V&A (item 54); Imperial War Museum (item 58).

Tom Tew noted his previous role as Chief Scientist at Natural England in relation to Bats in Churches (item 25).

Claire Feehily noted awareness of Saxmundham Market Hall (item 52) through RSPB and British Trust for Ornithology activities.

Perdita Hunt noted that her nephew was Director of V&A (item 55).

David Stocker noted that SHAPE, the applicant for National Disability Archive (item 56) was based at University of Leeds, where he was Honorary Visiting Professor.

Kay Andrews, David Stocker and Tom Tew noted that they were Fellows of the Society of Antiquaries, the applicant for Kelmscott Manor (item 16).

Maria Adebowale noted that she was a board member of Environment Agency, who were members of the partnerships for the following: Sheffield Lakeland Landscape Partnership (item 22); Tamara Landscape Partnership (item 44); Skell Valle project (item 49).

Ros Kerslake noted that she was former Chief Executive at The Prince's Regeneration Trust and as such had been involved with the Middleport Pottery site, where Harper Street (item 20) was based. Kay Andrews was a trustee of the The Prince's Regeneration Trust.

4. Chair's Report

B 2018 (6) 4

The Chair welcomed Giles Smith and Hannah Jones from the Department for Digital, Culture, Media and Sport (DCMS) who were observing the meeting, with a particular interest in Policy Directions (item 7). He welcomed Lucy Winskill, Chair of the Committee for the North East, who was observing the meeting.

The Board expressed their appreciation to Melanie Peddle, Head of Secretariat, who would be taking a secondment to the role of National Lottery Forum Coordinator.

The Memorandum of Understanding with Arts Council England had been signed. Recruitment for a Trustee for Scotland was underway, to succeed Seona Reid in March. The tailored review had recommended NHMF terms of appointment be amended to four years.

5. Chief Executive's Report and Corporate Update

B 2018 (6) 5

Ros Kerslake, Chief Executive, introduced the report.

Natural Prospects; SF-16-02821

The Wildlife Trust for Birmingham and the Black Country had been awarded a grant of £544,900 as part of the Skills for the Future Programme in December 2017. Non-cash contributions had been incorrectly allocated at the time. This had now been corrected and led to a variation in grant percentage.

The Board **AGREED** a change in grant percentage from 87% to 94%.

The Board had discussed and endorsed the high level design work undertaken for Shaping our Future Business at an informal meeting in July. They now discussed proposals for changes to the English regional structure. They noted that any change would have implications for grants budgets, governance, and business in Scotland, Northern Ireland and Wales.

The Board agreed they would like time for further discussion in October, with the opportunity to explore options and implications more fully. The Chief Executive would endeavour to speak with all trustees individually beforehand. In the interim, discussions would take place with committee chairs and Leadership Team on the emerging preferred option. A further discussion would also be scheduled for early November.

The Board commended the Future Parks Accelerator partnership with National Trust. The programme would operate UK wide. Once the eight locations had been identified, partnerships would be pursued with appropriate local stakeholders.

The Board noted that work on the *Listed Places of Worship: Roof Repair Fund* had now concluded. They offered their congratulations for successful delivery to Anne Jenkins, Deputy Director of Operations.

6. Item Withdrawn

7. Policy Directions

B 2018 (6) 7

Jon Armstrong, Head of Government and Parliamentary Relations introduced the paper, which outlined policy directions for the UK and for England. An update was provided on progress across Scotland, Northern Ireland and Wales. The Board noted minor amendments remaining. They welcomed the positive wording, providing a clear steer, along with appropriate flexibilities. The exact timetable for publication would be confirmed.

8. Strategic Funding Framework

B 2018 (6) 8

Anne Young, Head of Strategic and Corporate Planning, introduced the early draft of the Strategic Funding Framework and invited trustees' comments. Budget allocations, KPIs and launch plans would be discussed in October. A crisp summary document would be used in customer facing communications. Sections on priorities in each of Scotland, Northern Ireland, Wales and England would be included.

9. Regional Committee Perspective

Oral

Lucy Winskill, Chair of the Committee for the North East, provided an overview and emphasised the strong cultural identity in the region. The Great Exhibition of the North had recently finished and the HLF funded Stephenson's Rocket had provided a strong focal point. The impact of the Exhibition was currently being analysed.

Examples demonstrating creative vision, good design, partnership and collaboration, and community benefit were highlighted. These included The Sill landscape discovery centre, Durham Cathedral, Hauxley nature reserve, and Stockton Townscape Heritage scheme. HLF was seen as a high profile leader in the cultural sector in the region, and heritage was at the heart of the region's cultural strategy.

SF4 second round applications for discussion and decision

10. Second Round Grants Overview Paper

B 2018 (6) 10

Second round overview

In advance of the meeting, having reviewed the detailed paper on each project, the Board had undertaken an electronic pre-vote to assist in identifying those applications which could be decided

quickly as they clearly met the quality standard required, and those that would require a fuller consideration. Colin Bailey, Director of Finance and Corporate Services, presented the outcome of the pre-vote. Target spend was £44.1m.

The Board agreed to accept the recommendations for the following applications without any further discussion:

- Orkney Native Wildlife Project (item 14)
- Rediscovering the Antonine Wall (item 15)
- Kelmscott and Morris: Past, Present and Future (item 16)
- Hafod Morfa Copperworks Powerhouse (item 19)
- Sheffield Lakeland Landscape Partnership (item 22)
- Norwich Castle: Gateway to Medieval England (item 23)
- Bats in Churches (item 25)
- The ICA Project (item 26)
- London: Science City (item 28)
- St Mary's Lighthouse and Visitor Centre (item 29)
- Hadrian's Wall Community Archaeology Project (item 30)

Remaining applications were discussed prior to decision.

