

National Heritage Memorial Fund Board of Trustees Meeting on 26 September 2017

B 2017 (7)

Summary minutes of the Board meeting held on Tuesday 26 September 2017 at 9.30 a.m. at 7 Holbein Place, London, SW1W 8NR.

Present:

- Peter Luff (Chair)
- Kay Andrews
- Anna Carragher
- Angela Dean
- Jim Dixon
- Perdita Hunt
- Steve Miller
- Atul Patel
- Seona Reid
- Tom Tew

Apologies

- Neil Cossons
- Richard Morris

Observers:

- Jim Harker (Chair, Committee for the East Midlands)

Board Business

1. Chair's Report

B 2017 (7) 1

The Board noted the report and welcomed news that Jim Dixon had been reappointed as trustee for a further three years. A campaign to recruit four new trustees would begin shortly and the Chair encouraged the Board to think imaginatively about how a diverse pool of candidates could be generated.

2. Chief Executive's Report

B 2017 (7) 2

The Board noted the report. There was no further progress on the churches review. The Board noted the success of City of Culture activity in Hull, and were pleased that HLF guidance had led to a strong heritage element.

3. Amendment to May Board Minutes

B 2017 (7) 3

The Board noted and agreed the suggested amendments. The minutes were signed by the Chair.

4. Minutes of the Board meeting on 27 June 2017

B 2017 (7) 4

The minutes were agreed as an accurate record and signed by the Chair.

5. Matters arising from the minutes

B 2017 (7) 5

The Board noted the actions log. There were no further matters arising.

6. Declarations of Interest

Oral

Anna Carragher declared a conflict of interests in Slimbridge (item 45) as she was a trustee of the Wildfowl and Wetlands Trust.

Neil Cossons (who had sent apologies the meeting) was a Patron of Windermere Steamboat Museum (item 14).

Peter Luff noted that a board member of Chiswick House (item 18) was a family friend. Anna Carragher noted that the Chair of the Woodland Trust (item 22) was a personal friend. Tom Tew noted that he owned property close to Rothesay Pavilion (item 39a) and was a former employee of Natural England (item 28). Perdita Hunt noted that she was a member of the National Trust's advisory committee collections and interpretation (item 29) and a member of Arts Council England's South East Area Council (item 10a). Ros Kerslake noted that her former employer, The Prince's Regeneration Trust had had involvement with Brymbo (item 31) and Rothesay Pavilion (item 39a).

7. Finance and Corporate Services Report

B 2017 (7) 7

The Board noted the report. They agreed the revised terms of reference for Finance, Staffing and Resources Committee.

8. Minutes from Investment Panel 26 July 2017

B 2017 (7) 8

The Board noted the minutes.

9. Lottery Income Update

B 2017 (7) 9

10. Tailored Review

B 2017 (7) 10

10a. Museums Review

B 2017 (7) 10a

11. Strategy and Business Development Report

B 2017 (7) 11

12. Corporate Strategy and Funding Framework

B 2017 (7) 12

13. Communications Report

B 2017 (7) 13

14. HLF Operations Report

The Board noted the reports.

SF4 first round applications for discussion and decision: Heritage Grants and Heritage Enterprise

15. Heritage Grants and Heritage Enterprise Overview

B 2017 (7) 15

Twenty first round applications had been received, two of which were cross territory projects with grant requests below £2m. The total grant request was £66.4m against a budget of £20.3m, and a success rate of 31%.

The Board agreed that first round applications given a low priority rating or recommendation to reject by Committees would not be presented. Applications given a medium priority rating by Committees and assessed as medium by officers would not be presented. It was agreed that all other applications would be presented.

