

National Heritage Memorial Fund Meeting on 12 December 2017

B 2017 (10)

Summary report of the Board meeting held on 12 December 2017 at 9:30 a.m. at 7 Holbein Place, London, SW1W 8NR.

Present:

- Peter Luff (Chair)
- Kay Andrews
- Anna Carragher
- Neil Cossons
- Angela Dean
- Jim Dixon
- Perdita Hunt
- Steve Miller
- Richard Morris
- Atul Patel
- Tom Tew

Apologies

- Kay Andrews
- Seona Reid

Board Business

1. Chair's Report

B 2017 (10) 1

The Board noted the report and letters from John Glen, Minister for Arts, Heritage and Tourism regarding the Tailored Review and the Museums Review.

The Chair provided feedback on the Churches Review which would be published week commencing 18 December.

2. Chief Executive's Report

B 2017 (10) 2

The Chief Executive provided feedback on events, meetings and activities during the past month including:

- speaking at the Heritage Day, organised by Heritage Alliance, with John Glen and Loyd Grossman. This has been well attended and well received;
- an acknowledgement that all reviews, Museums Review, Tailored Review, Churches Review and the Mendoza Review would be completed by the end of December;
- Officers had met with the Arts Council. The Mendoza report had recommended HLF should invest in Resilience, digital and collections; and
- preliminary conversations with the Scottish and Welsh Governments on updating the Policy Directions following the publication of the Tailored Review.

The Board noted the report.

3. Minutes of the Board meeting on 14 November 2017

B 2017 (10) 3

The Board requested some additions to the minutes to better reflect the full discussion. Officers would circulate a revised minute for approval.

4. Matters arising from the minutes

Oral

The Board had agreed at the November meeting a change in delegation from £2m to £1m for committees from 1 April 2018 for Heritage Grants and Heritage Enterprise applications.

5. Declarations of Interest

Oral

Perdita Hunt declared that her nephew, Tristram Hunt, was the Director of the V&A, the applicant for 51 original designs by Owen Jones, item 14.

Steve Miller declared a conflict for item 16, Anglo-Saxon Aristocrats from 'near Diss. Norfolk Museums and Archaeology Service were the applicant. He was Head of Norfolk Museums Service and Norfolk Arts Service.

Anna Carragher declared a conflict for item 28, Heritage takes Centre Stage at Northern Ireland's Grand Opera House. She was a past Chair of the Grand Opera House Trust and was a member of Arts Council, Northern Ireland, who had also funded the Grand Opera House.

Angela Dean reported a conflict for More with Moore: 'A Reverie' Acquisition and Public Programme, item 36, as she was a trustee of York Museums Trust, the applicant.

6. Finance and Corporate Services Report

B 2017 (10) 6

Colin Bailey, Director of Finance and Corporate Services, introduced the report.

The Board noted the report and the proposals for governance changes for decision making.

In line with changes to the delegation levels to committee, the proposal was for second round decisions over £1m to be presented to the Board for decision.

The Board agreed that second round cases (with effect from 1 April 2018):

- Applications with grant request over £1m, including development grant award, should return to the Board.

The Board noted the new reporting format for future financial reporting from April 2018, items 1 to 13 set out within the table in the paper. This would help the Board track and monitor a range of variables set out within the paper and which included lottery income, de-commitments and commitments, admin spend and cash balances.

7. Corporate Risk Register

B 2017 (10) 7

Colin Bailey introduced the register.

Angela Dean, Chair of the Audit and Risk Committee, commented on the thorough approach to the well-developed register, which was considered to be both comprehensive and coherent.

The Board noted the Register.

8. Strategy and Business Development Report

B 2017 (10) 8

Judy Cligman, Director of Strategy and Business Development, provided an overview of the key highlights from the paper. The Board noted:

- Coventry would be City of Culture in 2021;
- DCMS Digital Culture Project. DCMS were running a project which focussed on the culture sector use of technology; and

- European Year of Cultural Heritage 2018: HLF had been working with the Historic Environment Division as part of a key stakeholders group. The role of the group was to position heritage as an enabling force in Northern Ireland. The programme would launch on 3 January with applications due in by the 31 January.