11. Rediscovering the Underbanks, Stockport's Old Town; TH-16-00021

B 2018 (6) 11

Grantee: Stockport Metropolitan Borough Council

Request: Grant of £1,789,200 (25%)

Project: A five-year scheme to restore key properties in part of the 'Old Town' area of Stockport town centre and associated public realm improvements to create a vibrant retail, cultural and residential destination around the Underbanks and Market Place. The scheme would target the most at risk and vacant buildings and sites and would improve the distinctive public realm. A programme of activities would be delivered to tell the story of the traditional High Street.

The Board awarded a first round pass of £1,842,200 including development grant of £53,000 (77% of total eligible development costs) in January 2017.

The Committee for the North West recommended the project to the Board as a high priority for support.

The Board **AWARDED** a grant of £1,789,200 (25%).

12. Lurgan Townscape Heritage Project; TH-15-08717

B 2018 (6) 12

Grantee: Armagh City, Banbridge and Craigavon Borough Council

Request: Grant of £1,935,000 (29%)

Project: This 5 year scheme would re-establish Lurgan as a twenty-first Century vibrant conservation market town displaying the cultural heritage of its buildings, architecture, customs, stories, songs and traditions. Works would include a mixture of structural repairs, reinstatement of architectural features, and redevelopment of gap sites and back lands. A strong complementary initiatives programme would accompany capital works.

The Townscape Heritage Delegated Decision Panel awarded a first round pass of £1,998,900 including a development grant of £63,900 (66% of eligible development costs) in January 2017.

The Committee for Northern Ireland recommended the project to the Board as a high priority for support.

The Board **AWARDED** a grant of £1,935,000 (29%).

13. Loch Lomond Experience - Restore paddle steamer Maid of the Loch to full operation; HG-14-09490r

B 2018 (6) 13

Grantee: The Loch Lomond Steamship Company

Request: Grant of £3,640,400 (60%)

Project: To repair and restore the static Maid of the Loch paddle steamer to working order and full operation. The vessel would take paying visitors on heritage cruises on Loch Lomond, as well as being open for free to visitors when docked at Balloch Pier.

The Board had awarded a first round pass of £3,792,400 including a development grant of £152,000 (66% of total eligible development costs) in July 2015.

The Committee for Scotland recommended the project to the Board as a high (2 of 3) priority for support.

The Board considered that the project represented a lower relative priority for support and **REJECTED** the application in light of the available budget for the meeting.

14. Orkney Native Wildlife Project; HG-16-02405

Grantee: RSPB Scotland

Request: Grant of £3,488,000 (48%)

Project: To secure Orkney's internationally important native wildlife through the implementation of a stoat eradication programme, alongside a programme of community engagement which will increase active involvement in the conservation of Orkney's wildlife.

The Board had awarded a first round pass of £3,552,600 including a development grant of £64,600 (52% of total eligible development costs) in June 2017.

The Committee for Scotland recommended the project to the Board as a high (1 of 3) priority for support.

The Board **AWARDED** a grant of £3,488,000 (48%).

15. Rediscovering the Antonine Wall; HG-16-06195

B 2018 (6) 15

Grantee: West Dunbartonshire Council

Request: Grant of £980,600 (46%)

Project: To address the lack of awareness of the Antonine Wall, which spanned 37 miles across Scotland's densely populated Central Belt. To focus on engaging local communities, many of whom were unaware of the World Heritage Site. This project would be complimented by a series of parallel initiatives to raise the profile of the Antonine Wall and to improve the visitor offer.

The Committee for Scotland had awarded a first round pass of £1,077,600, including a development grant of £97,000 (66% of eligible development costs) in March 2017.

The Committee for Scotland recommended the project to the Board as a high (3 of 3) priority for support.

The Board **AWARDED** a grant of £980,600 (46%).

16. Kelmscott and Morris: Past, Present and Future; HG-15-08622

B 2018 (6) 16

Grantee: Society of Antiquaries of London

Request: Grant of £4,300,400 (77%)

Project: To explore the impact that Kelmscott had on William Morris and his enduring worldwide legacy. The project would open up more of the site to the public, introduce a learning programme, create new educational facilities, improve amenities for visitors and staff and enhance the setting of the Manor and surrounding natural environment.

The Board awarded a first round pass of £4,664,600 including a development grant of £334,800 (78% of total eligible development costs) in July 2016.

The Committee for South East England recommended the project to the Board as a high (1 of 2) priority for support.

The Board **AWARDED** a grant of £4,300,400 (77%).

17. LCT 7074: Resurrecting a D-Day Hero; HG-16-03403

B 2018 (6) 17

Grantee: National Museum of the Royal Navy

Request: Grant of £4,480,400 (80%)

Project: Proposes an outdoor presentation of LCT 7074, the only surviving Landing Craft from D-Day, close to the D-Day Museum, strengthening the heritage offer in Southsea. This 2 year scheme would encompass conservation and capital works alongside an extensive activity plan. A Community Participation officer, two Visitor Services Officers and Project Manager would also be hired to undertake these proposals.

The Board awarded a first round pass of £4,794,400 including a development grant of £307,500 (79% of total eligible development costs) in June 2017.

The Committee for South East England recommended the project to the Board as a high (2 of 2) priority for support.

The Board **AWARDED** a grant of £4,480,400 (80%).

18. Bathscape: revitalising our landscape for people, communities and heritage; LP-15-08457

B 2018 (6) 18

Grantee: Bath and North East Somerset Council

Request: Grant of £1,655,200 (75%)

Project: To bring together a broad partnership with a shared ambition to see the value of the landscape recognised and its threats addressed. To encourage people to explore the built and natural environments, become involved in its protection and improve their health and wellbeing. To better manage and experience the landscape through the delivery of twenty five interconnected projects.