Second round applications meeting the criteria for agreement without discussion were: Snowdon Aviary Restoration Project (Item 40), The Fitted Rigging House: Unlocking a sustainable future for the Historic Dockyard Chatham (Item 43), Beacons of the Past (Item 44) and Slimbridge 2020 (Item 45)

16. The Leaves of Southwell; HG-16-02830

B 2017 (7) 16

Applicant: Southwell Minster

Request: First round pass of £2,209,300 including development grant of £299,700 (85% of total eligible development costs)

Project: To repair and conserve the high Quire roof of the Grade I Southwell Minster, address damage in the Chapter House and conserve important 13th century stone carvings. A programme of activities and interpretation focussing on heritage learning would be delivered including apprenticeships, behind the scenes access to conservation work and demonstrations by stone masons and wood carvers at public, school, adult learning and outreach events.

The Committee for the East Midlands recommended the project to the Board for as a high priority.

The Board considered the project a HIGH priority for support and **AWARDED** the project a First round pass of £2,209,300 including development grant of £299,700 (85% of total eligible development costs)

17. Glossop Halls; HE-16-01606

B 2017 (7) 17

Applicant: High Peak Borough Council

Request: First round pass of £4,799,900, including development grant of £183,500,700 (63% of total eligible development costs)

Project: To renovate, preserve and generate a new sustainable use of Glossop Town Hall, Municipal Buildings and Market Hall, three underused buildings in need of repair. The scheme would regenerate Glossop by restoring, converting and giving access to the building complex as a mixed use development for the public, community groups, retailers and local businesses, with a particular focus on the development of the cultural and creative industries sectors.

The Committee for the East Midlands recommended the project to the Board for rejection.

The Board **REJECTED** the application.

18. Chiswick House re-awakes; HG-14-09665

B 2017 (7) 18

Applicant: Chiswick House & Gardens Trust

Request: First round pass of £4,958,800, including development grant of £455,400

Project: To revitalise the visitor offer at the Estate, improve the welcome and interpretation and provide more and better access to the Grade I listed Chiswick House, based in the London Borough of Hounslow. The project included a new visitor pavilion building, improved visitor facilities, new interpretation and the provision of a wider range of activities.

The Committee for London recommended the project as a low priority for support to the Board.

The Board **REJECTED** the application.

19. Saxon and Creative Heritage in Kingston upon Thames; HG-16-05871

B 2017 (7) 19

Applicant: All Saints Kingston Development Trust in partnership with the London Borough of Kingston's Culture Services

Request: First round pass of £4,399,900, including development grant of £326,200

Project: To develop two museum sites including the construction of a new 3-storey building with lift in the Grade I All Saints Churchyard to provide a Saxon Heritage Hub. The existing Grade II listed Kingston Museum would be redeveloped and redefined as Kingston Creative Museum. A programme of activities would be delivered.

The Committee for London recommended the project for rejection to the Board.

The Board **REJECTED** the application.

20. Restoration of Brockwell Hall - Letting the Past Enhance the Future; HG-17-01696

B 2017 (7) 20

Applicant: London Borough of Lambeth

Request: First Round Pass of £4,188,200, including Development Grant of £387,400

Project: To restore the Brockwell Hall complex and provide newly accessible rooms for use and/or hire by all ensuring a mix of revenue generating and community uses, to provide a universally accessible entrance and lifts to all floors, a new kitchen, stores and staff facilities, and a direct link between the mansion house and the stable yard. The stable yard would be restored to include the construction of a new café with public toilets, outdoor performance space, outdoor café seating and a retractable events marquee. A programme of activities would be delivered.

The Committee for London recommended the project as a high priority for support to the Board.

The Board considered the project a HIGH priority support, but **REJECTED** the application in light of the available budget.

21. Ancient Britain: Open air museum, archaeological research and education centre; HG-16-05727

B 2017 (7) 21

Applicant: Ancient Britain

Request: First round pass of £2,428,300, including development grant of £326,800 (89% of total eligible development costs)

Project: A 2.5 year project to develop a multi-era open air museum that would utilise ancient cultures to connect local communities and tourists to Northumberland's landscape. The museum, set on a 16-acre site, would provide an immersive educational experience, reviving traditional skills and informing research through experimental archaeology techniques. An architect and structural Engineer would work with apprentices, volunteers and craftsman to construct key buildings. A programme of activities would be delivered, including demonstrations of traditional skills, while allowing makers to experiment with traditional techniques. Apprentices would develop traditional skills as well as customer service, administration and catering experience.