9. Landscape Partnerships

B 2017 (10) 9

Judy Cligman, introduced the paper. Drew Bennellick, Head of Landscape and Natural heritage presented options for the Board to consider in managing HLF investment for Parks for People and Landscape Partnerships in the future.

The Board considered HLF investment for Parks and nature and its commitment to Landscape Partnership type schemes.

The Board agreed the flexibilities and policy change within Heritage Grants in 2018 to allow landscape-scale conservation projects only to:

- run community grant programmes;
- produce Landscape Conservation Action Plans;
- produce Legacy Plans; and
- work on any private land.

The Board acknowledged that the flexibilities whilst considered necessary, were leading to a set of 'special conditions' within a standard programme.

The Board acknowledged work underway within the sector, HLF's leadership role and strong reputation and proposals for taking this forward.

10. Funding Framework

B 2017 (10) 10

Judy Cligman introduced the paper.

Anne Young, Head of Strategic and Corporate Planning, updated the Board on the current position and recent developments and introduced the key areas that were planned for wider public consultation.

The Board noted:

- the consultation had been revised in light of the Tailored Review findings;
- ComRes had been appointed to deliver the online consultation over an eight week period commencing 22 January and ending 23 March 2018;
- the revised version of the draft consultation content;
- not all questions within the consultation would need to be answered by participants;
- interim findings would be presented to the Board April 2018 and a final report would be prepared for May 2018 Board.

Trustees noted the consultation questions.

11. Communications Report

B 2017 (10) 11

Louise Lane, Director of Communications, introduced the report and updated on:

- external communications around grant making during the past weeks; and
- the #ThankstoYou Campaign running for the week commencing 11 December. This included free entry at over 420 National Lottery funded heritage attractions across the UK. Venues would be monitoring visitor numbers and officers would feedback to the Board in due course. The Chair recorded his thanks to the Media and Communications team.

12. NHMF Report

B 2017 (10) 12

Fiona Talbott, Head of Museums, Libraries and Archives presented the report.

The Board noted that both the Brunel Museum and ss Great Britain Trust had been successful in securing their Marc Brunel items at auction at prices lower than anticipated. As a result their grant claims to NHMF were reduced.

13. *Item Withheld.*

B 2017 (10) 13

14. *Item Withheld.*

B 2017 (10) 14

15. The Leekfrith Iron Age gold torcs; MF-17-00042

B 2017 (10) 15

Applicant: Potteries Museum & Art Gallery

Request: Grant of £165,000 (51%)

Project: To purchase the Leekfirth torcs, four pieces of Iron Age gold jewellery, in order to research, interpret and display them to the public.

The Board **AWARDED** a grant of £165,000 (51% of total costs).

16. *Item Withheld.*

B 2017 (10) 16

Heritage Lottery Fund

17. HLF Operations Report

B 2017 (10) 17

Eilish McGuinness, Director of Operations, presented the overview.

Skills for the Future: In February 2017, the Skills for the Future Delegated Decision Panel had approved first round awards to 18 Skills for the Future projects, investing £10.1 million to deliver over 400 long-term high-quality paid traineeships across the UK. It had been agreed that second-round applications would be assessed by officers in regional and country teams and would be included for approval in the appropriate Operations Board paper.

The Board noted the Skills for the Future initiative intended to:

- fund high-quality, paid, work-based training opportunities;
- provide placements that equip people with the skills to pursue a career in heritage;
- address identified skills shortages in the heritage sector;
- increase the diversity of the heritage workforce; and
- Enhance the capacity of the heritage sector to deliver sustainable training and share good practice.