The Board had awarded a first round pass of £1,832,000 including development grant of £176,800 (77% of total eligible development costs) in October 2016.

The Committee for the South West recommended the project to the Board as a high priority for support.

The Board **AWARDED** a grant of £1,655,200 (75%).

19. Hafod Morfa Copperworks Powerhouse; HE-15-01729

B 2018 (6) 19

Grantee: City and County of Swansea

Request: Grant of £3,567,400 (70%)

Project: To provide a new sustainable use for the Grade II* listed Powerhouse that formed part of the Hafod-Morfa Copperworks site in Swansea. The former Powerhouse would be restored and established as a distilling facility with adjacent buildings forming a visitor centre for Penderyn Whisky, bonded barrel storage space and flexible learning and conference space. Interactive technologies would be developed in conjunction with Swansea University's CHERISH-De Digital Economy Centre and working with the Friends, schools and local groups.

The Board awarded a first round pass of £3,757,400 including a development grant of £189,600 (90% of eligible development costs) in May 2016.

The Committee for Wales recommended the project to the Board as a high priority for support.

The Board **AWARDED** a grant of £3,567,400 (70%).

20. Harper Street: Engagement in Heritage; HG-15-07980

B 2018 (6) 20

Grantee: United Kingdom Historic Building Preservation Trust

Request: Grant of £974,500 (56%)

Project: To repair and renovate one of the last remaining undeveloped and now derelict Victorian terraces in the Trent & Mersey Canal Area. As well as adding to the visitor offer at the Middleport Pottery, the project would protect a piece of social history and bolster commercial opportunities as well as providing space to host a local community group. There would also be the opportunity for digitisation of 5-6000 items of the Middleport Pottery collection to create new archives. Varied volunteer and training opportunities would also be made available.

The Committee for West Midlands awarded a first round pass of £1,099,900 including a development grant of £125,400 (89% of eligible development costs) in September 2016.

The Committee for West Midlands recommended the project to the Board as a high priority for support.

The Board **AWARDED** a grant of £974,500 (56%).

21. Staffordshire History Centre: creating imaginative and exciting ways to connect Staffordshire People and their stories; HG-15-04293

B 2018 (6) 21

Grantee: Staffordshire and Stoke on Trent Archives

Request: Grant of £3,964,200 (69%)

Project: To redevelop and connect the Staffordshire Record Office with the William Salt Library to create a History Centre with a single archive, special collections library and museum service for families and local history research. Activities run as part of the project would include a school programme, a programme of talks, new volunteers engagement and training programme and the development of community projects.

The Board awarded a first round pass of £4,299,000 including a development grant of £333,400 (72% of eligible development costs) in May 2016.

The Committee for West Midlands recommended the project as a high priority (2 of 2) to the Board.

The Board considered that the project represented a lower relative priority for support and **REJECTED** the application in light of the available budget for the meeting.

22. Sheffield Lakeland Landscape Partnership; LP-15-05140

B 2018 (6) 22

Grantee: Sheffield Wildlife Trust

Request: Grant of £2,597,800 (75%)

Project: To conserve the natural heritage of the Sheffield Lakeland Landscape. The project would develop a landscape-scale management plan to identify, connect and interpret key habitats, cultural features and archaeology, and identify access routes and gateways. There would be improved woodland management and investment in wildlife sites, as well as better recorded cultural heritage of the area through volunteering and oral histories.

The Board awarded a first round pass of £2,839,700 including development grant of £241,900 (81% of total eligible development costs) in October 2016.

The Committee for Yorkshire and the Humber recommended the project to the Board as a high priority for support.

The Board **AWARDED** a grant of £2,597,800 (75%).

23. Norwich Castle: Gateway to Medieval England; HG-14-08698

B 2018 (6) 23

Grantee: Norfolk County Council

Request: Grant of £8,756,800 (66%)

Project: to create a world class heritage offer for visitors to the Grade I listed Norwich Castle Museum and Norwich, establishing a national centre for castle interpretation. The project would re-display the medieval heritage of the Keep alongside the collections of the museum and the British Museum (BM). The proposal re-interpreted the building and collections, removing later alterations, re-instating spaces, improving access, circulation and visitor facilities. To deliver a creative and immersive experience using digital media and interpretation.

The Board had awarded a first round pass of £9,219,200 including a development grant of £462,400, 69% of total eligible development costs) in April 2016.

The Committee for the East of England recommended the project to the Board as a high priority (1 of 3) for support.

The Board **AWARDED** a grant of £8,756,800 (66%).

24. Transforming the Long Shop; HG-15-00785

B 2018 (6) 24

Grantee: The Long Shop Museum CIO

Request: Grant of £1,898,700 (67%)

Project: To restore the historic buildings, make improvements to the care of collections and improve the visitor experience and interpretation of this important industrial heritage. The scheme would tell the story of the Garretts Works, its history and the people involved through displays in five key areas; the 1851 Great Exhibition, the Garrett Family, the transformation of agricultural practices, engineering processes, the relationship with the town and works, the role in the world wars and the legacy of the industry including links with Sizewell nuclear plant.

The Board had awarded a first round pass of £2,059,900 including development grant of £161,200 (66% of total eligible development costs) in September 2016.

The Committee for the East of England recommended the project to the Board as a high priority (3 of 3) for support.

The Board considered that the project represented a lower relative priority for support and **REJECTED** the application in light of the available budget for the meeting.