The Committee recommended that the Board reject the application.

The Board **REJECTED** the application.

22. Future-proofing the Faughan Valley and establishing a National Forest for Northern Ireland; HG-16-09798

B 2017 (7) 22

Applicant: The Woodland Trust

Request: First round pass of £2,329,900 including development grant of £129,000 (60% of total eligible development costs)

Project: To establish a National Forest in Northern Ireland and wants the Faughan Valley to become the destination for woodland in Northern Ireland and a resilient landscape. The project would restore, protect and create woodland that would provide habitat for wildlife and increase productivity of working land. Enhanced access would encourage audiences to explore the natural heritage of the Faughan. Interpretation and events would enable people to learn about the vital role of woods and trees within society. A volunteer and training programme would also be provided.

The Committee for Northern Ireland recommended the project as a medium priority for support.

The Board **REJECTED** the application.

23. Enniskillen Workhouse: Promoting history, heritage skills and understanding through restoration, providing space for business innovation; HE-16-09928

B 2017 (7) 23

Applicant: Fermanagh and Omagh District Council

Project: To restore the entrance block of the former Enniskillen Workhouse to create flexible and dynamic workspaces while ensuring the story of the Workhouse and the lives of those associated with it is preserved and retold. The enterprise workspace would support the development of business ideas, while 'The Master's Room' of the Workhouse would be restored to create a space for reminiscing, oral history, exhibitions and the conservation and display of the workhouse records and minute books which offer a unique glimpse into a bygone era. Throughout the project's delivery phase a focused heritage and education skills programme would also be undertaken.

The Committee for Northern Ireland considered the project a HIGH priority for support.

The Board considered the project a high priority for support and **AWARDED** a first round pass of £2,353,500, including a development grant of £221,200 (64% of total eligible development costs)

24. Our Common Cause: Our Upland Commons - Enabling vulnerable communities to enhance iconic places; HG-17-01595

B 2017 (7) 24

Applicant: Foundation for Common Land

Project: Three year project cross-territory to conserve the natural and cultural heritage of commons, strengthen their collective management, i.e. 'commoning', and broaden understanding and engagement. The scheme would be delivered in four upland areas, all designated landscapes with extensive areas of common land: Dartmoor, Lake District, Yorkshire Dales and Shropshire Hills.

The Committee for the North West considered the project a high priority for support

The Board considered the project a high priority for support and **AWARDED** a first round pass of £2,353,500, including a development grant of £221,200 (64% of total eligible development costs).

25. Paisley Museum Re-Imagined; HG-17-01600

B 2017 (7) 25

Applicant: Renfrewshire Council

Request: First round pass of £4,900,000, including development grant of £1,067,000 (30%)

Project: To repair and revitalise the historic museum complex located in the heart of Paisley, restoring pride in the industrial heritage of the town. The scheme would improve interpretation, creating engaging and interactive galleries with weaving and textiles central to the stories. Activity programmes would reflect the 'making' tradition, delivering innovative skills development and apprenticeships.

The Committee for Scotland recommended this project as a high priority (1 of 2) to the Board, the highest of two high priority schemes in Scotland.

The Board considered that the project represented a high priority for support and **AWARDED** a first round pass of £4,900,000, including a development grant of £1,067,000 (30% of total eligible development costs).

26. Cairngorms Capercaillie Project; HG-15-03522

B 2017 (7) 26

Applicant: Cairngorms Capercaillie Project

Request: First round pass of £2,747,000, including development grant of £410,500 (69%)

Project: To deliver a programme of conservation and engagement activities focusing on supporting the long-term survival of the Capercaillie, one of the species on the Scottish Biodiversity List most in need of urgent action. The project would work with communities in the National Park to develop sustainable approaches to recreation, meeting residents' and visitors' needs whilst minimising impact on Capercaillie. A communications campaign would help people to understand and value their natural heritage.