3 projects had been agreed in October and November and there were recommendations for support to the 15 remaining projects with a total grant request of £10,130,700.

The Board agreed to award grants to the 15 projects listed in Appendix I.

Great Central Railway (GCR) Plc - Main Line - Bridging the Nation, Leicester -HG-14-04702

The Board had awarded a first round pass of £9,999,400 including a development grant of £494,500 (45% of total eligible development costs) in April 2015.

The Board noted, for the reasons stated, the move towards decommitting the grant.

Rapid rejections: the Board noted the following Board level rejections made since their last meeting:

- Repair and creative adaptation of iconic Austin's Department Store to form dynamic Development, HE-17-00077 (Northern Ireland) – Rejected. 23 November 2017; and
- Castle Street Courtyard Renovation and Social Enterprise Development, HE-16-08691 – Scotland. Rejected 30 October 2017.

Major batch; Twelve applications had been received including 3 re-submissions. There was a total grant request of £111m.

SF4 first round applications for discussion and decision: Heritage Grants and Heritage Enterprises

18. Heritage Grants and Heritage Enterprise Overview

B 2017 (10) 18

Eilish McGuinness presented the overview.

The Board noted that for all first round capital projects, officers were using a new Risk Tool. This had been developed to provide more consistency of approach in looking at risk in delivery and sustainability.

The Board acknowledged that they would not discuss or present any cases that were ranked low or reject, or where both officers and committee ranked the project as medium.

The presentation and information within the overview paper would be reviewed in 2018-19.

19. Bennerley Viaduct: Connecting Communities, Conserving Heritage; HG-15-07464

B 2017 (10) 19

Applicant: Sustrans

Request: First round pass of £4,645,700 including development grant of £506,700 (69%)

Project: To repair and re-use the Grade II* listed Bennerley Viaduct, in the borough of Erewash, Derbyshire. The wrought iron viaduct and was now disused and at risk. The Viaduct would be restored and used as a walking and cycling route with disabled access. The site's natural heritage would be enhanced through habitat management and a range of activities would engage visitors and locals with the scheme.

The Board considered that the project represented a high priority for support. The project was **REJECTED** in light of the available budget.

20. The Next Chapter: Extending the Impact of the National Holocaust Centre and Museum; HG-17-03683

B 2017 (10) 20

Applicant: Beth Shalom Limited

Request: First round pass of £4,804,800 including development grant of £384,700 (36% of total eligible development costs)

Project: To expand the Museum's facilities and increase learning and understanding about the Holocaust and its causes. The museum and its grounds would be transformed with outdated facilities refurbished and new buildings created. Exhibition space would be doubled and

partnerships with academic bodies and new digital courses would enable the museum's educational programmes to be delivered across the UK.

The Board considered that the project represented a high priority for support and **REJECTED** the application in light of the available budget.

21. RSPB Swift Cities; HG-16-09523

B 2017 (10) 21

Applicant: Royal Society for the Protection of Birds (RSPB)

Request: First round pass of £2,173,500 including development grant of £86,100 (89% of total eligible development costs)

Project: To raise public awareness of the decline of swifts and train people, including planners and developers, to take action to protect them in 9 UK cities namely: Belfast, Birmingham, Bournemouth, Brighton, Cardiff, Derry, Edinburgh, Ipswich and Manchester.

The Board **REJECTED** the application.

22. Ordinary People, Extraordinary Lives: The Story of the Second World War; HG-17-00863

B 2017 (10) 22

Applicant: Imperial War Museum (IWM)

Request: First round pass of £4,985,000, including development grant of £110,000 (21% of total eligible development costs)

Project: To deliver new Second World War Galleries and terrace displays, new Holocaust galleries, and two digitally-enabled, flexible learning spaces at the Imperial War Museum, London. To engage national and international audiences with the causes and course of the Second World War (SWW) and the Holocaust.

The Board considered that the project represented a medium priority for support. The project was **REJECTED** in light of the concerns raised.