25. Bats in Churches; HG-16-02183

B 2018 (6) 25

Grantee: Natural England

Request: Grant of £3,511,100 (77%)

Project: Through a programme of conservation, collaboration, learning and engagement, the project aimed to safeguard protected bat roosts in churches whilst reducing their negative impact on historic buildings and helping the people who used them. To recruit volunteers to help care for the churches and bats and to become involved in learning, discovering and surveying bat populations.

The Board had awarded a first round pass of £3,802,700 including development grant of £291,600 (70% of total eligible development costs) in January 2017.

The Committee for the East of England recommended the project to the Board as a high priority (2 of 3) for support.

The Board **AWARDED** a grant of £3,511,100 (77%).

26. The ICA Project; HG-15-01610

B 2018 (6) 26

The Board were informed that the outstanding match-funding still to be secured had reduced from 56% to 42% since the case paper was written. Officers had also confirmed the new figure with the ICA.

Grantee: Institute of Contemporary Arts

Request: Grant of £1,804,300 (17%)

Project: A four year capital programme to redesign the public spaces of its Grade I listed building, conservation and digitisation of its archive, and deliver a public engagement programme. The building's lower ground floor 'the podium' would be redeveloped to create a large open space and the current entrance area would be renovated with new heating, toilets, ticketing system and extended bookstore. The upper galleries of Carlton House Terrace would be transformed into a

restaurant and bar and lower ground floor into a café and office. New study and interpretation facilities would be created on the mezzanine, providing public access to the archive.

The Committee for London awarded a first round pass of £1,993,100 including a development grant of £188,800 (19% of total eligible development costs).

The Committee for London recommended the project to the Board as a low priority for support.

The Board **REJECTED** the application.

27. St Peter's: A Unique Forest Church; HG-16-03855

B 2018 (6) 27

Grantee: Parish Church of St Peter in the Forest

Request: Grant of £1,370,000 (73%)

Project: To repair and restore the Grade II listed church and reconfigure its interior and accessibility to provide facilities from which to deliver a programme of activities. Works would include removing the structurally damaging 1950s extension and refurbishing this façade with the original Romanesque openings, and providing facilities in the churchyard for outside activities.

The Committee for London awarded a first round pass of £1,487,500 including development grant of £117,500 (80%) in November 2016.

The Committee for London recommended the project to the Board as a high priority (1 of 2) for support.

The Board **AWARDED** a grant of £1,370,000 (73%).

28. London: Science City; HG-17-03565

B 2018 (6) 28

Grantee: Science Museum

Request: Grant of £1,192,900 (48%)

Project: To create a new permanent gallery in the Science Museum exploring the heritage of London as a city of science. Through stories of philosophical curiosity, technological innovation and artisanal skills, the gallery would show how the institutions, practices and professions of the 17th and 18th centuries were the origins of modern London's scientific and technological culture. Participation projects and a range of events would be delivered.

The Committee for London awarded a first round pass of 1,384,300 including development grant of £191,400 (48% of eligible development costs) in November 2017.

The Committee for London recommended the project to the Board as a high priority (2 of 2) for support.

The Board **AWARDED** a grant of £1,192,900 (48%).

29. St Mary's Lighthouse and Visitor Centre; HG-15-07433

B 2018 (6) 29

Grantee: North Tyneside Council

Request: Award grant of £2,073,300 (69%)

Project: A three year project to restore St Mary's Lighthouse, improve its visitor offer and interpretation and provide a range of activities to engage new and existing visitors with the heritage

of the site. A new part-time Education Officer would be recruited for a two-year post to assist in the delivery of an extended learning programme. A bespoke education programme would be developed and supported by online resources. A volunteer scheme would be established and would include a range of training opportunities.

The Board awarded a first round pass of £2,249,600 including a development grant of £164,300 (90% of total eligible development costs) in May 2016.

The Committee for North East recommended the project to the Board as a low priority for support.

The Board **REJECTED** the application.

30. Hadrian's Wall Community Archaeology Project; HG-16-08924

B 2018 (6) 30

Grantee: Newcastle University

Request: Award grant of £1,171,100 (61%)

Project: A three-year cross territory community archaeology project to mobilise, train and enable a network of volunteers to support increased understanding and community engagement with the Hadrian's Wall World Heritage Site (WHS). The project would intervene at 26 sites designated Heritage At Risk (HAR) to manage and protect the site whilst qualifying and quantifying aspects of the Walls history over the past 1500 years through Stone Sourcing and Dispersal (SSD).

The Board awarded a first round pass of £1,303,600 including a development grant of £130,300 (86% of eligible development costs) in June 2017.

The Committee for the North East recommended the project to the Board as a high priority for support.

The Board **AWARDED** a grant of £1,171,100 (61%).

31. Prioritisation of all second round items

Oral

The nine highest priority cases were approved without discussion and the two lowest priority cases were rejected without discussion. The Board reviewed the voting from the remaining nine high priority cases.

The Board awarded grants to: Rediscovering the Underbanks (item 11), Lurgan Townscape Heritage Project (item 12), LCT 7074 (item 17), Bathscape (item 18), Harper Street (item 20) and St Peter's Church (item 27).

The remaining three cases were considered a lower relative priority for support and rejected in light of the available budget for the meeting and concerns raised.

SF4 first round applications for discussion and decision

32. First Round Grants Overview Paper

B 2018 (6) 32

In advance of the meeting, having reviewed the detailed paper on each project, the Board had undertaken an electronic pre-vote to assist in identifying the strongest applications. Colin Bailey, Director of Finance and Corporate Services, presented the outcome of the pre-vote. The budget for the meeting was £9.4m.