The Committee for Scotland recommended the project as a high priority, the second of two high priority applications (2 of 2) to the Board.

The Board considered the project a high priority for support and **REJECTED** the application in light of the available budget for the meeting.

27. White Heat, Grey Iron: Conserving Gunns Mill and the Forest of Dean Iron Heritage Story; HG-16-02772

Applicant: Forest of Dean Buildings Preservation Trust

Request: A first round pass of £4,734,000, including a development grant of £524,600 (81% of total eligible development costs)

Project: To provide a complete programme of conservation of the historic structures of the site and provide training in heritage building and management skills. The history and function of the site would be fully interpreted and put in its local and national context. Conservation-led capital works would be delivered, restoring the buildings across the site, including the creation of office space and a visitor centre. Two new cottages, a new workshop and storage areas would also be built. A programme of activities would be delivered, including curriculum-linked projects and events to target specific, harder to reach communities. Opportunities for skills development for volunteers would be created along with apprenticeships and student placements.

The Committee for the South West recommended that the Board reject the application.

The Board **REJECTED** the application.

28. Dynamic Dunescapes; HG-16-08643

B 2017 (7) 28

Applicant: Natural England

Request: First round pass of £4,131,100, including development grant of £181,100 (74% of total eligible development costs)

Project: Through partnership with Plantlife, the National Trust, the Wildlife Trusts and Natural Resources Wales the 4-year cross-territory project would restore up to 7,000ha of important dune ecosystems, focussed on nine sites across England and Wales. An extensive programme of interpretation and engagement would be delivered to enable a wide range of people to get involved with sand dune conservation, including an outreach programme to attract new audiences. Training and volunteering opportunities would be created for staff, stakeholders and communities.

The Committee for the South West recommended the application to the Board as a high priority for support.

The Board considered that the project represented a high priority for support and **AWARDED** a first round pass of £4,131,100, including development grant of £181,100 (74% of total eligible development costs).

29. Saving the Wellington Monument - Triumph over Adversity; HG-17-01265

B 2017 (7) 29

Applicant: The National Trust, Wessex Region

Request: First round pass of £2,052,300, including a development grant of £192,600 (45% of total eligible development costs)

Project: Major conservation works to Wellington Monument in Somerset would be undertaken with the works used as a catalyst to engage more people with their heritage. Repair works would include reconstruction of the pyramidion in new large-scale stonework, structural strengthening of the obelisk shaft and structural repairs to the staircase and viewing platform to re-establish public access to the top of the monument. Opportunities for apprenticeships, training and formal learning would be created and a series of community engagement projects would be delivered with the intention of attracting new audiences.

The Committee for the South West recommended the application to the Board as a high priority for support.

The Board considered that the project represented a medium priority for support and **REJECTED** the application in light of the available budget for the meeting.

30. Waterways at the Heart of the Community; HG-16-00915

B 2017 (7) 30

Applicant: Torfaen County Borough Council

Request: First round pass of £4,408,200, including development grant of £90,400 (85% of total eligible development costs)

Project: Five year project to restore a 1km derelict section of the Monmouthshire & Brecon Canal to assist in the restoration of the disused southern section of canal by enabling navigation between Five Locks Road and the urban centre of Cwmbran for the first time in over 80 years. The scheme would consist of a mixture of engineering works and a programme of restoration work using community volunteers to restore the historic fabric of the canal.

The Committee for Wales recommended the project as a high priority (2 of 2) for support.

The Board considered that the project represented a medium priority for support and **REJECTED** the application in light of the available budget.

31. Brymbo: A 300 Million Year Journey; HG-17-01715

B 2017 (7) 31

Applicant: Brymbo Heritage Group

Request: First round pass of £4,986,800, including development grant of £839,600 (77% of total eligible development costs)

Project: A five year project forming the first stage of a wider master plan for the Brymbo Ironworks site, the industrial remains of an iron smelting site and fossil forest, to enhance its visitor potential. Focused on the historic core of the site, the project would restore the structures and buildings at risk, creating new facilities for the local community and opportunities for visitor to learn about Brymbo's heritage.