23. Stone Nest: creating a new cultural congregation cross territory; HG-17-02481

B 2017 (10) 23

Applicant: Stone Nest

Request: First Round Pass of £2,300,000, including Development Grant of £80,000 (68% of total eligible development costs)

Project: To repair and conserve Grade II listed Welsh Chapel, improve wider access and create a performance venue and a community meeting place.

The Board **REJECTED** the application.

24. CITiZAN Discovery Programmes: recording England's threatened coastal heritage and promoting responsible stewardship; HG-16-07446

B 2017 (10) 24

Applicant: Museum of London Archaeology

Request: First round pass of £1,976,400 without development grant

Project: To deliver a 3 year cross-territory programme aiming to improve further the community-based cross-sector solution it had set up to record fragile coastal archaeology in England. It would deliver 6 community-based regional Discovery Programmes in partnership with universities to further develop volunteer networks in under-represented areas, and a stakeholder-based

Responsible Stewardship initiative to create guidelines, deliver professional training and encourage sharing amongst landowners and professionals.

groups could help to strengthen proposals;

- the well established and enthusiastic volunteer network and the high level of public interest in coastal archaeology;
- the low percentage of partnership funding, particularly given the strong support from organisations like the National Trust, Historic England and the Crown Estate; and
- risks relating to long-term sustainability and managing both the volunteer network and recording systems.

The Board considered that the project represented a high priority for support. The application was **REJECTED** in light of the available budget and questions raised.

25. British Jews in the First World War - We Were There Too; HG-16-09973

B 2017 (10) 25

Applicant: Jewish Lads' & Girls' Brigade in partnership with The Association of Jewish Ex-Servicemen and Women

Request: First Round Pass of £421,200 including Development Grant of 58,100 (77% of total eligible development costs)

Project: to collect and record the experiences of British Jewish lives' across the UK during the First World War (FWW). These would be uploaded to a digital archive and interactive website, becoming a comprehensive digital learning resource and the primary repository for information, digitalised artefacts, documents and interpretive information.

The Board **REJECTED** the application.

26. Belsay Awakes; HG-17-02288

B 2017 (10) 26

Applicant: English Heritage

Request: First round pass of £2,077,600 including development grant of £192,500 (59% of total eligible development costs)

Project: To rejuvenate the landscape at Belsay Hall, Castle and Gardens, bringing a proportion of the estate back into use and vastly improving the visitor offer, engaging new and diverse visitors. The project would restore the formal gardens to enhance and restore biodiversity and historic views, alongside general repairs to the castle area and Belsay Hall. Interpretation activities and resources would be provided, including volunteer and self-led tours, guided horticultural and wildlife walks, public events, orientation leaflets and guidebooks.

The Board considered that the project represented a high priority for support and **AWARDED** a first round pass of £2,077,600 including development grant of £192,500 (59% of total eligible development costs).

27. Victoria Baths Restoration Phase 2: Re-opening of the Turkish Baths and creation of residential accommodation; HE-17-02907

B 2017 (10) 27

Applicant: Victoria Baths Trust

Request: First round pass of £3,397,900, including development grant of £389,900 (70% of total eligible development costs)

Project: Following early restoration, the building was now operating as a visitor attraction and events venue. Under this scheme of work, the Turkish Baths and all original features would be

restored with treatment rooms created, operated by Fusion Lifestyle. The Superintendent's Flat would be converted into two two-bedroom and two studio flats to rent out, which together with new income from Fusion, would aid sustainability. Fully accessible entrances and a reception area would be provided. People's memories of using the baths would be recorded and widely shared with new audiences, including through community drama performance.

The Board considered that the project represented a high priority for support but **REJECTED** the application in light of the available budget for the meeting.

28. Heritage takes Centre Stage at Northern Ireland's Grand Opera House; HG-17-03472

Anna Carragher declared and interest in the item and left the room before discussion commenced.