The Board agreed that the following applications were a lower relative priority and could be rejected without further discussion:

- Cheshire's archives: a story shared (item 33)

- The Nature of Industry – rediscovering the working landscape of the Sankey Canal (item 34)
- King’s Theatre, Edinburgh – Performing for the future (item 36)
- Let the Light In - The transformation of Worthing Museum and Art Gallery (item 39)
- 12 Claremont (item 40)
- Magnificent Meadows (item 42)
- Torre Abbey Phase 3 (item 43)
- Restoring and sustaining Sinai Park House (item 47)
- For health and happiness: Transforming the Royal Pump Room, Harrogate (item 48)
- Sound and Vision Project (item 50)
- Saxmundham Market Hall (item 52)
- The George Community Pub, Wickham Market (item 54)
- Archives Inspire: connecting new audiences with archives (item 57)
- Building Modern Britain: exploring the past, engaging the future (item 59)
- Restoration and re-use of 172/3 & 174/5 High St West Sunderland (item 60)

Remaining applications were discussed prior to decision.

33. Cheshire's archives: a story shared; HG-16-05477

B 2018 (6) 33

Applicant: Cheshire West & Chester Council

Request: First round pass of £4,999,900 including development grant of £556,700 (54% of total eligible development costs)

Project: To provide new activities and facilities in two new buildings, meeting modern standards for safeguarding and connecting communities with the collections in a sustainable way. Archive and local studies collections from across Cheshire would be stored and made available at the Chester Centre, next to Chester Station. The Crewe Centre would occupy the site of the now redundant and soon to be demolished Crewe Library. The Centres would open public areas and featuring artworks inspired by the collections.

The Committee for the North West recommended the project to the Board as a high priority (2 of 2) for support.

The Board **REJECTED** the application.

34. The Nature of Industry - rediscovering the working landscape of the Sankey Canal; HG-17-06841

B 2018 (6) 34

Applicant: Halton Borough Council

Request: First round pass of £2,031,100 including development grant of £31,100 (14% of total eligible development costs)

Project: A partnership project to create an arts, leisure and heritage corridor along a 16 mile long stretch of the Sankey Canal from St Helens to Widnes. Proposed physical interventions and community engagement initiatives would increase opportunities for sustainable commuting, improve recreational facilities, and promote health and wellbeing.

The Committee for the North West recommended the project to the Board for rejection.

The Board **REJECTED** the application.

35. MI:Space - Bringing education and training back into Burnley Mechanics; HG-18-01458
B 2018 (6) 35

Applicant: Burnley Borough Council

Request: First round pass of £1,945,700 including development grant of £92,500 (83% of total eligible development costs)

Project: Working in partnership, the project would conserve the fabric of the Grade II* Burnley Mechanics Institute, improve its infrastructure and operation, and uncover and increase access to its historic features and social history. Burnley College would lease the redeveloped lower ground floor as a learning space to connect education, the community and professionals.

The Committee for the North West recommended the project to the Board as a high priority (1 of 2) for support.

The Board considered that the project represented a medium priority for support and **REJECTED** the application in light of the available budget for the meeting.

36. Silverburn Flax Mill - Save our Silverburn; HE-17-03717

B 2018 (6) 36

Applicant: Fife Employment Access Trust

Request: First round pass of £3,813,700 including development grant of £390,800 (73% of total eligible development costs)

Project: To restore B-Listed Silverburn Flax Mill on the Fife Coastal Path in Levenmouth and adapt for use as a hostel and community hub delivering training and preventative health and well-being services.

The Committee for Scotland recommended the project to the Board as a high (1 of 2) priority for support.

The Board considered that the project represented a high priority for support but **REJECTED** the application in light of the available budget for the meeting.

37. King's Theatre Edinburgh - Performing for the Future; HG-18-00350

B 2018 (6) 37

Applicant: Capital Theatres

Request: First round pass of £4,999,900, including development grant of £257,500 (??% of total eligible development costs)

Project: To modernise the A-Listed King's Theatre in the Tollcross area of Edinburgh, creating a fully-accessible, fit-for-purpose theatre and community hub.

The Committee for Scotland recommended the project to the Board as a low priority for support.

The Board **REJECTED** the application.

38. Ready for Take-off; HG-17-06923

B 2018 (6) 38

Applicant: National Museums Scotland

Request: First round pass of £2,999,900 including development grant of £73,700 (22% of total eligible development costs)

Project: To further develop the National Museum of Flight based at East Fortune Airfield, East Lothian. The project included the construction of a new hangar building for exhibition space. The Museum's entrance and facilities would be relocated. Collections would be interpreted and a range of activities delivered.

The Committee for Scotland recommended the project to the Board as a high (2 of 2) priority for support.

The Board considered that the project represented a medium priority for support and **REJECTED** the application in light of the available budget for the meeting.

**39. Let the Light in - Transformation of Worthing Museum and Art Gallery; HG-17-05117
B 2018 (6) 39**

Applicant: Worthing Museum & Art Gallery

Request: First round pass of £1,796,000 including development grant of £286,500 (78% of total eligible development costs).

Project: To reinvigorate and upgrade the museum and art gallery to provide a more inspiring experience with improved exhibitions, events programme and activities and ensure that displays can remain for future generations. The rejuvenation of the museum and gallery would make it a more appealing destination and develop new and more diverse audiences. A larger café and retail space would improve the visitor experience. The project would also develop currently unused space to create a nationally significant costume research centre, a new heritage discovery space and a conservation hub where visitors could engage with conservators working on collections.

The Committee for South East England recommended the project to the Board as a low priority for support.

The Board **REJECTED** the application.

**40. 12 Claremont- an explicitly inclusive, economically productive, perpetually affordable neighbourhood hub; HE-17-05826
B 2018 (6) 40**

Request: First round pass of £1,985,000, including development grant of £181,900 (68% of total eligible development costs).