The Committee for Wales recommended the project as a high priority (1 of 2) for support.

The Board considered that the project represented a high priority for support and **AWARDED** a first round pass of £4,986,800, including development grant of £839,600 (77% of total eligible development costs).

32. The Meandering Dee (Dyfrydwy Ddolennog); HG-16-06266

B 2017 (7) 32

Applicant: Welsh Dee Trust

Request: First Round Pass of £2,390,600 including Development Grant of £119,500 (70%)

Project: A five year partnership project to develop the work of existing partnerships to restore salmon and other wildlife to the river, improve habitats and re-connect people with the heritage and ecology of the river Dee. The project would focus on the Middle Dee Catchment.

The Committee for Wales recommended the project as a low priority for support.

The Board **REJECTED** the application.

33. Restoring Chamberlain's Highbury; HG-16-02362

B 2017 (7) 33

Applicant: Chamberlain Highbury Trust

Request: First round pass of £4,938,800, including a development grant of £378,800 (68% of total eligible development costs)

Project: To restore and repair the house and gardens re-establishing the historic relationship between them and opening them up for wider public enjoyment. Outdated services would be upgraded and visitor facilities improved. Key features in the grounds would be restored and the external fabric of the house repaired. Internal works would include the restoration of fine decorative interiors in the principle rooms, improved fire protection and safety measures and the installation of a lift and new staircase to improve visitor access

The Committee the West Midlands agreed that the project represented a medium priority for support.

The Board **REJECTED** the application.

34. Dialect and Heritage: The State of the Nation; HG-16-03324

B 2017 (7) 34

Applicant: University of Leeds

Request: First round pass of £798,000 including development grant of £65,600 (95% of total eligible development costs)

Project: A partnership led by the University of Leeds focusing on the Leeds Archive of Vernacular Culture which had been developed to share existing dialect heritage with the local communities and families, capture present-day dialect and cultural memory from inter-generational and family groups and investigate to what extent dialect usages persist down through the generations. The project would digitise the archive, develop an interactive website for the public and deliver 60 events in museums and community venues across the UK to widen access to the archive's dialect heritage. A range of public engagement and outreach activities and schools' packs would also be created.

The Committee for Yorkshire and the Humber considered the project a high priority for support.

The Board considered that the project represented a high priority for support and **AWARDED** a first round pass of £798,000 including development grant of £65,600 (95% of total eligible development costs).

35. Quilting Heritage - crafting the future knowledge and skills from our past; HG-17-00459

B 2017 (7) 35

Applicant: The Quilters' Guild of the British Isles

Request: First round pass of £332,800 including development grant of £17,300

Project: To digitise and tour the Quilters' Guild of the British Isles' collection to make it intellectually and physically accessible. As well as the digitisation of key pieces, items of the collection would be put on display at 15 exhibitions across the UK by volunteers and oral histories would be recorded. The guild would also develop a patching and quilting qualification as part of the project.

The Committee for Yorkshire and the Humber considered the project represented a medium priority for support.

The Board **REJECTED** the application.

36. Prioritisation of first round items

Oral

During the case by case discussions, the Board identified:

- Leaves of Southwell (16), Restoration of Brockwell Hall (20), Enniskillen Workhouse (23), Our Common Cause (24), Paisley Museum (25), Cairngorms Capercaillie (26), Dynamic Dunescapes (28), Brymbo: A 300 Million Year Journey (31) and Dialect and Heritage (34) as a high priority for support.
- Saving the Wellington Monument (29), Waterways at the Heart of the Community (30) as a medium priority for support.
- Glossop Halls (17), Chiswick House re-awakes (18), Saxon and Creative Heritage in Kingston upon Thames (19), Ancient Britain (21), Future-proofing the Faughan Valley (22), White Heat, Grey Iron (27), The Meandering Dee (32), Restoring Chamberlain's Highbury (33) and Quilting Heritage (35) should be rejected.