Applicant: Grand Opera House Trust

Request: First round pass of £4,800,000 including development grant of £242,700 (53% of total eligible development costs)

Project: Designed to tie in with its 125th anniversary in December 2020, the project would restore the Grand Opera House in central Belfast and upgrade its functionality with a permanent exhibition sharing the story of the building. The project would clean the ceiling decorations and paintings, restore the architectural houselights and fittings and seek to improve accessibility and wheelchair facilities. These would work in conjunction with an outreach programme targeting new audiences throughout Northern Ireland.

The Board considered that the project represented a high priority for support and **AWARDED** a round pass of £4,800,000 including development grant of £242,700 (53% of eligible development costs).

29. All the Whistles and Bells: digital artefact typologies for shipwreck fixtures and fittings; HG-16-07913

B 2017 (10) 29

Applicant: Maritime Archaeology Trust (Hampshire & Wight Trust for Maritime Archaeology)

Request: First Round Pass of £1,234,500, including Development Grant of £39,500 (90% of total eligible development costs)

Project: To develop archaeological typologies for ship fixtures and fittings and produce a new digital database as a research and learning resource. The project would train volunteers in areas including data recording and handling, working with digital data and photography. It would also engage amateur divers and diving volunteers to collect information through workshops and dive days on wreck sites.

The Board **REJECTED** the application.

30. Wymering Manor Reborn; HG-13-12114

B 2017 (10) 30

Applicant: Wymering Manor Trust

Request: First round pass of £2,600,000, including development grant of £353,000 (79% of total eligible development costs)

Project: To conserve, repair and upgrade grade II* Wymering Manor House in Portsmouth. The project would undertake structural and aesthetic repairs as well as the installation of accessibility and security features. The interior would be revived and re-organised to create multi-purpose community spaces and offices, and exterior landscaping would enhance accessibility. Activities would include training in building conservation, heritage management and horticulture in

partnership with higher education institutions, as well as and community volunteering and activities for schools and families.

The Board considered that the project represented a medium priority for support and **REJECTED** the application in light of the available budget for the meeting.

31. Theatre Royal Margate & 19 Hawley Square; HE-17-01860

B 2017 (10) 31

Applicant: Soho Theatre

Request: First round pass of £4,926,300, including development grant of £545,700 (83% of total eligible development costs)

Project: To bring Theatre Royal Margate and 19 Hawley Square back into viable commercial use through a joint theatre and hotel venture. Essential repair and restoration would include work on the theatre auditorium, the fabric of the theatre building, reinstatement of the hotel's historic façade and creation of a restaurant, bar, 12 guest rooms and courtyard. A range of community engagement activities centred on the history of the Theatre Royal would be offered alongside the project.

The Board considered that the project represented a high priority for support but **REJECTED** the application in light of the available budget.

32. Riverlands; HG-17-00981

B 2017 (10) 32

Applicant: The National Trust for Places of Historic Interest or Natural Beauty.

Request: First round pass of £4,815,600 including a development grant of £825,300 (30% of eligible development costs).

Project: To deliver a landscape-scale project focused on seven river catchments across England and Wales. The project would improve the condition and wildlife of rivers and catchments and develop strategies to provide them with sustainable long term care. Capital works would include the creation of 'buffer' zones on river banks to reduce the negative impact of land use and habitat improvement. Learning and participation opportunities would include Citizen Science initiatives and the sharing of evidence and knowledge through an annual conference.

The Board considered that the project represented a high priority for support and **REJECTED** the application in light of the available budget.

33. Securing the Past - a home for Dorset's recorded heritage; HG-15-07873

B 2017 (10) 33

Applicant: Dorset County Council

Request: First round pass of £2,553,800 including a development grant of £386,800 (92% of eligible development costs).