Project: A community driven project to address a shortage of affordable housing and work space in Hastings by restoring locally significant buildings to be brought into economically and socially sustainable use. The project would create inclusive and affordable space for living, working, leisure, wellbeing activities and community action. Community developed education programmes would seek to share the heritage of the site.

The Committee for South East England recommended the project to the Board for rejection.

The Board **REJECTED** the application.

**41. 'A Garden Fit for a King'- Reawakening Brighton's Royal Estate, Phase Two; HG-18-00556
B 2018 (6) 41**

Applicant: Royal Pavilion & Museums

Request: First round pass of £3,561,300, including development grant of £194,100 (73% of total eligible development costs)

Project: To conserve the vulnerable Regency landscapes surrounding the Royal Pavilion in Brighton on the Heritage at Risk Register. This second phase of the project would address risks to

the historic fabric of the garden, originally built in the 1820s, and would conserve significant heritage features and biodiversity for its 1.5million annual visitors. The project would also provide new interpretation and activities to engage audiences in learning about and caring for the Royal Estate.

The Committee for South East England recommended the project to the Board as a high priority for support.

The Board considered that the project represented a high priority for support but **REJECTED** the application in light of the available budget for the meeting.

42. Magnificent Meadows; HG-16-01535

B 2018 (6) 42

Applicant: Plantlife International

Request: First round pass of £4,203,900 including development grant of £380,900 (66% of total eligible development costs)

Project: To conserve and celebrate UK wildflower meadows and species-rich grasslands. The project would work across the whole of the UK, delivering targeted programmes of activity in all of the four countries, with more intensive activity delivered in key landscapes. It had three objectives, which would be achieved through three complementary programmes that connected people with meadows, and these were Meadow Makers, Meadow Academy and My Meadow.

The Committee for the South East recommended the project to the Board as a medium priority for support.

The Board **REJECTED** the application.

43. Torre Abbey Phase 3; HG-17-01992

B 2018 (6) 43.

Applicant: Torbay Council

Request: First round pass of £3,368,700 including development grant of £291,000 (75% of total eligible development costs)

Project: To carry out the third and final phase of restoration of the Grade I listed Torre Abbey. Restoration would focus on addressing the remaining outstanding conservation needs of the building, improving the landscape setting of the site and building resilience through a series of improvements to the catering and visitor offer to generate increased income.

The Committee for the South West recommended that the project should be rejected.

The Board **REJECTED** the application.

44. Tamara Landscape Partnership; HG-18-01741

B 2018 (6) 44

Applicant: Tamar Valley Area of Outstanding Natural Beauty

Request: First round pass of £2,458,000 including development grant of £180,400 (66% of total eligible development costs)

Project: To conserve and restore the landscape of the Tamar, Tavy and Lynher Rivers on the Devon/Cornwall border. To improve accessibility, trial new land management approaches and engage communities with the heritage of the landscape through events, volunteering opportunities and training placements.

The Committee for the South West recommended the project to the Board as a high (2 of 2) priority for support.

The Board considered that the project represented a high priority for support and **AWARDED** a round pass of £2,458,000 including development grant of £180,400 (66% of total eligible development costs).

45. The Curzon: Revealing the Past- Sustaining the Future; HG-18-01844

B 2018 (6) 45

Applicant: Curzon Clevedon Community Centre for the Arts

Request: First round pass of £2,813,800 including development grant of £249,200 (74% of total eligible development costs)

Project: To restore the building and reveal the 1922 auditorium. To improve the ways in which the cinema's technological and social history was interpreted for the public, creating a sustainable future for the business.

The Committee for the South West recommended the project to the Board as a high (1 of 2) priority for support.

The Board considered that the project represented a medium priority for support and **REJECTED** the application in light of concerns raised and the available budget for the meeting.

46. The Lost Peatlands of South Wales; HG-17-07384

B 2018 (6) 46

Applicant: Neath Port Talbot County Borough Council

Request: First round pass of £1,691,200 including development grant of £205,600 (68% of eligible development costs)

Project: To increase the extent and condition of habitats in the Pen y Cymoedd Upland Plateau to support the species that live there. Over 540 hectares of habitats including peat bog, heathland, grassland and native woodland would be restored by reinstating hydrological regimes, removing non-native forestry cover and the introduction of appropriate grazing. Natural retention measures would be installed to reduce the flow of water and reduce the risk of flooding within the valley communities. An associated activity programme for local schools and a training programme for professionals, students and volunteers would be delivered.

The Committee for Wales recommended the project to the Board as a high priority for support.

The Board considered that the project represented a medium priority for support and **REJECTED** the application in light of concerns raised and the available budget for the meeting.

47. Restoring and Sustaining Sinai Park House; HE-16-07161

B 2018 (6) 47

Applicant: Sinai Park House Trust

Request: First round pass of £3,951,500 including development grant of £422,200 (90% of total eligible development costs)

Project: To convert and bring back into public use the derelict Grade II* Listed Sinai Park House. The House would be converted to a small hotel providing 4* accommodation and would be a great community asset. Currently on the At Risk Register the House requires urgent works to restore and recover the historic fabric of the building and ensure future sustainability. The project would also allow the heritage of the building to be shared through various community and touristic activities as well as providing opportunities for education and training.

The Committee for West Midlands recommended the project to the Board for rejection.

The Board **REJECTED** the application.

48. For Health and Happiness: Transforming the Royal Pump Room, Harrogate; HG-16-07142

B 2018 (6) 48

Applicant: Harrogate Borough Council

Request: First round pass of £1,969,600 including development grant of £155,400 (90% of total eligible development costs)

Project: The project aims to restore the Grade II* listed Royal Pump Room Museum and turn it into a focal point for visitors and locals. The project would renew the visitor experience and transform how the Museum works with the wider townscape and green spaces. A new accessible lift to the basement will mean all visitors can engage with the original Georgian wells. Alongside this an activity programme would be delivered to make the building a better place for visitors and residents alike.