The Board considered that Leaves of Southwell, Enniskillen Workhouse, Our Common Cause, Paisley Museum, Dynamic Dunescapes, Brymbo: A 300 Million Year Journey and Dialect and Heritage represented the highest priority cases for support and awarded first round passes.

SF4 second round applications for discussion and decision: Major Grants

37. Derby Silk Mill - Museum of Making; HG-14-05363

B 2017 (7) 37

Grantee: Derby Museums

Request: £8,570,400 (55%)

Uplift: None

Project: Five year project to repair, develop and re-open the Derby Silk Mill as Derby's Museum of Making, revealing for the first time its full scale and extent. The scheme would engage the public in project delivery as 'citizen curators' and 'co-producers' in order to build pride in the city's industrial heritage and to re-introduce manufacturing to the site of the world's first fully mechanised factory. An associated programme of activities would be delivered.

The Board had awarded a first round pass of £9,387,700 including a development grant of £797,300 (53% of total eligible development costs) in April 2015.

The Committee for the East Midlands recommended the project to the Board as a high priority for support.

The Board **AWARDED** a grant of £8,570,400 (55%).

38. The Burrell Collection Refurbishment Project; HG-14-06487

B 2017 (7) 38

Grantee: Glasgow City Council

Request: £14,000,000 (25%)

Uplift: None

Project: To transform the iconic Burrell Collection through a major refurbishment and programme of capital works, improved accessibility and engagement with the collection providing increased audience-focused displays over three floors. A new vertical access core would orientate visitors. A learning and community wing would be created. External spaces would be improved to link the collection and the park.

The Board had awarded a first round pass of £15,000,000, including development funding of £1,000,000 (23% of total eligible development costs) in April 2015.

The Committee for Scotland recommended the project as a high priority to the Board.

The Board **AWARDED** a grant of £14,000,000 (25%).

39. Tomorrow's Museum for Dorset: Re-Imagining Dorset County Museum; HG-14-03191

B 2017 (7) 39

Grantee: Dorset Natural History and Archaeological Society

Request: £11,349,200 (74%)

Uplift: £1,440,700 (15%). Conservation planning had highlighted significant issues, including increases to costs for interpretation, exhibition and improvements to gallery spaces following public consultation. Value engineering had taken place and the original intervention rate had been maintained.

Project: To transform Dorset County Museum by extending the current building into an adjacent development site and re-configuring the existing internal spaces to better meet the needs of the collections, visitors, staff and volunteers. Additional space would be provided for new galleries, learning resources, collection management and conservation and storage.

The Board had awarded a first round pass of £10,392,400, including development funding of £483,900 (49% of total eligible development costs) in April 2015.

The Committee for the South West recommended the application to the Board as a high priority.

The Board **AWARDED** a grant of £11,349,200 (74%).

SF4 grant increase applications for discussion and decision: Heritage Grants

39a. Rothesay Pavillion; HG-12-02702

B 2017 (7) 39a

Grantee: Argyll and Bute Council

Request: Grant increase of £856,900 to make a total grant of £4,187,500 (30% of total eligible project costs)

Project: To restore and provide a sustainable future for Rothesay Pavilion, a prominent and declining A listed building in Rothesay, one of the most deprived small towns in Scotland on the Isle of Bute. The scheme would ensure that the building would become a self-sustaining community-run social enterprise with a range of uses proposed, centred on cultural programming and a variety of community facilities supported by café, shop, business units for let, weddings and other events.

Reason for grant increase: Additional works resulting from the building fabric being in a significantly poorer condition than anticipated. The request followed extensive value engineering and a thorough exploration of other sources of funding. The scheme would achieve its approved purposes and intervention rate would decrease. If additional HLF funding was not received the resulting delays, increased costs, and further deterioration would put the future of the building and its charity in question.

The Board had awarded a grant of £3,330,600 (38%) in January 2015.

The Board **AWARDED** a grant increase of £856,900 to make a total grant of £4,187,500 (30% of total eligible project costs).