Project: To undertake capital works at the Dorset History Centre, Dorchester to increase public and storage space and improve its digital offer. The Centre housed the Joint Archive Service for Bournemouth, Poole and Dorset County. Capital works to the existing building with a new extension would create approximately 50% of additional capacity. A programme of learning and participation opportunities would also be delivered.

The Board considered that the project represented a medium priority for support and **REJECTED** the project in light of the concerns raised.

34. Bristol's Victorian Magistrates Court Regeneration Project; HE-17-02647

B 2017 (10) 34

Applicant: Creative Youth Network

Request: First round pass of £4,578,200 including a development grant of £307,500 (69% of eligible development costs)

Project: To restore the Grade II listed, redundant Old Magistrates Court located in the Bridewell Island area of central Bristol and adapt the spaces for mixed use to support the work of the Creative Youth Network. Interpretation explaining the history and significance of the building and its social context would be developed. Learning and participation opportunities would include apprenticeships for young people.

The Board considered that the project represented a high priority for support and **AWARDED** a round pass of £4,578,200 including a development grant of £307,500 (69% of eligible development costs).

35. Manor House Restoration Project; HG-15-04193

B 2017 (10) 35

Applicant: Sandwell Metropolitan Borough Council

Request: First round pass of £2,250,100, including development grant of £115,100 (82% of total eligible development costs).

Project: To restore West Bromwich Manor House, a Grade I listed, C13th Century, timber framed building. Capital works would include the removal of inappropriate 20th Century repairs and additions, the provision of new visitor facilities and improvements to physical access. A programme of interpretation and activities would also be delivered.

The Board **REJECTED** the application.

36. More with Moore: 'A Reverie' Acquisition and Public Programme; HG-17-02049

B 2017 (10) 36

Applicant: York Museums Trust (YMT)

Request: Grant of £2,756,200 (76% of total eligible project costs)

Project: To acquire the painting 'A Reverie' by Albert Moore and present a programme of activities inspired by the painting to integrate into and enhance YMT's programme as part of the newly confirmed National Portfolio Organisation (NPO) status. The painting would be on permanent display at York Art Gallery. A part-time project co-ordinator would manage the planned activity programme.

The Board considered that the project represented a medium priority for support and **REJECTED** the application in light of the available budget.

37. Prioritisation of first round items

Oral

During the case by case discussions, the Board considered that:

- Bennerley Viaduct (item 19), The Next Chapter (item 20), CITIZAN Discovery Programmes (item 24), Belsay Awakes (item 26) Northern Ireland's Grand Opera House (item 28), Riverlands (item 32) and Bristol's Victorian Magistrates Court Regeneration Project (item 34) represented a high priority for support.
- Ordinary People, Extraordinary Lives (item 22), Wymering Manor Reborn (item 30). Securing the Past (item 33) and More with Moore (item 36) represented a medium priority for support.

- RSPB Swift Cities (item 21), Stone Nest (item 23), British Jews in the First World War (item 25) All the Whistles and Bells (item 29) should be rejected.

The Board agreed to reject the medium priority cases in light of the available budget for the meeting and the number of high priority cases.

The three highest scoring high priority cases were Belsay Awakes (item 26) Northern Ireland's Grand Opera House (item 28) and Bristol's Victorian Magistrates Court Regeneration Project (item 34). The three projects were awarded first round passes.

SF4 second round applications for discussion and decision: Heritage Grants and Heritage Enterprises

38. Save the Old King's Head, Boston; HE-14-10475

B 2017 (10) 38

Grantee: Heritage Trust of Lincolnshire

Request: Grant of £1,987,300 (72%)

Uplift: £142,200 (8%) due to cost increases. However, partnership funding had increased and the grant intervention rate had dropped from 78% to 72%.

Project: To repair and restore the Grade II listed Old King's Head to become a high quality heritage destination and provide it with a new use, ensuring its future. The building would be used as an artisan café, deli, community meeting space and 4* bed and breakfast accommodation and outbuildings as a self-catering unit, two commercial/business/retail spaces and one micro-brewery. Activities would include workshops, talks, hard hat tours of the building works, community archaeology sessions and tour guide training.