The Committee for Yorkshire and the Humber recommended the project to the Board as a low priority for support.

The Board **REJECTED** the application.

49. Skell Valley Project - revealing, restoring and celebrating the river and its heritage; HG-17-07779

B 2018 (6) 49

David Stocker and Tom Tew left the room before discussion commenced.

Applicant: National Trust - Fountains Abbey & Studley Royal Estate and Nidderdale Area of Outstanding Natural Beauty

Request: First round pass of £1,502,500 including development grant of £128,900 (55% of total eligible development costs)

Project: The project would reconnect the Fountains Abbey and Studley Royal World Heritage Site to the Skell Valley. A new and inclusive model of land management involving landowners, businesses, volunteers and the public would improve the long-term conservation of this valley's important heritage. Alongside this, interpretation activities and resources would create maps, walking/cycling trails, way-markers, art works, bird hides and seating throughout the valley.

The Committee for Yorkshire and the Humber recommended the project to the Board as a high priority for support.

The Board considered that the project represented a high priority for support and **AWARDED** a first round pass of £1,502,500 including development grant of £128,900 (55% of total eligible development costs).

50. Sound and Vision Project; HG-16-09346

B 2018 (6) 50

Applicant: Science Museum Group

Request: First round pass of £3,330,000 including development grant of £230,000 (44% of total eligible development costs)

Project: The project would bring together internationally significant collections of photography, film and television into a unified story and demonstrate how they have transformed our understanding of, and relationship with, the world. The project aims to reach over 600,000 visitors a year and engage many more through participation, volunteering and digital activities.

The Committee for Yorkshire and the Humber recommended the project to the Board as a medium priority for support.

The Board **REJECTED** the application.

51. Taylor's: Saving the last Bellfoundry in Britain; HE-18-01575

B 2018 (6) 51

Applicant: The Loughborough Bellfoundry Trust

Request: First round pass of £3,754,000 including development grant of £298,600 (80% of total eligible development costs)

Project: To address the backlog of repairs to two Grade II* buildings at risk, securing the future at Taylor's Bellfoundry. Derelict historic floorspace would be returned to production, enabling the foundry to expand its capacity and economic impact. Public engagement would be enhanced through skills training and a new exciting visitor experience.

The Committee for the East Midlands recommended the project to the Board as a high priority for support.

The Board considered that the project represented a high priority for support and **AWARDED** a £3,754,000 including development grant of £298,600 (80% of total eligible development costs).

52. Saxmundham Market Hall- the town's hub on the High Street for living and learning; HG-15-08353

B 2018 (6) 52

Applicant: The Market Hall, Saxmundham

Request: First round pass of £1,900,000 including development grant of £110,000 (48% of total eligible development costs)

Project: To repair, remodel and enlarge the Market Hall and deliver a three year programme of activities. To insert a first floor within the main building, remove the additions and construct a two storey addition to the north east.

The Committee for the East of England recommended that the project should be rejected.

The Board **REJECTED** the application.

53. The Species Recovery Network - Empowering people to save the UK's priority species; HG-17-07137

B 2018 (6) 53

Applicant: Royal Society for the Protection of Birds (RSPB)

Request: First round pass of £1,396,200 including development grant of £136,500 (65% of total eligible development costs)

Project: To create a Species Recovery Network to establish sustainable volunteer groups to carry out effective conservation interventions for priority UK species, enhance biodiversity of sites, and improve important breeding habitats. Advice would be provided on how to manage land and record and monitor a large number and range of UK priority species including some on private land.

The Committee for the East of England recommended the project to the Board as a high priority for support.

The Board considered that the project represented a medium priority for support and **REJECTED** the application in light of the available budget for the meeting.

54. The George Community Pub, Wickham Market; HE-16-09968

B 2018 (6) 54

Applicant: The George Community Pub (Wickham Market) Ltd

Request: First round pass of 1,005,200, including Development Grant of £55,100 (49% of total eligible development costs)

Project: To restore and extend the George Pub to provide a lounge bar, along with a separate restaurant in two distinct dining areas at the front of the building, accommodating around 40 covers, and a kitchen. To the rear will be a community area, capable of accommodating 50-60 people, which can be separated off and has access directly to the garden area and WCs. The first floor will provide a further community area, with a small space for seating, as well as housing the tenant's accommodation, comprising a lounge/diner, 2 bedrooms, a kitchen, and 2 bathrooms

The Committee for the East of England recommended the project to the Board as a low priority for support.

The Board **REJECTED** the application.

55. V&A Museum of Childhood - Childhood Reimagined; HG-17-04388

B 2018 (6) 55

Applicant: Victoria and Albert Museum

Request: First round pass of £2,000,000 including development grant of £300,000 (44% of total eligible development costs)

Project: To update the Museum of Childhood to transform how children, families and young people learn about and engage with heritage and the designed world, building on the success of the 2006 redevelopment. Historic architecture would be revived and the display, interpretation and care of collections will be transformed, placing the needs of children, families and communities at its heart. A programme of activities aimed at diversifying audiences would be delivered.

The Committee for London recommended the project to the Board as a high priority (3 of 3) for support.

The Board considered that the project represented a medium priority for support and **REJECTED** the application in light of the available budget for the meeting.

56. The National Disability Movement Archive & Collections; HG-17-03585

B 2018 (6) 56

Applicant: SHAPE

Request: First round pass of £982,300 including development grant of £142,300 (84% of total eligible development costs)

Project: The collection, digitisation and making accessible of the heritage story of the UK's Disabled People's Rights Movement until 1995 when the Disability Discrimination Act was passed. A repository of the works would be housed in a wing at the Centre for Disability Studies at the University of Leeds which would provide storage, study zones and screening rooms. The collection would also be shared online and at events and activities throughout England. A programme of activities would engage with 230 volunteers.