SF4 second round applications for discussion and decision: Heritage Grants and Heritage Enterprise

40. Snowdon Aviary Restoration Project; HG-15-05770

B 2017 (7) 40

Grantee: Zoological Society of London

Request: £4,593,700 (69%)

Uplift: None

Project: The project focused on the restoration and revitalisation of Grade II* listed Snowdon Aviary alongside which, a programme of outreach and skills development relating to both heritage and nature conservation would be delivered. The project included urgent structural conservation work to the aviary, the creation of a fully accessible walk-through visitor-experience, new community and education space, new animal housing and improved interpretation and a range of education activities.

The Board had awarded a first round pass of £4,894,700 including a development grant of £301,000 (67% of total eligible development costs) in March 2016.

The Committee for London recommended the project as a high priority to the Board.

The Board **AWARDED** a grant of £4,593,700 (69%).

41. Developing MJM: New Audiences, New Experiences; HG-14-08947

B 2017 (7) 41

Grantee: Manchester Jewish Museum

Request: £2,890,000 (58%)

Uplift: £432,800 (18%) due in large part to enhanced security measures following advice from Greater Manchester Police. Repair and conservation costs, including a new roof, also increased by £425k following detailed surveys. Value engineering elsewhere had minimised the effect of the increases.

Project: The comprehensive redevelopment of Manchester Jewish Museum would allow collections and stories to be better managed and interpreted, enhance the synagogue and provide multi-purpose spaces for community and learning activity. High quality exhibitions and events would engage new audiences with Jewish heritage and the wider immigration story.

The Board had awarded a first round pass of £2,884,100 including a development grant of £426,900 (85% of total eligible development costs) in April 2015.

The Committee for the North West recommended the application to the Board as a high priority for support.

The Board **AWARDED** a grant of £2,890,000 (58%).

42. Ancoats Dispensary - Heart of Ancoats Community Hub; HE-14-00228

B 2017 (7) 42

Grantee: Ancoats Dispensary Group

Request: £4,228,400 (80%)

Uplift: £465,200 (12%) due to increased repair, conservation, construction and contingency costs. This was following a value engineering exercise removing costs allocated to renewable energy, AV and PA system installations, reception desk and foyer furniture/fit-out.

Project: To restore the derelict Grade II listed Ancoats Dispensary as a mixed-use community hub for creative enterprise and community well-being services. A programme of volunteering opportunities would be delivered alongside opportunities for heritage construction skills training for apprentices.

The Board had awarded a first round pass of £4,534,900 including a development grant of £771,700 (77% of total eligible development costs) in July 2014.

The Committee for the North West recommended the Board reject the application.

The Board **REJECTED** the application.

43. The Fitted Rigging House [FRH]: Unlocking a sustainable future for the Historic Dockyard Chatham; HE-16-00831

B 2017 (7) 43

Grantee: Chatham Historic Dockyard

Request: £4,812,000 (55%)

Uplift: N/A

Project: To transform the Scheduled Ancient Monument and Grade I listed Fitted Rigging House from its current deteriorating condition into a multi-use asset in keeping with the building's heritage significance. The project would repair and fit out two floors of this underused building to deliver a range of new uses to develop new income streams to help ensure a sustainable future for CHDT.

The Board had awarded a first round pass of £4,823,000 including a development grant of £11,000 (5% of eligible development costs) in November 2016.

The Committee for South East recommended the project as a high priority for support.

The Board **AWARDED** a grant of £4,812,000 (55%).

44. Beacons of the Past; HG-13-21169

B 2017 (7) 44

Grantee: Chilterns Conservation Board

Request: £695,600 (78%)

Uplift: N/A

Project: a cross-territory project to survey, conserve and interpret the Chilterns Iron Age hillforts. Work would include a large scale LiDAR survey of the Chilterns in the South East and East of England to reveal features in densely wooded areas, undertake conservation works at selected sites and provide both physical and digital interpretation.

The Board had awarded a first round pass of £745,800 including a development grant of £50,200 (73% of total eligible development costs) in January 2016

The Committee for South East recommended the project as a high priority for support.