The Board had awarded a first round pass of £2,118,500 including a development grant of £273,400 (83%) in July 2015.

The Board **AWARDED** a grant of £1,987,300 (72%).

39. The restoration of Grade II listed Broomhill Pool to provide swimming, fitness and community facilities; HE-15-01495

B 2017 (10) 39

Grantee: Fusion Lifestyle

Request: Grant of £3,496,300 (54%)

Uplift: £383,200 (12%) Due to an increase in total project costs for repair and conservation works, new build costs and associated increases in fees and preliminaries.

Project: To restore the unused, derelict Grade II listed open air lido in Ipswich and build a new fitness centre alongside to generate year-round income to make the scheme financially viable.

The Board awarded a first round pass of £3,299,100 including a development grant of £186,000 (88% of eligible development costs) in September 2015.

The Board **AWARDED** a grant of £3,496,300 (54% of total eligible delivery costs).

40. The Citizens Theatre Redevelopment; HG-13-09470

B 2017 (10) 40

Grantee: Citizens Theatre

Request: Grant of £4,795,000 (27%)

Project: To restore and safeguard the future of the iconic Grade B listed Citizens Theatre in Glasgow. The theatre was located in the Gorbals, an area of severe socio-economic deprivation and was of huge cultural importance in that context and for the whole city. The project would undertake urgent repair and conservation work to restore the original auditorium of the theatre and remove inappropriate modern additions. Accessibility would be improved and the flexibility of backstage and auditorium space would be enhanced. A programme of audience development and outreach events would be delivered.

The Board had awarded a first round pass of £4,900,000, including development grant of £500,000 (56% of total eligible development costs) in May 2014.

Uplift: £395,000 (9%) Total delivery costs had increased significantly since first round due to the rapid deterioration of the building and project delays. A decision on a significant amount of partnership funding was due in December.

The Board **AWARDED** a grant of £4,795,000 (27% of total eligible delivery costs).

41. Restoration of Cleveland Pools Bath dating from 1815 as a community open air swimming pool; HG-12-11624

B 2017 (10) 41

Grantee: Cleveland Pools Trust

Request: Grant of £4,073,500 (82%).

[The Chief Executive noted that she had been actively involved in the project in her former role at the Prince's Regeneration Trust.]

Uplift: Project costs had increased largely due to rising construction costs plus an increase in project director costs and the inclusion of interest on the Architectural Heritage Fund (AHF) loan. An uplift of £296,100 (8%) was sought.

Project: To restore and conserve Grade II* listed, Georgian outdoor swimming pools, buildings and landscape of Cleveland Pools to their original form. The pools, located within the boundaries of the City of Bath UNESCO World Heritage Site, were on Historic England's Heritage at Risk Register. Capital works would include the re-lining of the main pool and the installation of a water source heat pump to recover heat from the adjacent River Avon from April to September. Interpretation of the site would be provided and an activity plan with education elements delivered.

The Board had awarded a first round pass of £4,124,600 including a development grant of £347,200 (72% of eligible development costs) in July 2014.

The Board **REJECTED** the application in light of concerns raised.

42. Revealing City Hall; HG-16-00260

B 2017 (10) 42

Grantee: Hall for Cornwall

Request: Grant of £2,576,900 (62%).

Project: To reinvigorate a regionally important cultural organisation by conserving and developing the Grade II* listed Hall for Cornwall located within the Truro Conservation Area. Capital works would include the conservation of the building's exterior, reinstatement of the original historic entrance, a new café and the creation of an internal corridor to link the separate frontages of the building and provide permanent heritage exhibition space. A programme of learning and

participation opportunities would be delivered to engage people with the heritage and stories of the building.

The Board had awarded a first round pass of £2,800,500 including a development grant of £223,600 (74% of eligible development costs) in July 2016.