The Committee for London recommended the project to the Board as a high priority (2 of 3) for support.

The Board considered that the project represented a medium priority for support and **REJECTED** the application in light of the available budget for the meeting.

57. Archives Inspire: connecting new audiences with archives; HG-17-07154

B 2018 (6) 57

Applicant: The National Archives

Request: First round pass of £3,738,700 including development grant of £485,200 (77% of total eligible development costs)

Project: Through reordering existing spaces, the project would transform the visitor facilities of the National Archives' Kew site, offering expanded exhibition space to accommodate increased numbers of visitors. Signage and access would be enhanced throughout the site and the welcome area improved. New exhibition space would be created to accommodate multiple exhibitions and displays, with a flexible space for community and learning activities.

The Committee for London recommended the project to the Board as a low priority for support.

The Board **REJECTED** the application.

58. Ordinary People, Extraordinary Lives: The Story of the Second World War; HG-17-08951

B 2018 (6) 58

Applicant: Imperial War Museum

Request: First round pass of £2,099,900 including development grant of £20,700 (10% of total eligible development costs)

Project: To develop the next phase of IWM's master plan and engage national and international audiences with the causes and course of the Second World War and the Holocaust. Capital works would transform and upgrade these two galleries, doubling space dedicated to the war. A new programme of associated activities would be delivered across the IWM's museums.

The Committee for London recommended the project to the Board as a high priority (1 of 3) for support.

The Board considered that the project represented a high priority for support and **AWARDED** a first round pass of £2,099,900 including development grant of £20,700 (10% of total eligible development costs).

59. Building Modern Britain: exploring the past, engaging the future; HG-17-07379

B 2018 (6) 59

Applicant: Royal Institute of British Architects (RIBA)

Request: First round pass of £1,997,200 including development grant of £323,900 (61% of total eligible development costs)

Project: To increase access and engagement with post-war architectural heritage, through digitisation, access and engagement. New facilities would be created for improved management at RIBA's British Architectural Library. Proposals would audit and establish an inventory of around 300,000 items from RIBA's 1945-1980 archive. A programme of activities would be delivered across three locations in England.

The Committee for London recommended the project to the Board as a medium priority for support.

The Board **REJECTED** the application.

60. Restoration and re-use of 172/3 & 174/5 High St West Sunderland; HE-17-06151

B 2018 (6) 60

Applicant: Tyne and Wear Building Preservation Trust

Request: First round pass of £1,652,200 including development grant of £54,100 (57% of total eligible development costs)

Project: To address the poor condition of two dilapidated buildings, part of a partially Grade II Listed terrace, whilst offering opportunities for skills development. The buildings would be restored and brought back into public use as creative spaces, residential space, artists' studios, exhibition and venue space. The project would allow the creation of a training programme with Sunderland College, and the restoration would form a central part of the Heritage Action Zone, supporting the Sunderland Great Place Scheme. Training opportunities for electricians, plumbers, plasters and joiners would be created. Heritage would be shared through archive creation and maintenance and learning events including talks, tours and workshops.

The Committee for the North East recommended the project to the Board as a low priority for support.

The Board **REJECTED** the application.

61. Prioritisation of all first round items

Oral

Of the cases discussed, the Board considered:

- Silverburn Flax Mill (item 36), A Garden Fit for a King (item 41), Tamara Landscape (item 44), Skell Valley Project (item 49), Taylor's Bellfoundry (item 51) and Ordinary People, Extraordinary Lives (item 58) represented a high priority for support.
- MI:Space (item 35), Ready for Take-Off (item 38), The Curzon (item 45), The Lost Peatlands of South Wales (item 46), The Species Recovery Network (item 53), V&A Museum of Childhood (item 55) and National Disability Movement Archive & Collections (item 56) represented a medium priority for support.

Of the high priority cases, the Board considered that Tamara Landscape (item 44), Skell Valley Project (item 49), Taylor's Bellfoundry (item 51) and Ordinary People, Extraordinary Lives (item 58) were the highest priority projects and awarded first round passes.

The remaining projects were rejected in light of the available budget for the meeting.

Memorial Fund

62. NHMF Report

B 2018 (6) 62

Fiona Talbott, Head of NHMF, introduced the report.

The Board noted that the Paxton Trust had been granted a £60,000 drawdown during the summer.

63. Museum of the Near Future: Purchase of the Whitehouse Ruskin Collections; MF-18-00005

B 2018 (6) 63

Applicant: Lancaster University

Request: Grant of £2,340,000 (67%)

Project: To acquire the substantial Whitehouse Collection of John Ruskin related archive material. The collection was under threat of dispersal through sale.

The Board **AWARDED** a grant of £2,340,000 (67%)

64. Withdrawn item

65. Land Acquisition at Ham Hill; MF-18-00025

B 2018 (6) 65

Applicant: South Somerset District Council

Request: Grant of £233,500 (82%)

Project: To acquire 73 acres of the Shuldham Estate land to enable its permanent addition to Ham Hill Country Park. The majority of the Country Park was a scheduled ancient monument and the land within the boundary fell within the park boundary and included a significant proportion of a geological SSSI and 14 mapped heritage sites.

The NHMF Panel recommended a pre-application as a high priority to the Board.

The Board **AWARDED** a grant £233,500 (82%).

Items for information

66. Schedule of Delegated Decisions

B 2018 (6) 66

The Board noted the schedule of delegated decisions.

67. Any other business

Oral

There was none.

The next meeting will be held on 23 October 2018 in Dundee.