The Board **AWARDED** a grant of £695,600 (78%).

45. Slimbridge 2020; HG-14-07889

B 2017 (7) 45

Grantee: Wildfowl & Wetlands Trust

Request: £4,071,500 (69%)

Uplift: A small uplift of £7,500 (0%) was requested

Project: A project to tell the story of Sir Peter Scott, Slimbridge Wetland Centre and the development of modern conservation techniques. The aim was to transform Slimbridge into a modern centre of conservation education that entertained visitors and led them on their own journey to become advocates for wetland conservation.

The Board had awarded a first round pass of £4,414,200 including a development grant of £350,200 (83% of total eligible development costs) in January 2016.

The Committee for South West recommended the project as a high priority for support.

The Board **AWARDED** a grant of £4,071,500 (69%).

46. Luxulyan Valley: saving Joseph Treffry's extraordinary industrial legacy; HG-15-00527

B 2017 (7) 46

Grantee: Cornwall Council

Request: £3,637,800 (72%)

Uplift: £410,800 (13%). Project costs had increased due to the scale and complexity of the project, which had been recognised as a risk at first round. The intervention rate had decreased due to increased contribution from the grantee.

Project: To carry out major conservation works to the Treffry Viaduct, together with a wider programme of capital repairs, habitat conservation and management, access, interpretation, training and activities within the Luxulyan Valley - a key component of the Cornish Mining World Heritage Site.

The Board had awarded a first round pass of £3,480,700 including a development grant of £253,700 (61% of eligible development cost) in September 2015.

The Committee for the South West recommended the application to the Board as a high priority.

The Board **AWARDED** a grant of £3,637,800 (72%).

47. Springs of Rivers; HG-13-22221

B 2017 (7) 47

Grantee: Severn Rivers Trust

Request: £2,508,300 (69%)

Uplift: N/A

Project: To carry out practical works to 200km of the River Teme and its wider catchment to help improve the condition of the river and its habitats through linked habitat restoration projects. The project would train apprentices in practical conservation techniques, catchment management and community engagement. A series of activities would be delivered, including community training events and guided walks.

The Board had awarded a first round pass of £3,076,600 including a development grant of £205,400 (69% of total eligible development costs) in May 2015. The Board deferred their second round decision in March 2017 to allow the grantee time to address a number of concerns.

The Board **REJECTED** the application due to concerns raised.

48. Item moved to 39a

Memorial Fund

49. NHMF Report

B 2017 (7) 49

Fiona Talbot introduced the report.

Paxton House requested a withdrawal of £25,000 from their endowment to refurbish the East Lodge on the site and rent it out. The Board **APPROVED** the withdrawal.

50. Acquisition of Eric Ravilious' watercolour painting 'Beachy Head for Towner Art Gallery's Collection; MF-17-00011

B 2017 (7) 50

Applicant: Towner Gallery

Request: £52,400 (26%)

Project: To acquire Eric Ravilious' *Beachy Head*, a view of the famous lighthouse and white chalk cliffs of the East Sussex coast. Once acquired, the watercolour would be on display as part of an exhibition in the dedicated Ravilious Room, or available to view during popular behind-the-scenes Art Store tours. If the applicant was unsuccessful, the vendor would look to sell the painting privately.

The Board noted the importance of the painting and **AWARDED** a grant of £52,400 (26%).

51. The acquisition of Galloway Hoard; MF-17-00014

B 2017 (7) 51

Applicant: National Museums Scotland

Request: £1,000,000 (50%)

Project: To acquire the Galloway Hoard, the most important Viking-age hoard to be discovered in Scotland. The hoard was at risk and if the NMS was unable to secure full payment for the hoard it could be returned to the finder for retention or disposal, with loss of public access and research potential.

The Board noted the importance of the hoard with good potential for public engagement and **AWARDED** a grant of £1,000,000 (50%).

Items for information

52. Schedule of Delegated Decisions

B 2017 (7) 52

The Board noted the schedule.

53. Any other business

Oral

There was none.

The next meeting will be held on 17 October 2017