The Board **AWARDED** a grant of £2,576,900 (62%).

43. The Beautiful Burial Ground 2; HG-15-08019

B 2017 (10) 43

Grantee: Caring for God's Acre

Request: Grant of £586,700 (59% of total delivery costs)

Project: A four year cross-territory project across England and Wales to raise the profile of burial grounds as 'hotspots' for heritage. The citizen science project aimed to inspire, engage and support interested parties and communities in learning about, researching and surveying the heritage (natural, built and social) of burial grounds. New audiences would be engaged with an emphasis on under-represented groups. The project would be delivered in partnership with the Biodiversity Network Trust, the Church of England and the Church in Wales.

The Board had awarded a first round pass including a development grant in July 2016.

The Committee for the West Midlands recommended the application to the board as a high priority for support.

The Board **AWARDED** a grant of £586,700 (59% of total delivery costs).

SP3 Grant Increase application for discussion and decision: Heritage Grants

44. Gunnersbury Park Museum Regeneration; HG-11-04670

B 2017 (10) 44

Grantee: The London Boroughs of Ealing and Hounslow

Request: Grant Increase of £695,000 to make a total grant of £4,805,000 (34%)

Project: The comprehensive repair of the mansion to conservation standards, redisplay of the museum alongside revitalised interpretation throughout and the construction of a new carriage enclosure adjacent to the café.

The Board awarded a grant of £4,110,000 (32%) in July 2014 London Borough of Hounslow and London Borough of Ealing.

On balance, the Board **AWARDED** a grant increase of £695,000 to make a total grant of £4,805,000 (34% of total revised project costs).

45. Any other business

Oral

There was none.

The next meeting will be held on 20 February 2018.

Appendix I Skills for the Future

Item	Project Title	Applicant	Decision
17c.	Transforming Archives: Bridging the Digital Gap	The National Archives	AWARD GRANT OF £720,600 (94%)
17d.	The Ethnic Minority Career Museum and built environment heritage programme	Next Step Initiative	AWARD GRANT OF £487,200 (83%)
17e.	Historic Environment Skills	Lincolnshire County Council	AWARD GRANT OF £585,600 (85%)
17f.	Shipsshape Heritage Training Partnership 2 (SHTP 2)	National Historic Ships Committee	AWARD GRANT OF £403,900 (95%)
17g.	Traineeships in a working heritage shipyard	Blyth Tall Ship	AWARD GRANT OF £653,900 (87%)
17h.	Natural Prospects	The Wildlife Trust for Birmingham and the Black Country	AWARD GRANT OF 544,900 (83%)
17i.	Dry Stone Walling Association National Training bursary project	Dry Stone Walling Association	AWARD GRANT OF £178,600 (90%)
17j.	Extending syllabus based training across the heritage steam sectors and widening their recruitment	Boiler Engineering Skills Training Trust	AWARD GRANT OF £594,300 (93%)
17k.	Skills for Success	Museums Galleries Scotland	AWARD GRANT OF £535,000 (83%)
17l.	Digital Heritage Discovery	The British Museum	AWARD GRANT OF £725,500 (90%)
17m.	Ffestiniog and Welsh Highland Railways heritage skills trainee programme	Ffestiniog & Welsh Highland Railways	AWARD GRANT OF £454,500 (68%)
17n.	Skills for Rewilding	Trees For Life	AWARD GRANT OF £354,000 (64%)
17o.	Working for Nature - Natural Heritage Skills for the Future	Derbyshire Wildlife Trust	AWARD GRANT OF £715,100 (73%)
17p.	Uchelgais Diwylliannol / Cultural Ambition: Diversifying the heritage workforce through collaboration, opportunity and skills	Creative & Cultural Skills (Wales)	AWARD GRANT OF £696,600 (72%)
17q.	The New Museum School	Cultural Co-operation	AWARD GRANT OF £742,500 (68%)